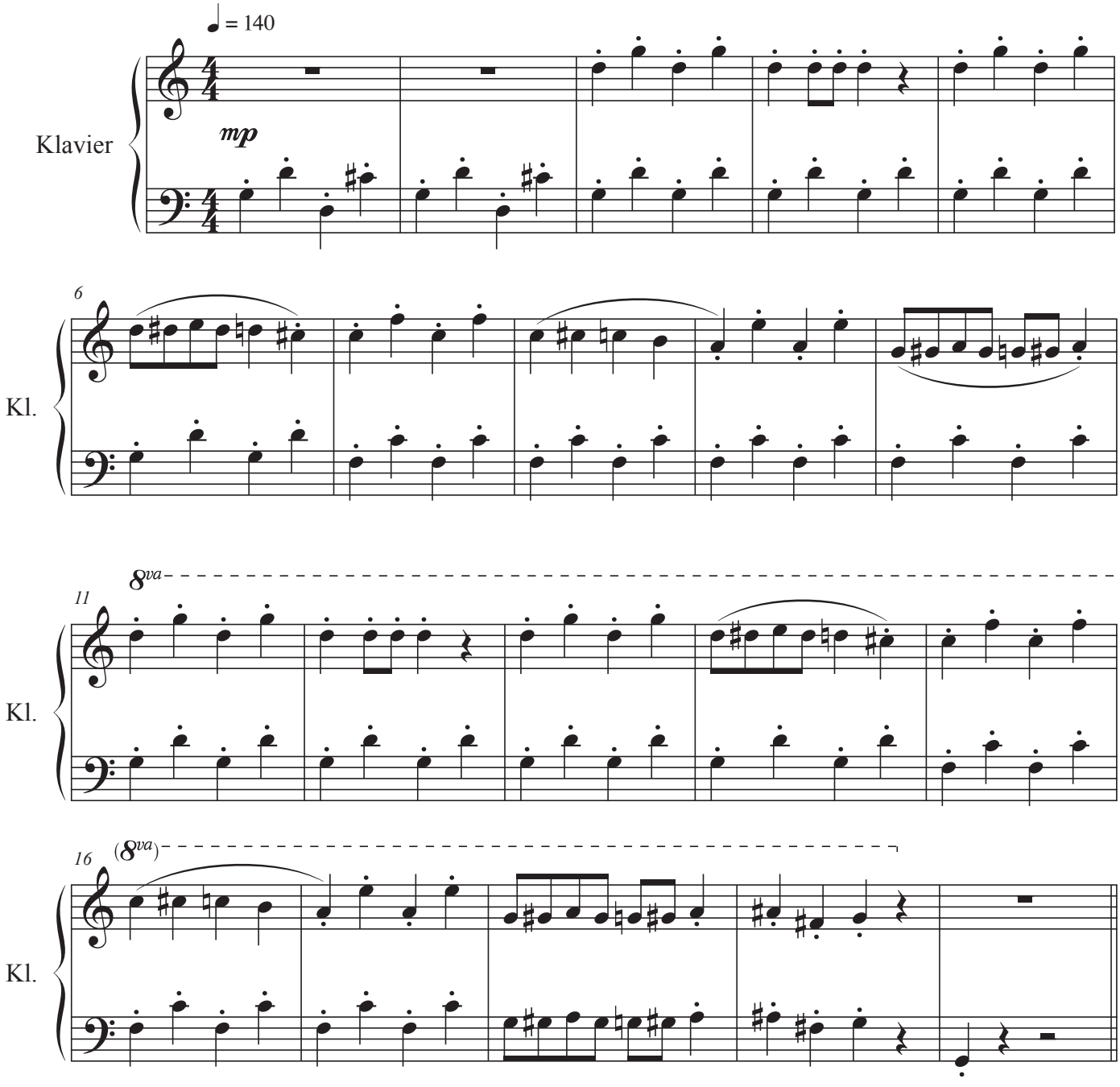
Partitur

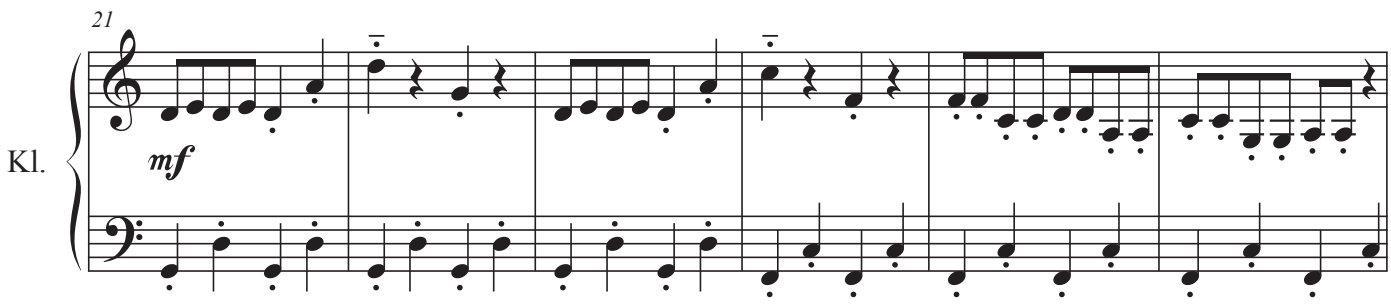
Beim Uhrmacher

Carla Binder

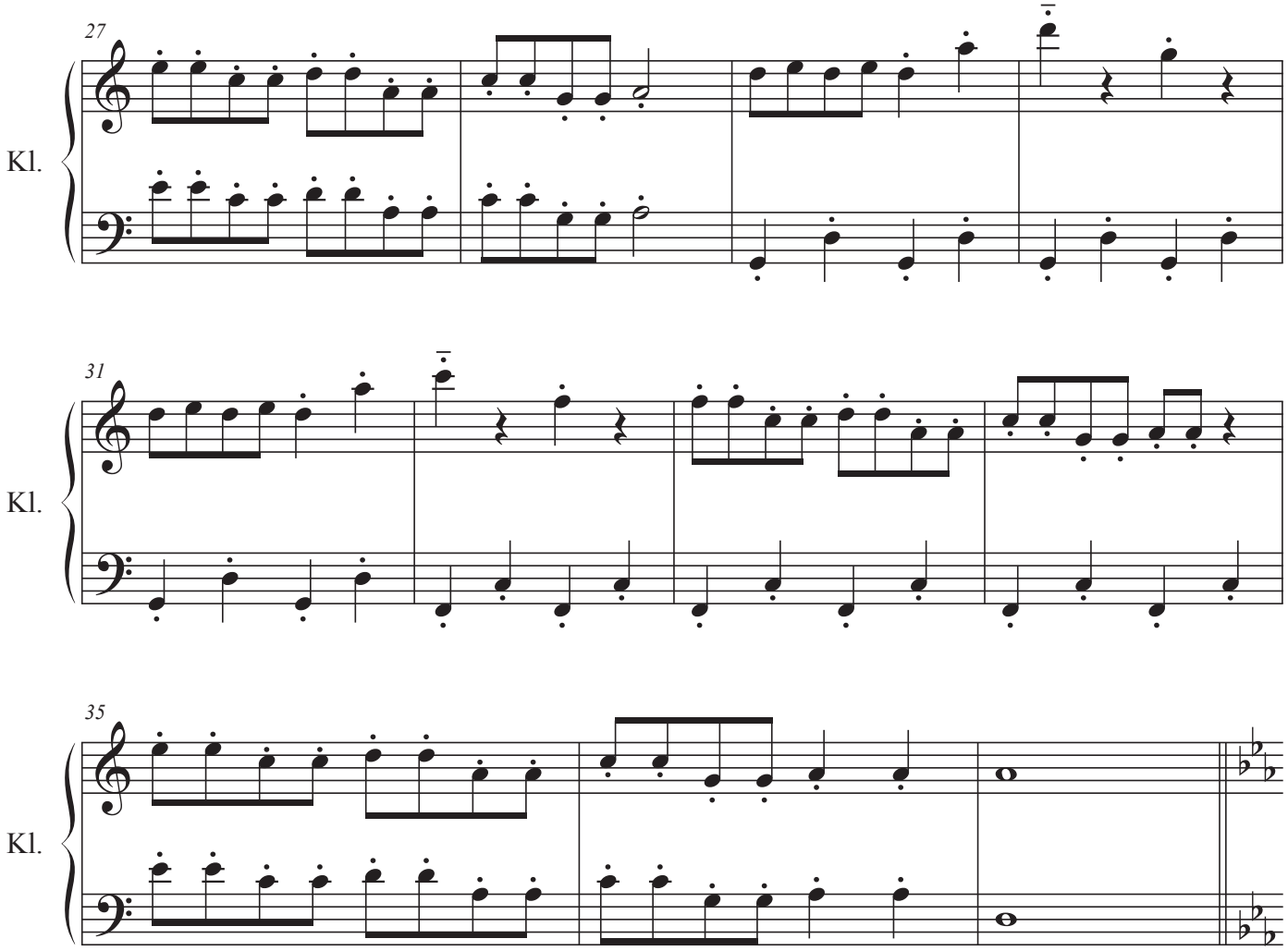
1. Die Uhr, die Extrarunden dreht



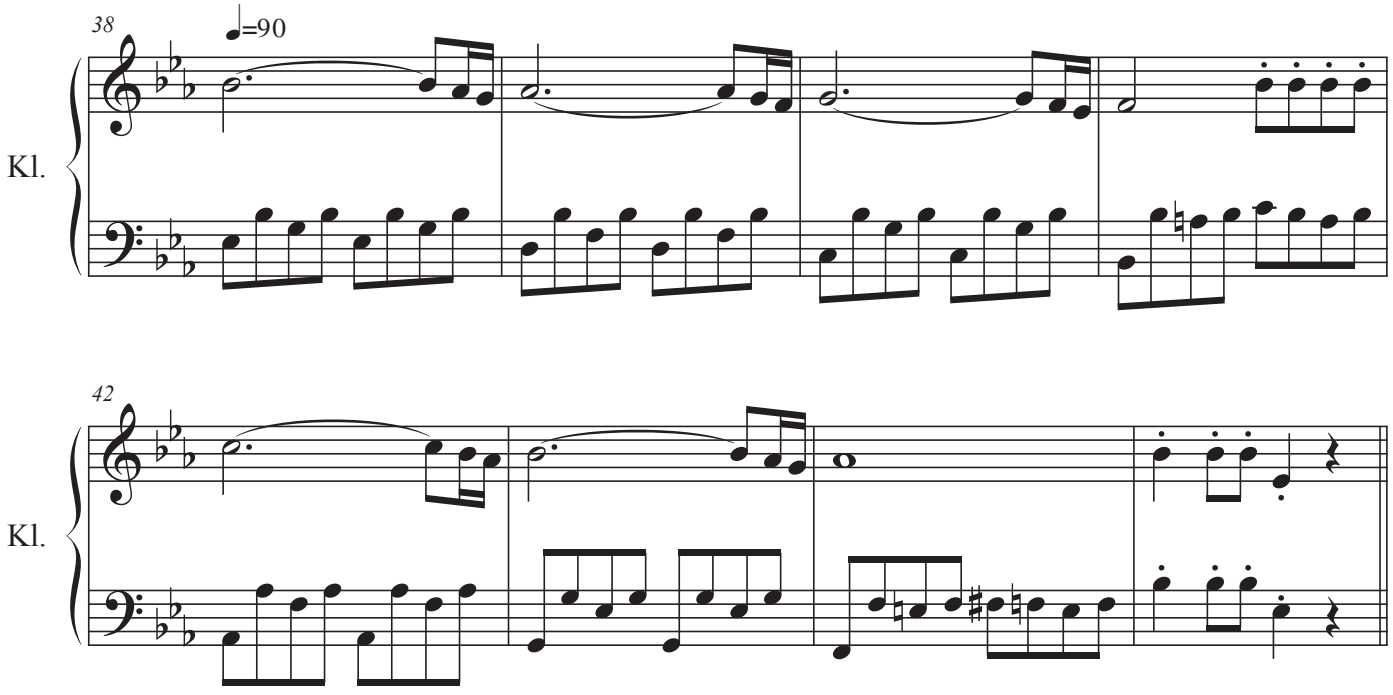
2. Die Wanderuhr



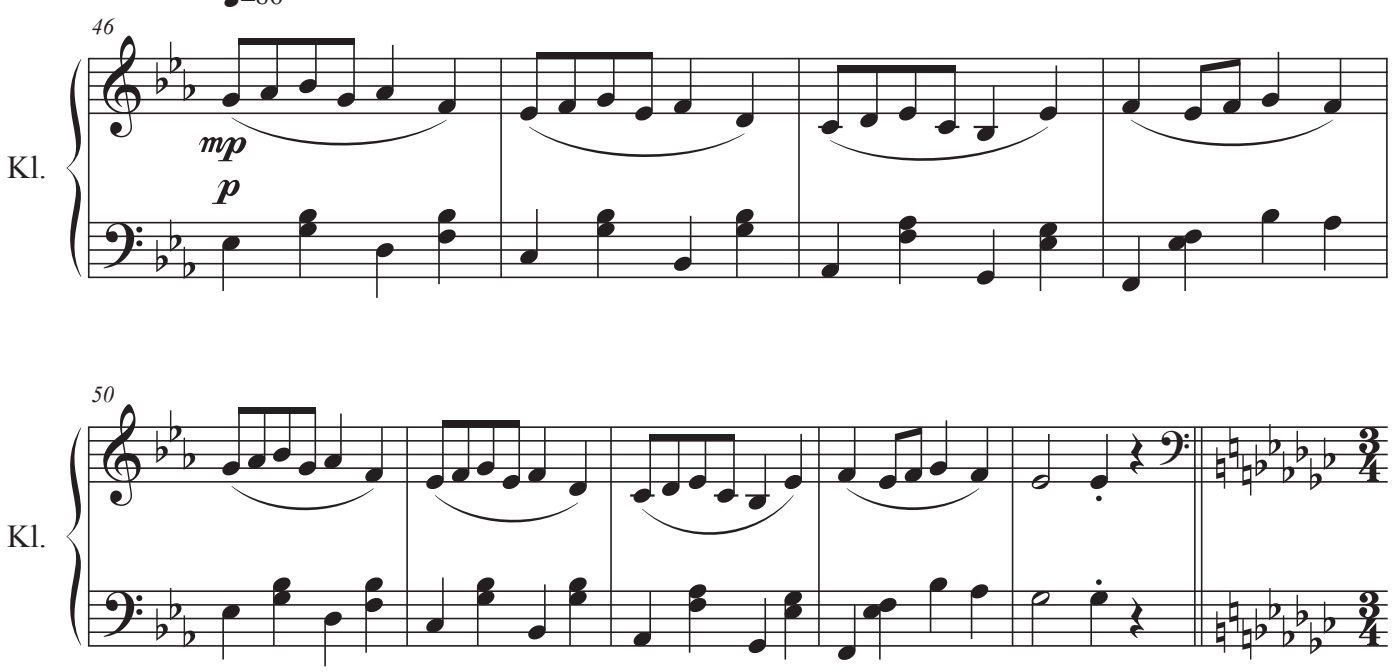
©



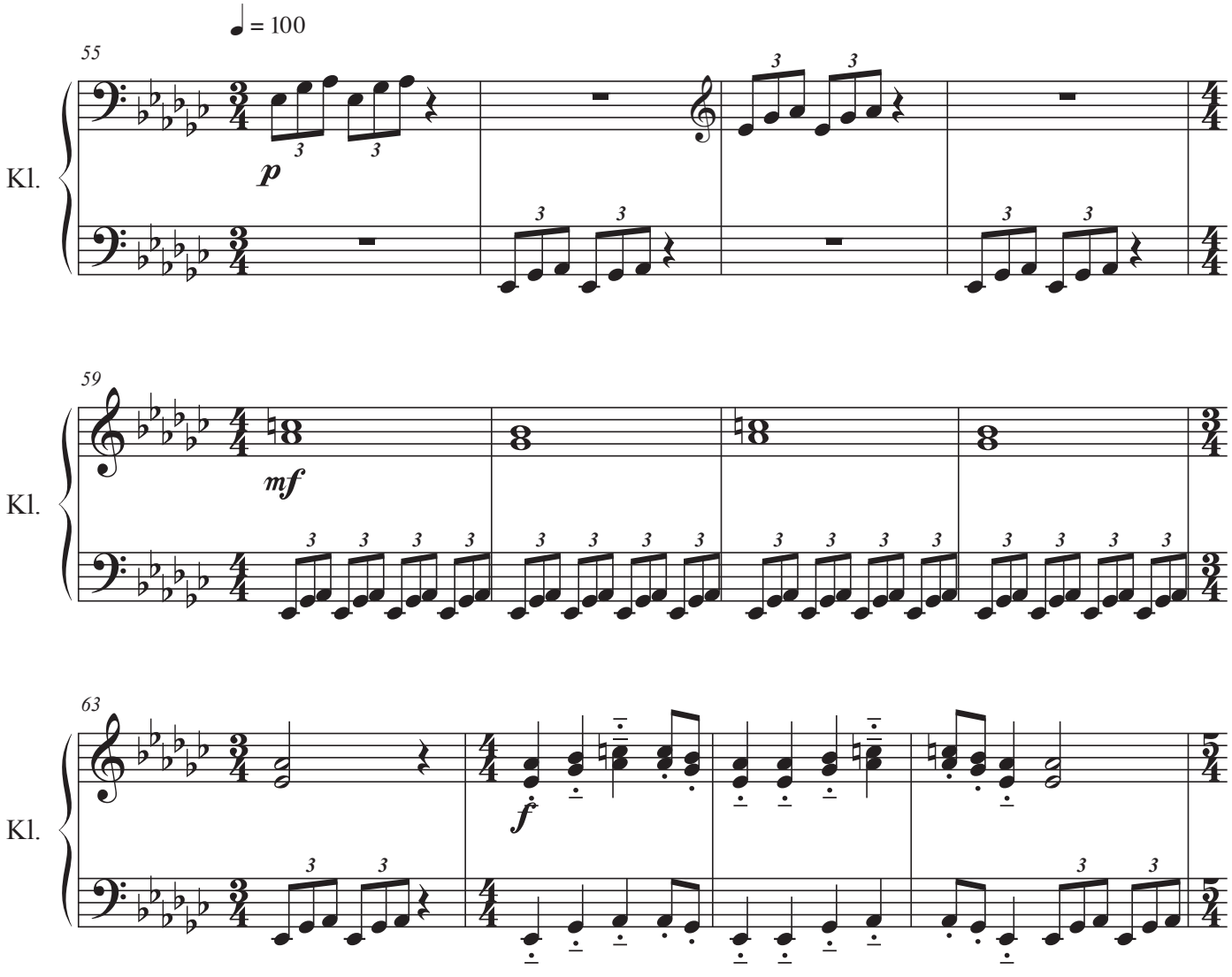
3. Eine Uhr, auf der man Spiele spielt

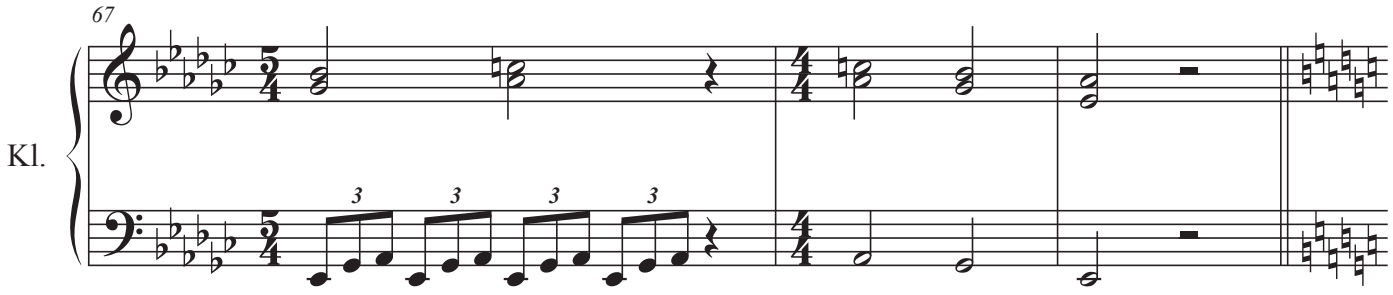


4.Die Taucheruhr

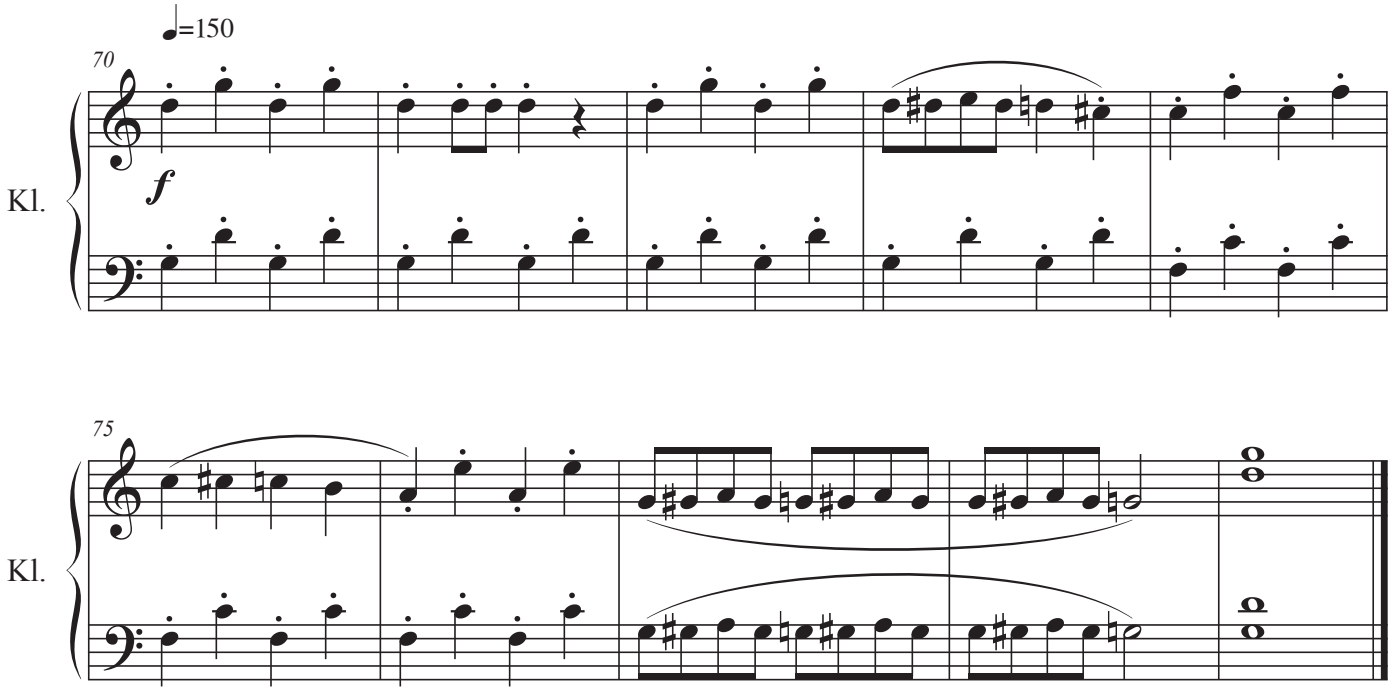


5. Die Uhr eines Jazzpianisten





6. Alle spielen verrückt

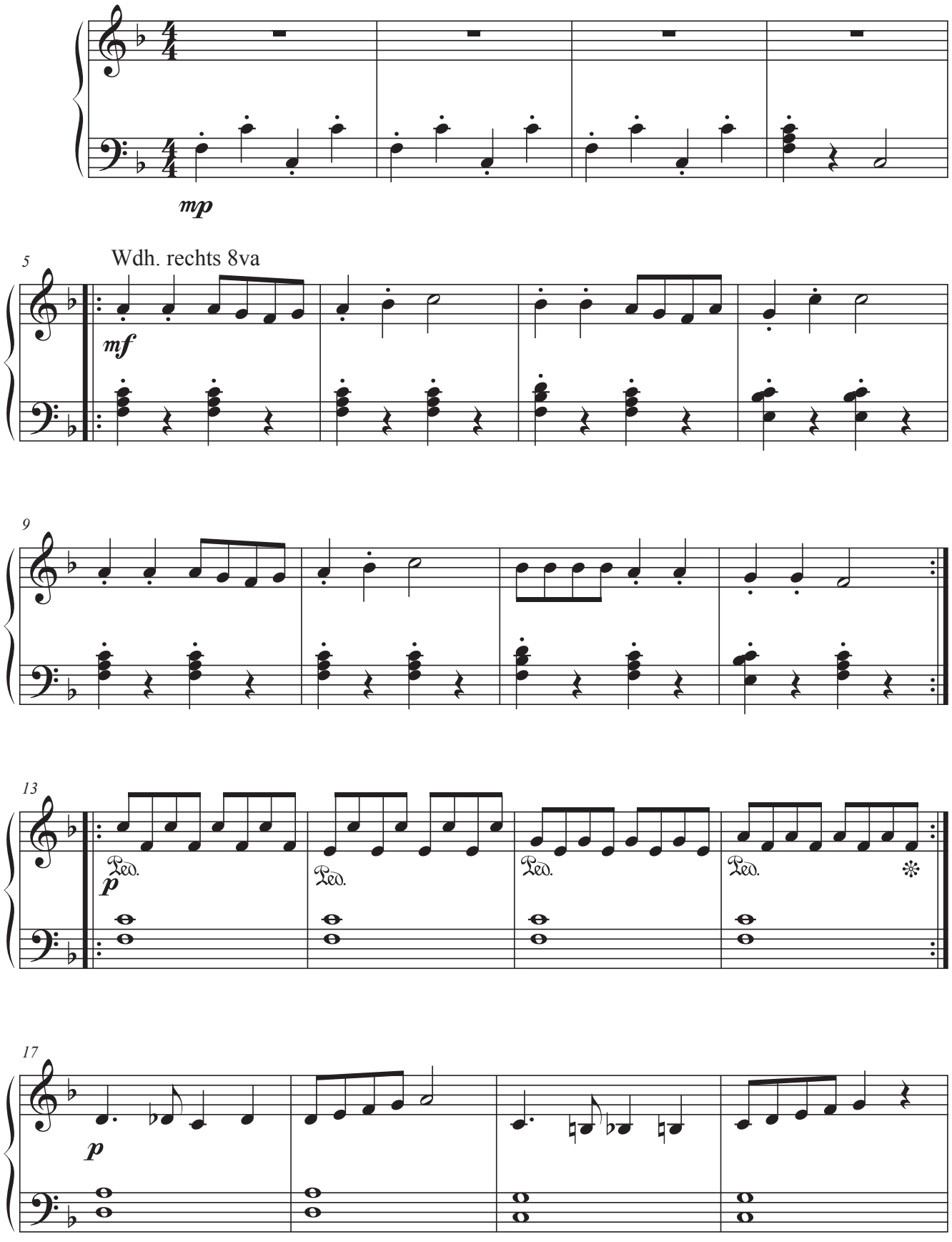


Partitur

Das Pferd und die Eule

Alicia Sandi

Allegro (♩ = ca. 120)



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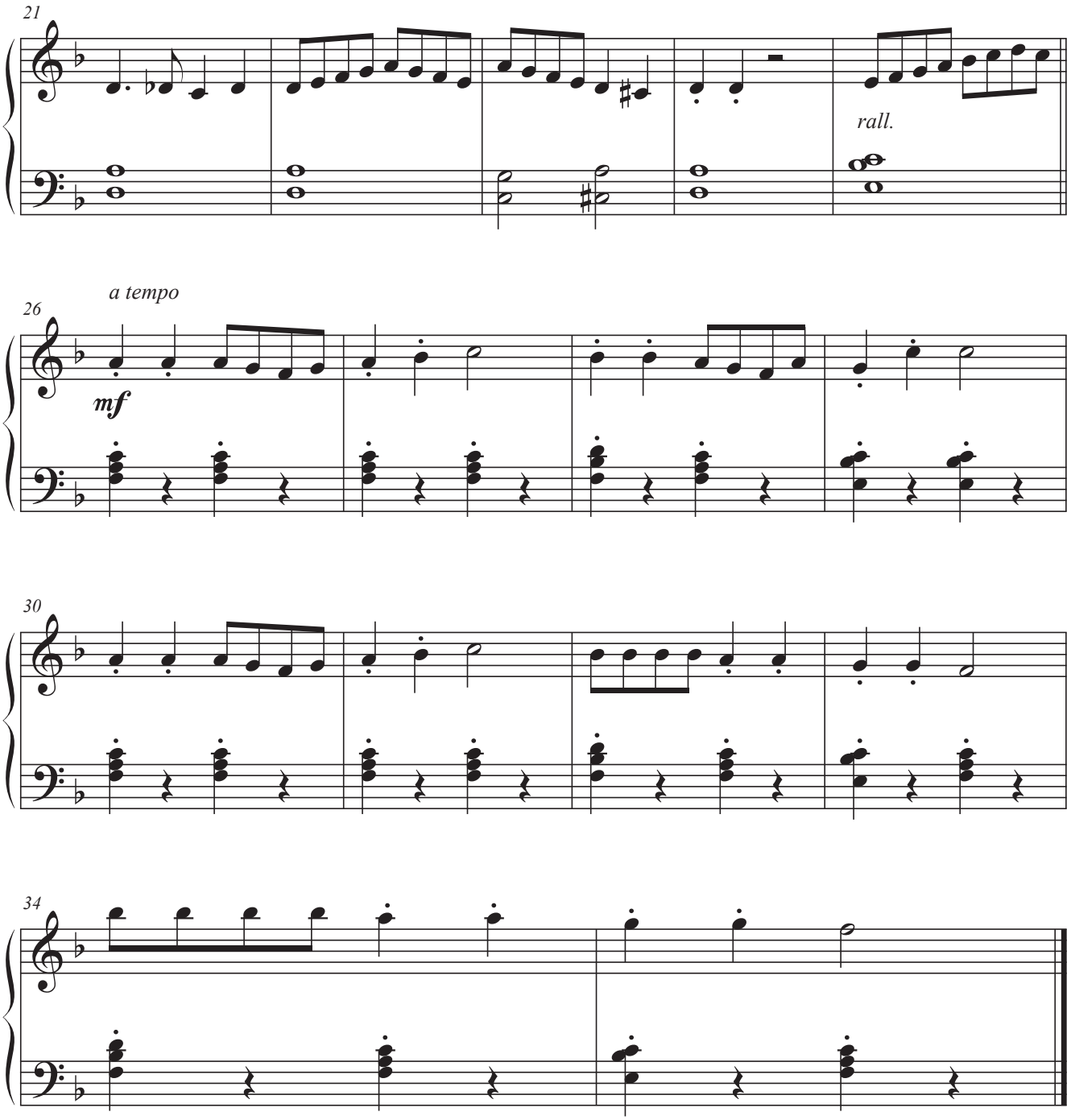
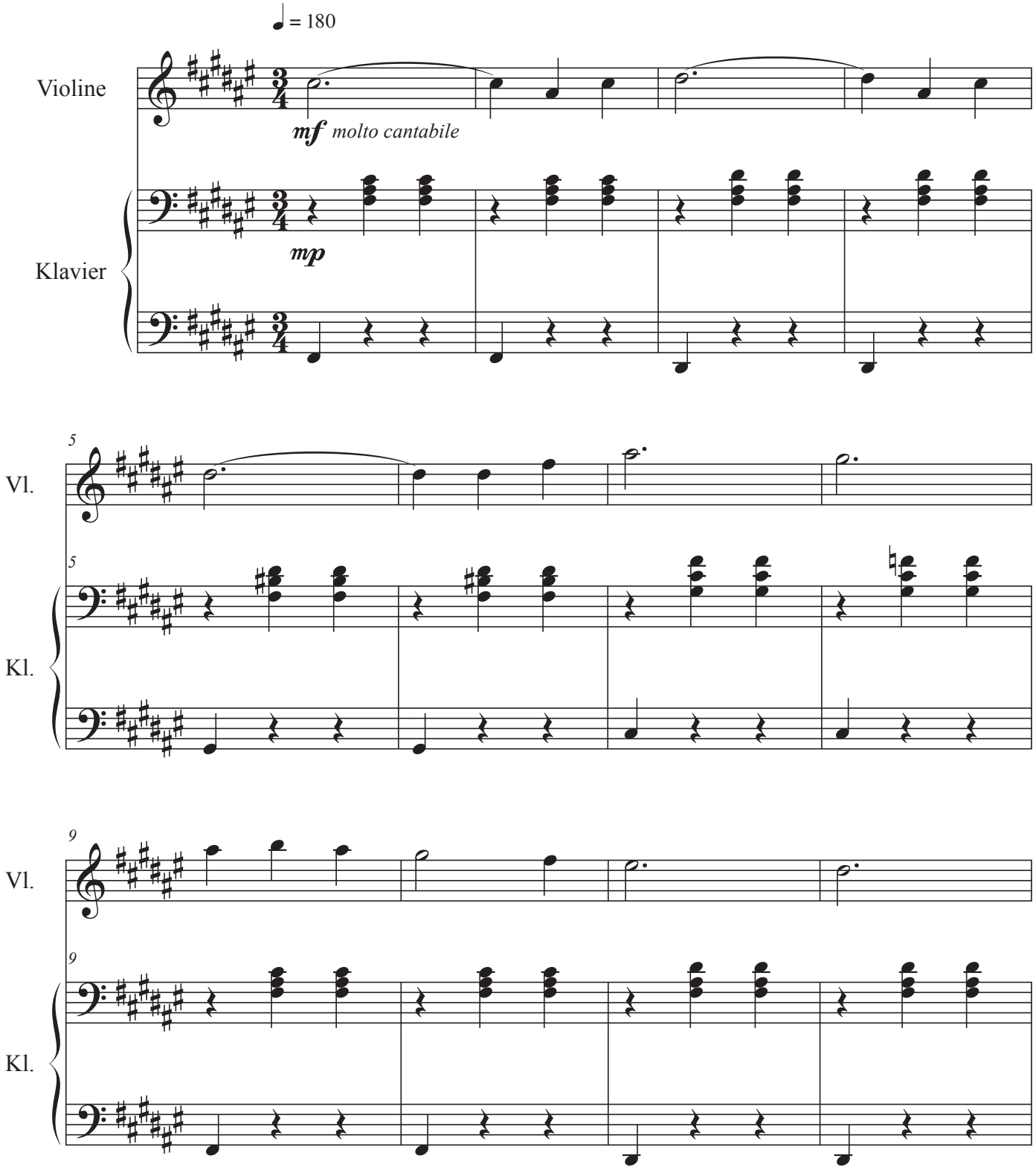

21
rall.
a tempo
26
mf
30
34

Partitur

Das schöne Land

Manon Boulanger



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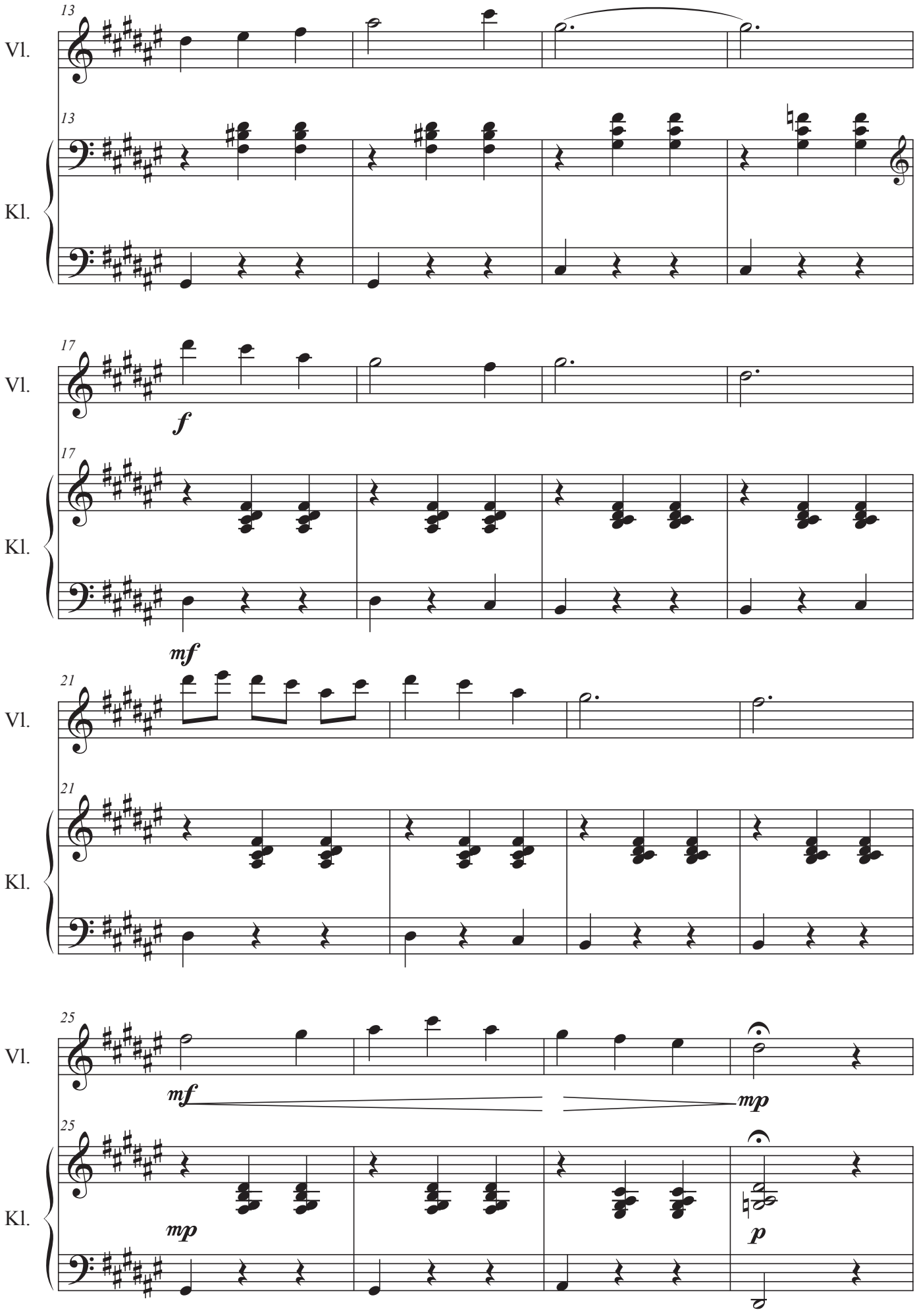
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Vl.
13
Kl.
17
Vl.
f
17
Kl.
mf
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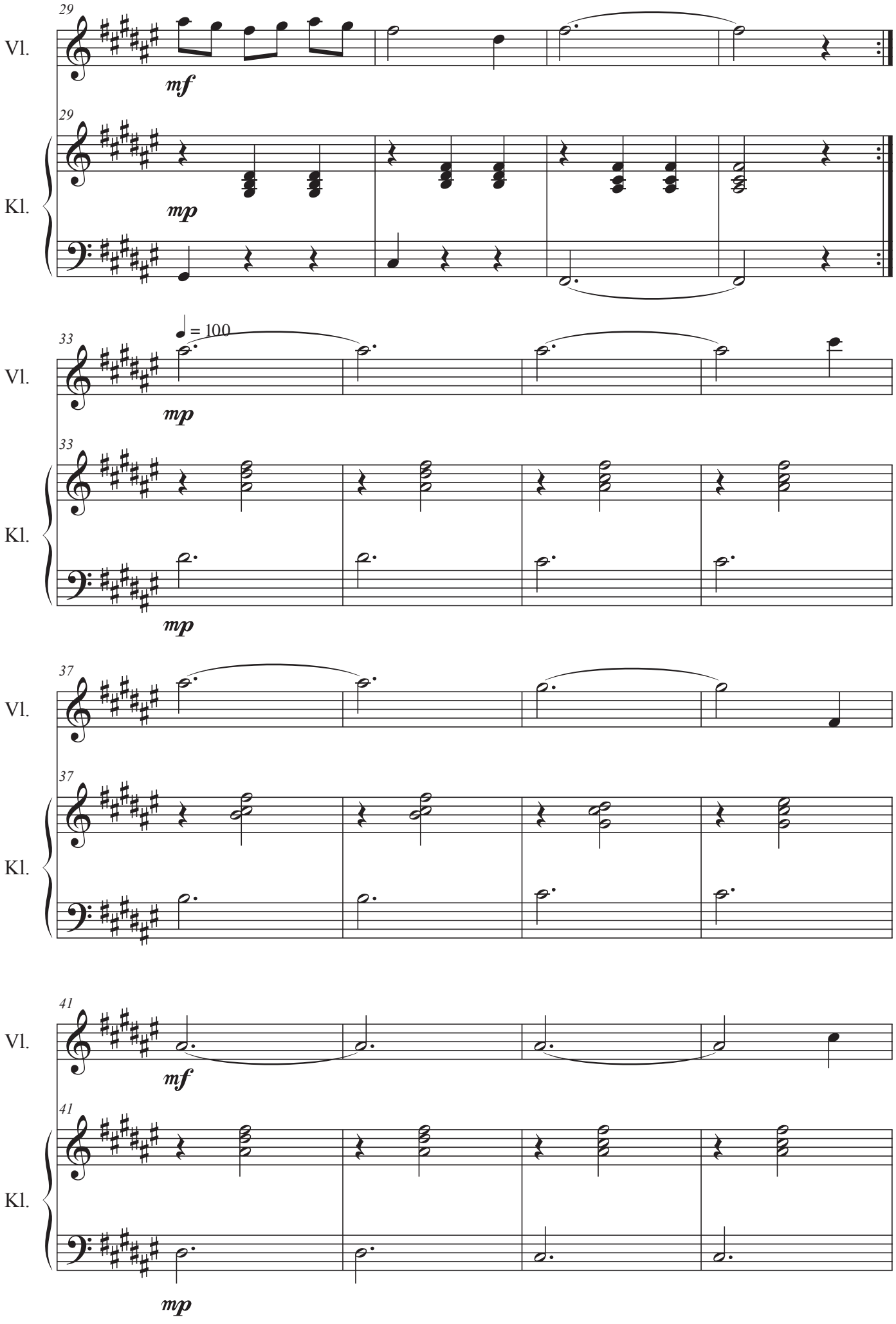
Vl.
21
Kl.
25
Vl.
mf
mp
25
Kl.
mp
p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Vl.
mf
29
Kl.
mp
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♩ = 100
Vl.
mp
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Kl.
mp
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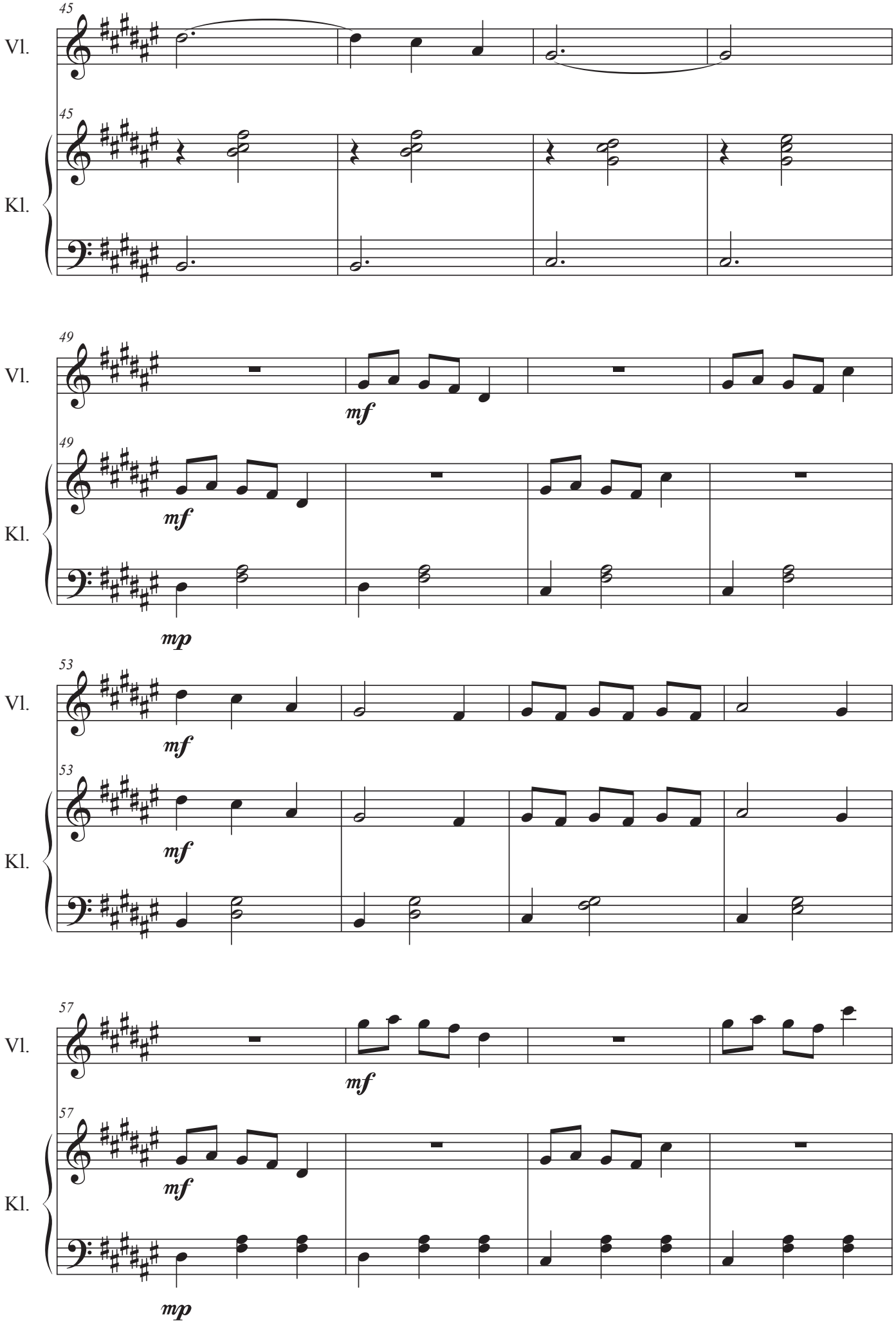
37
Kl.
41
Vl.
mf
41
Kl.
mp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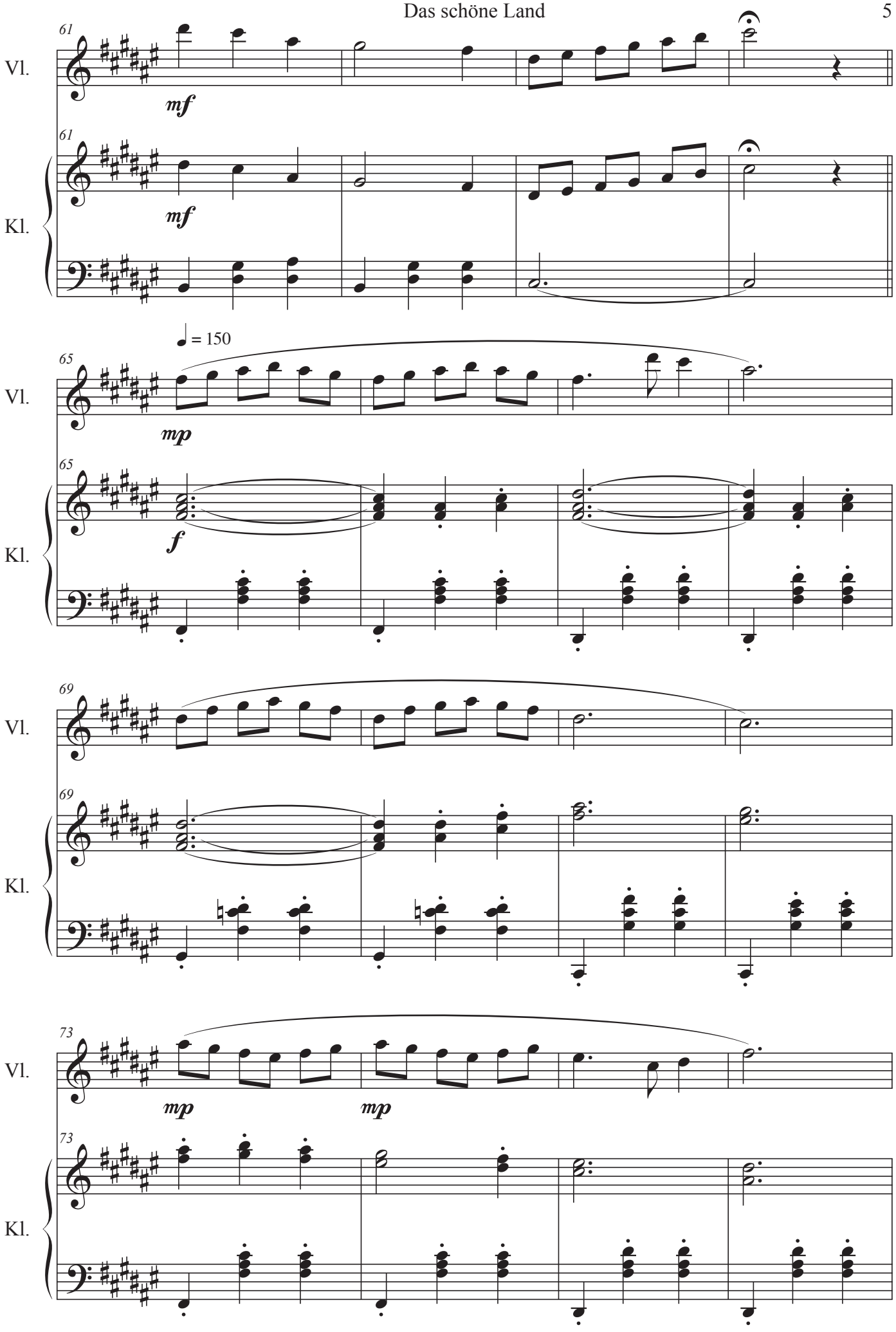
Vl.
45
Kl.
49
Vl.
mf
49
Kl.
mf
mp
53
Vl.
mf
53
Kl.
mf
57
Vl.
mf
57
Kl.
mf
mp


61
Vl.
mf
61
Kl.
mf
♩ = 150
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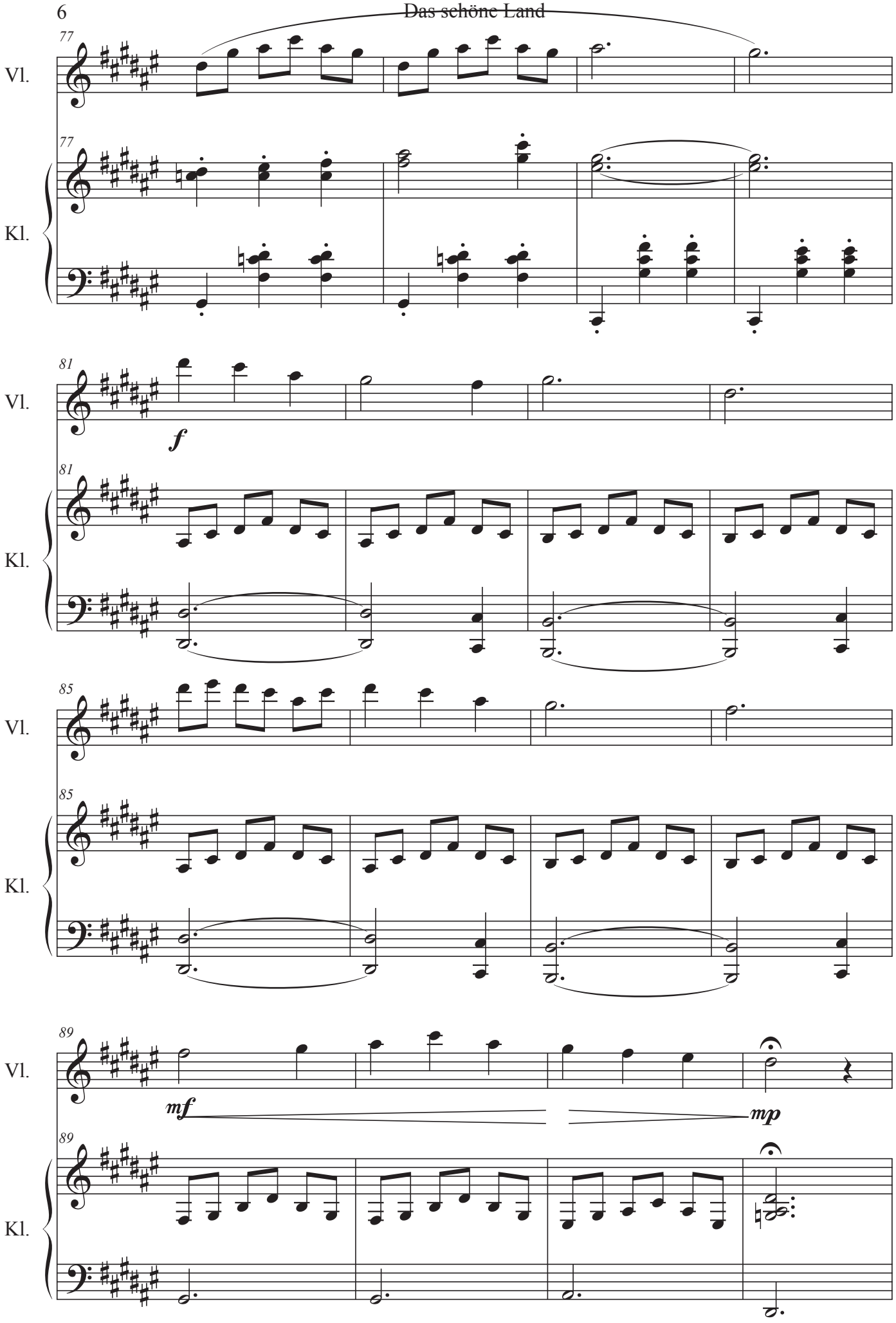
Vl.
mp
65
Kl.
f
69
Vl.
69
Kl.
73
Vl.
mp
mp
73
Kl.


77
Vl.
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Kl.
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Kl.
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Kl.
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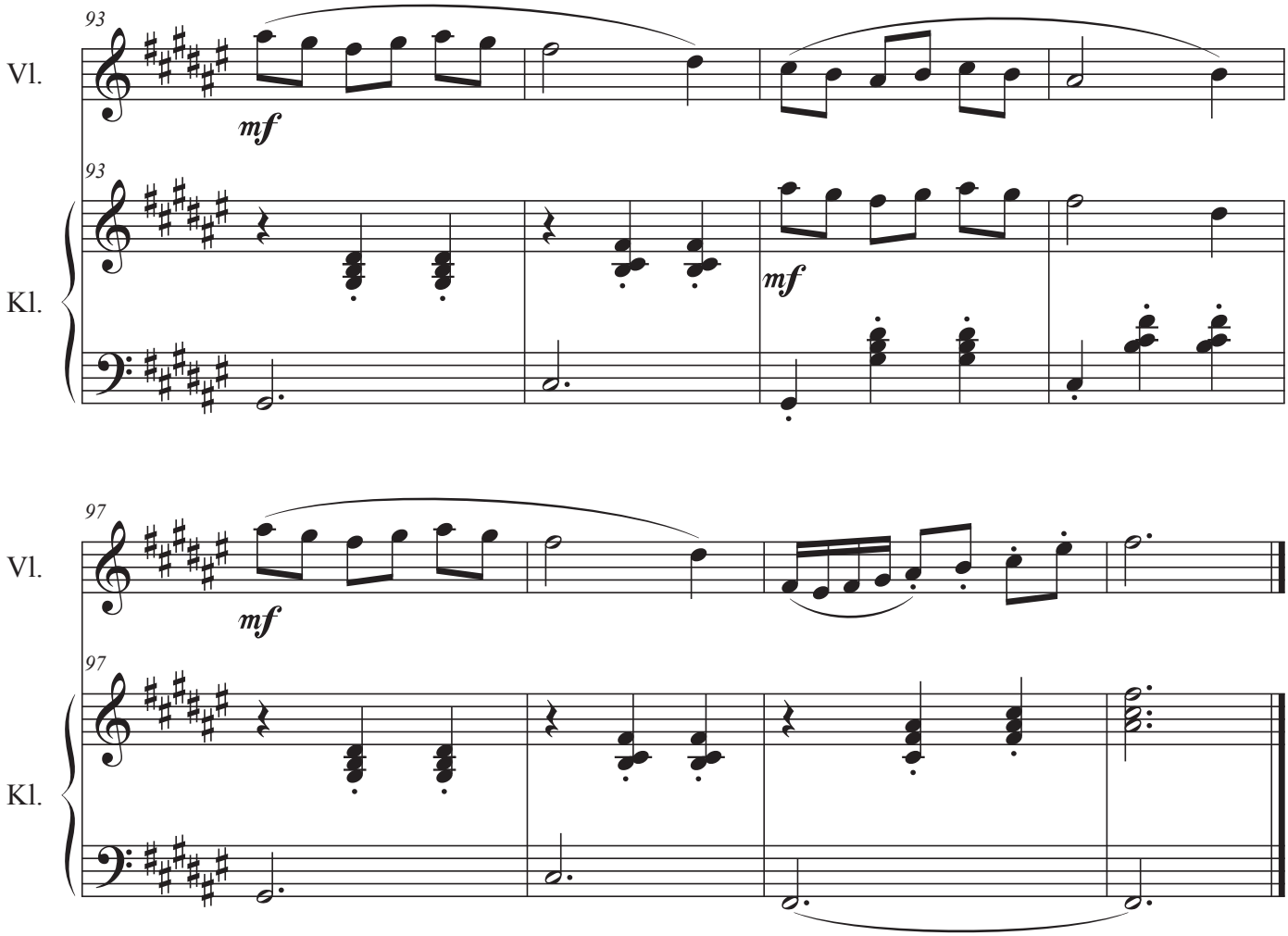
Vl.
mf
mp
89
Kl.

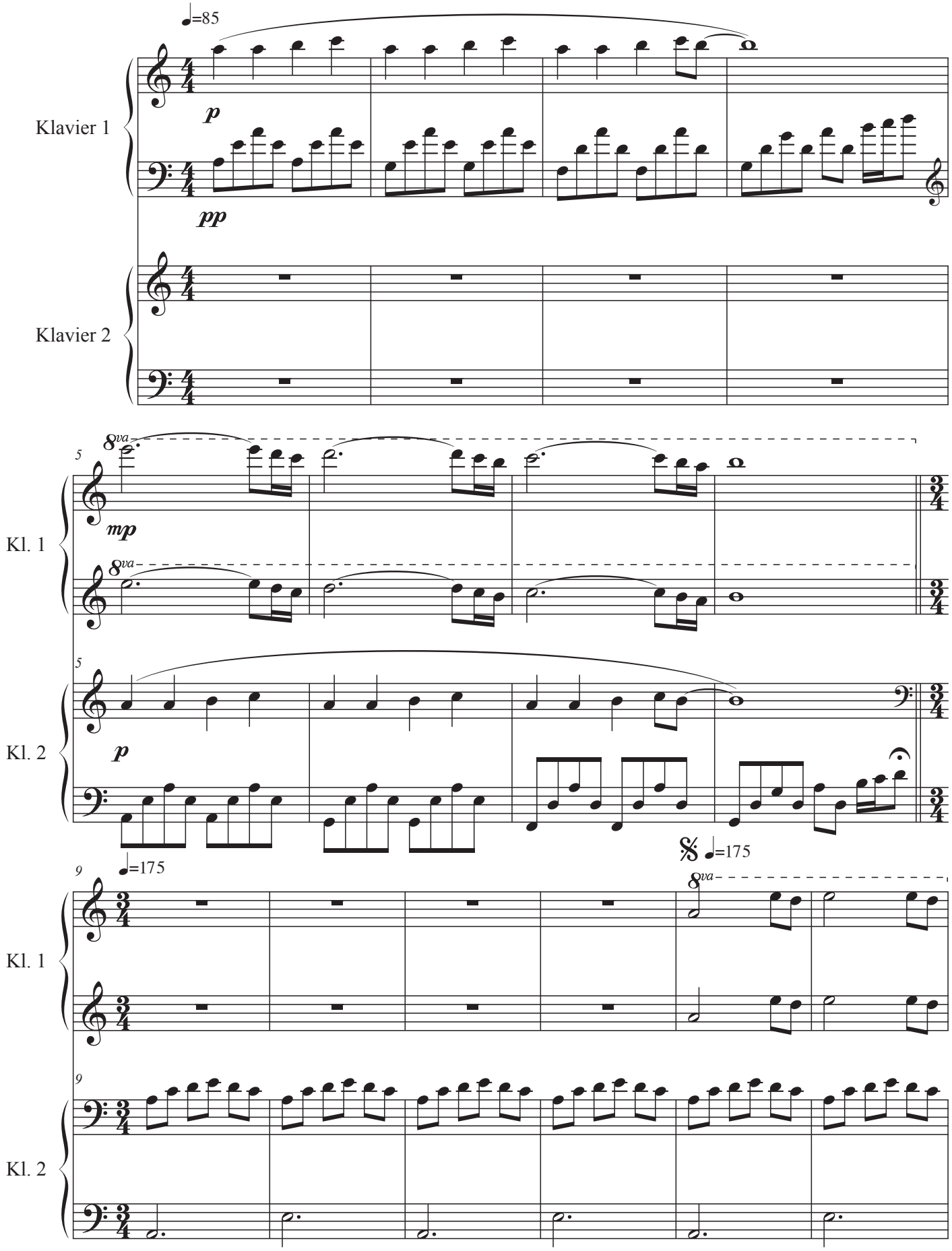

93
Vl.
mf
93
Kl.
mf

97
Vl.
mf
97
Kl.

Partitur

Der Ozean in Gefahr

Anna Binder



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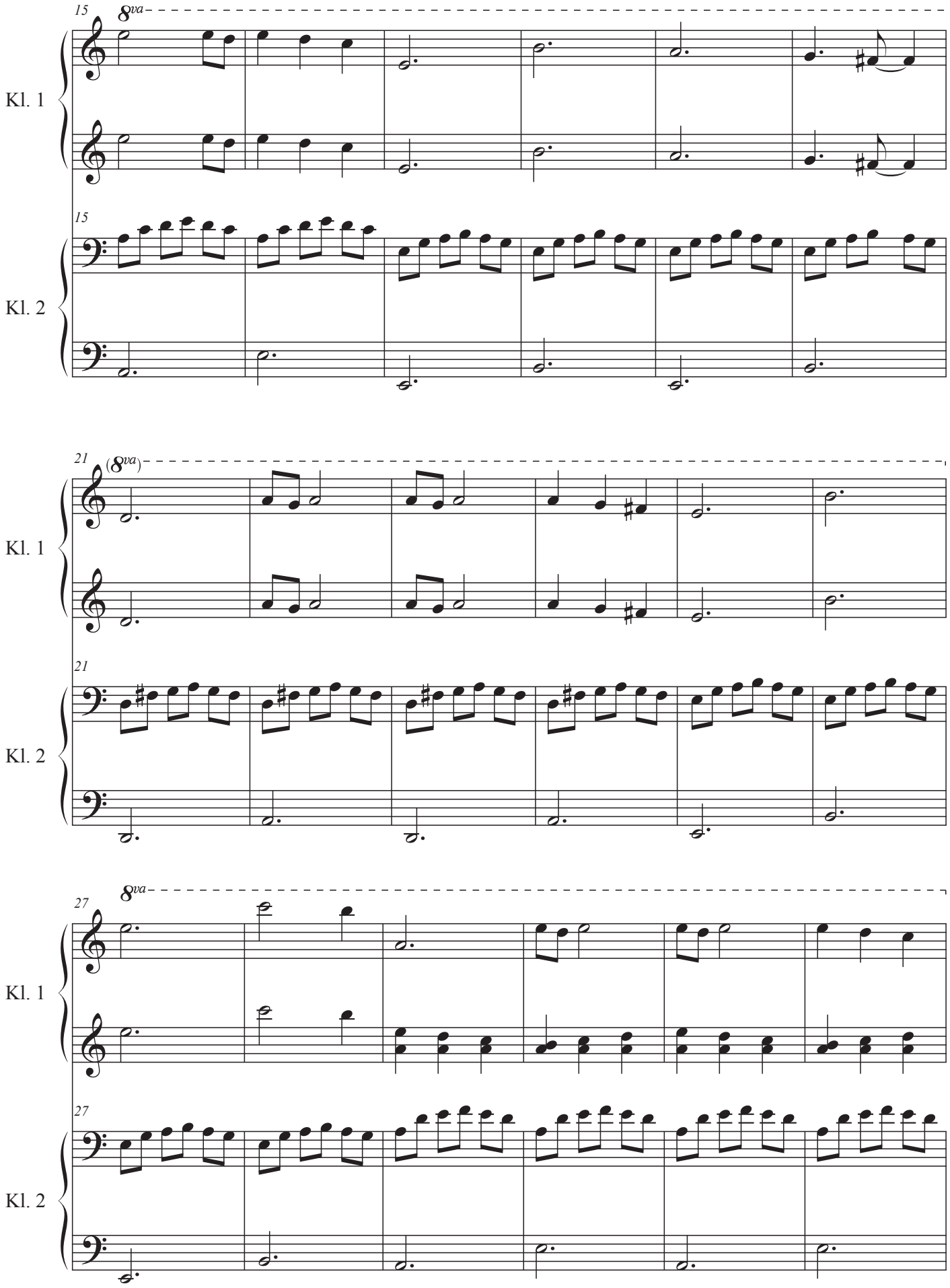
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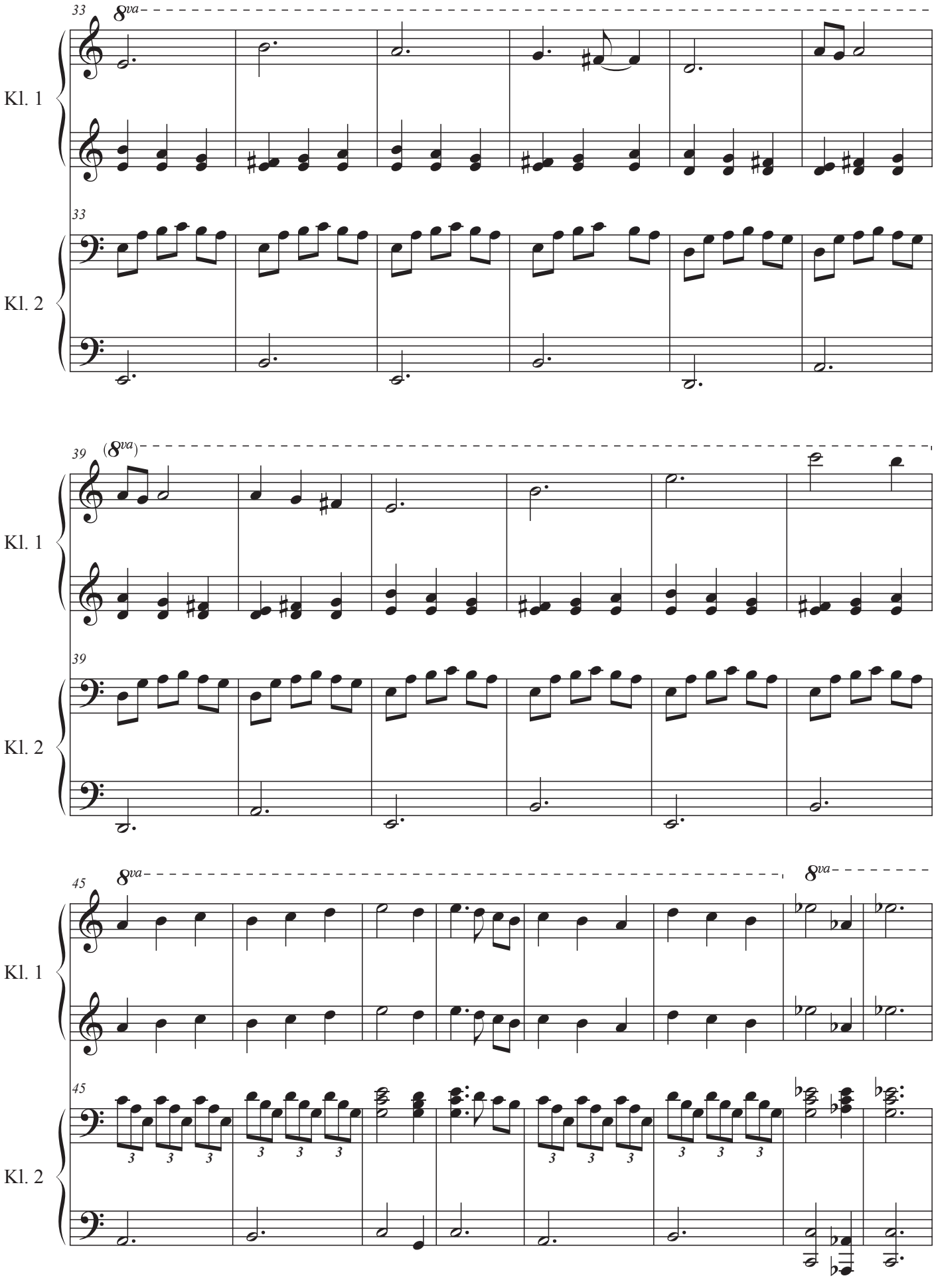
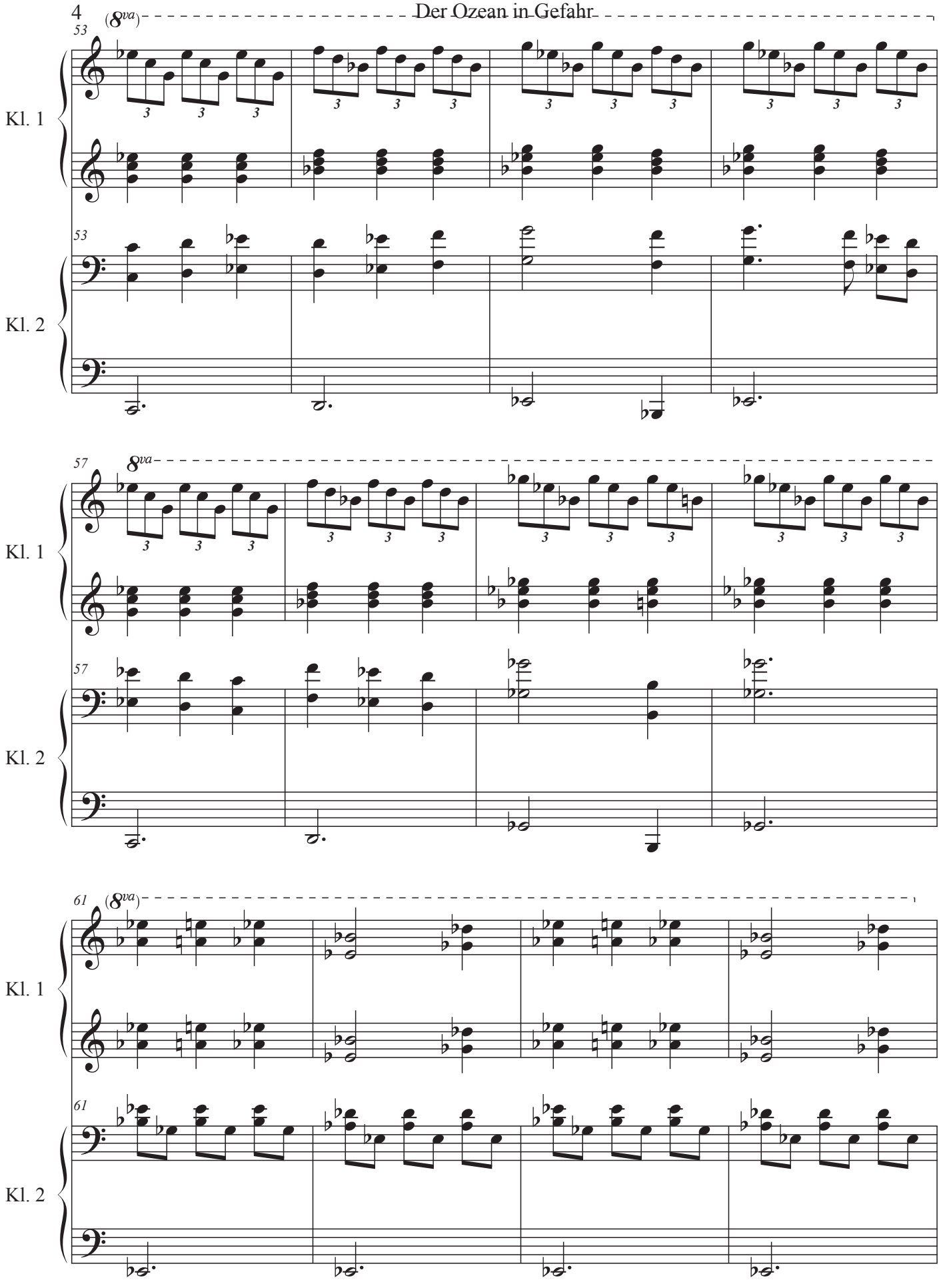
8va
Kl. 1
15
Kl. 2
21
(8va)
Kl. 1
21
Kl. 2
27
8va
Kl. 1
27
Kl. 2


33
8va
Kl. 1
33
Kl. 2
39
(8va)
Kl. 1
39
Kl. 2
45
8va
8va
Kl. 1
45
Kl. 2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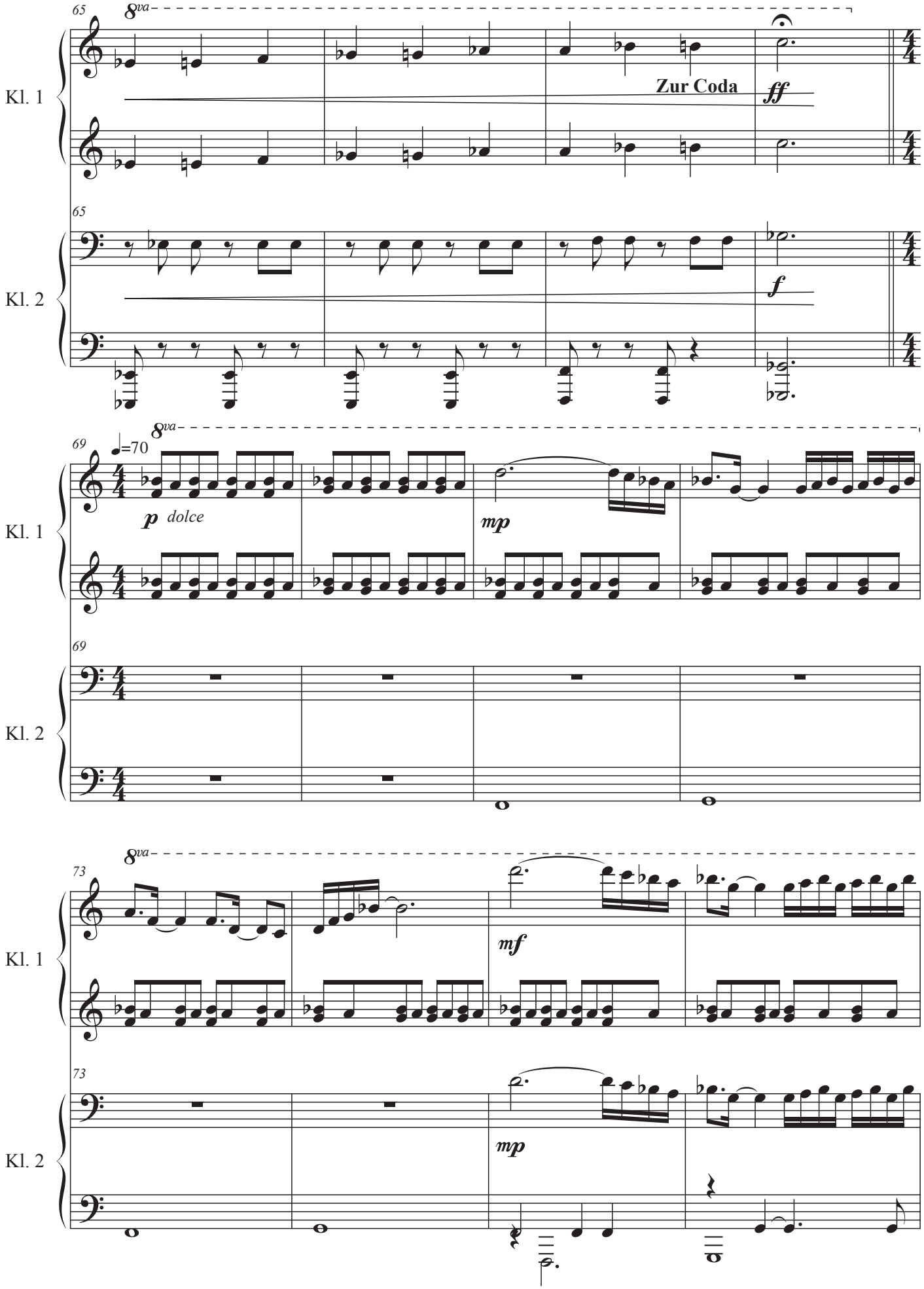
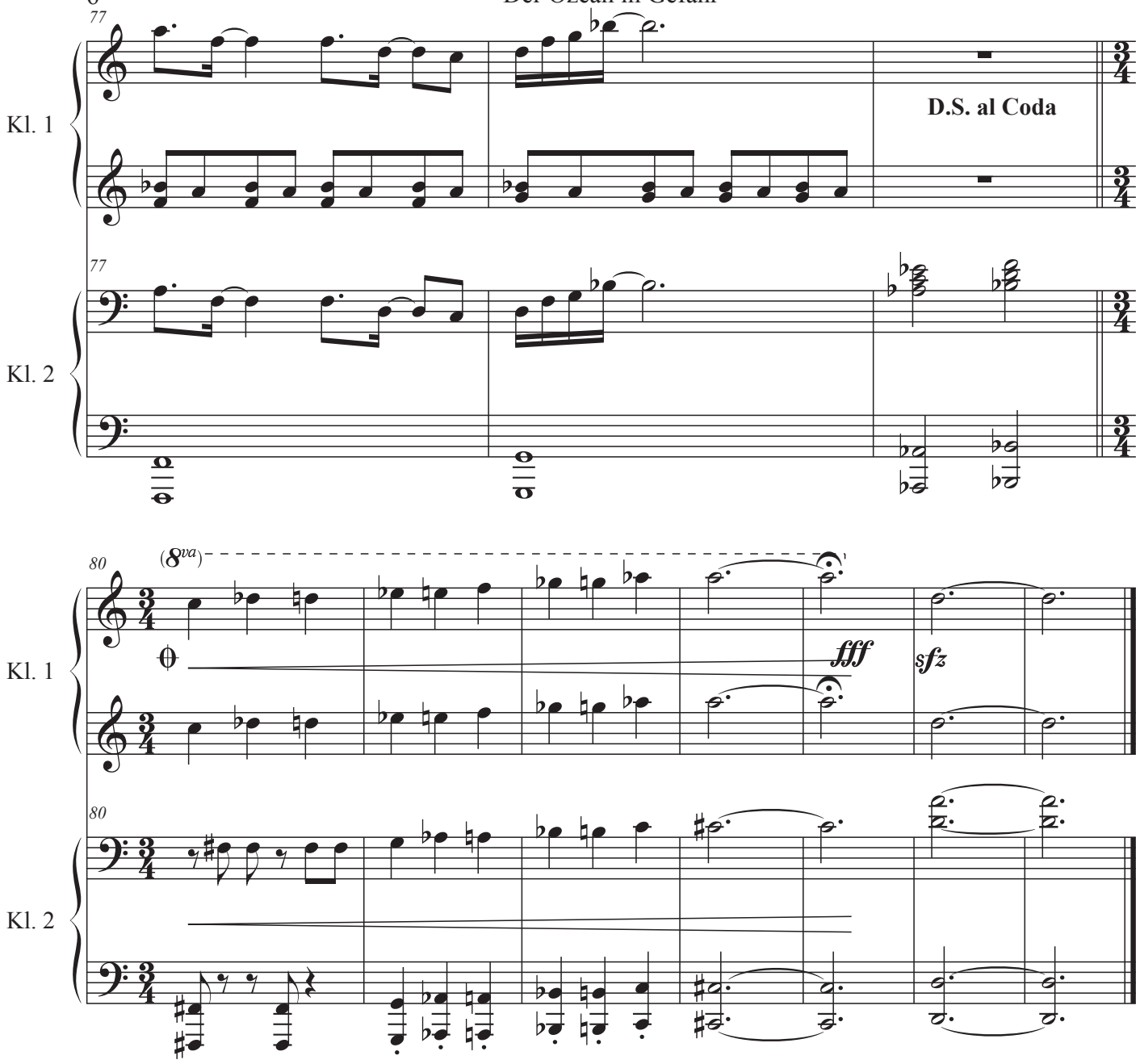
(8va)
Kl. 1
53
Kl. 2
57
8va
Kl. 1
57
Kl. 2
61
(8va)
Kl. 1
61
Kl. 2


65
8va
Zur Coda
ff
Kl. 1
65
f
Kl. 2
69
8va
♩=70
p dolce
mp
Kl. 1
69
Kl. 2
73
8va
mf
Kl. 1
73
mp
Kl. 2

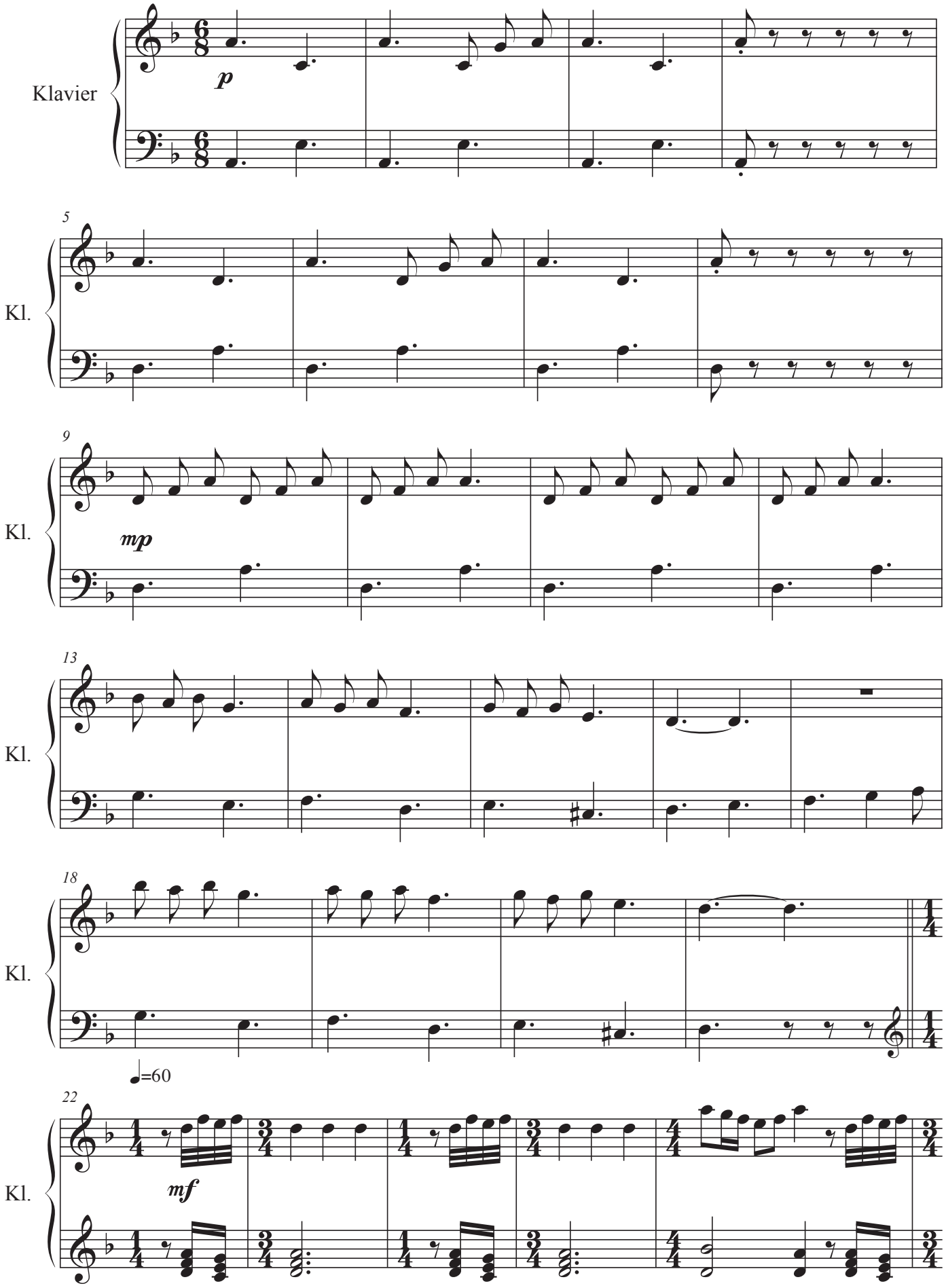
Der Ozean in Gefahr



Partitur

Der Piratenschatz

Tim Arnold



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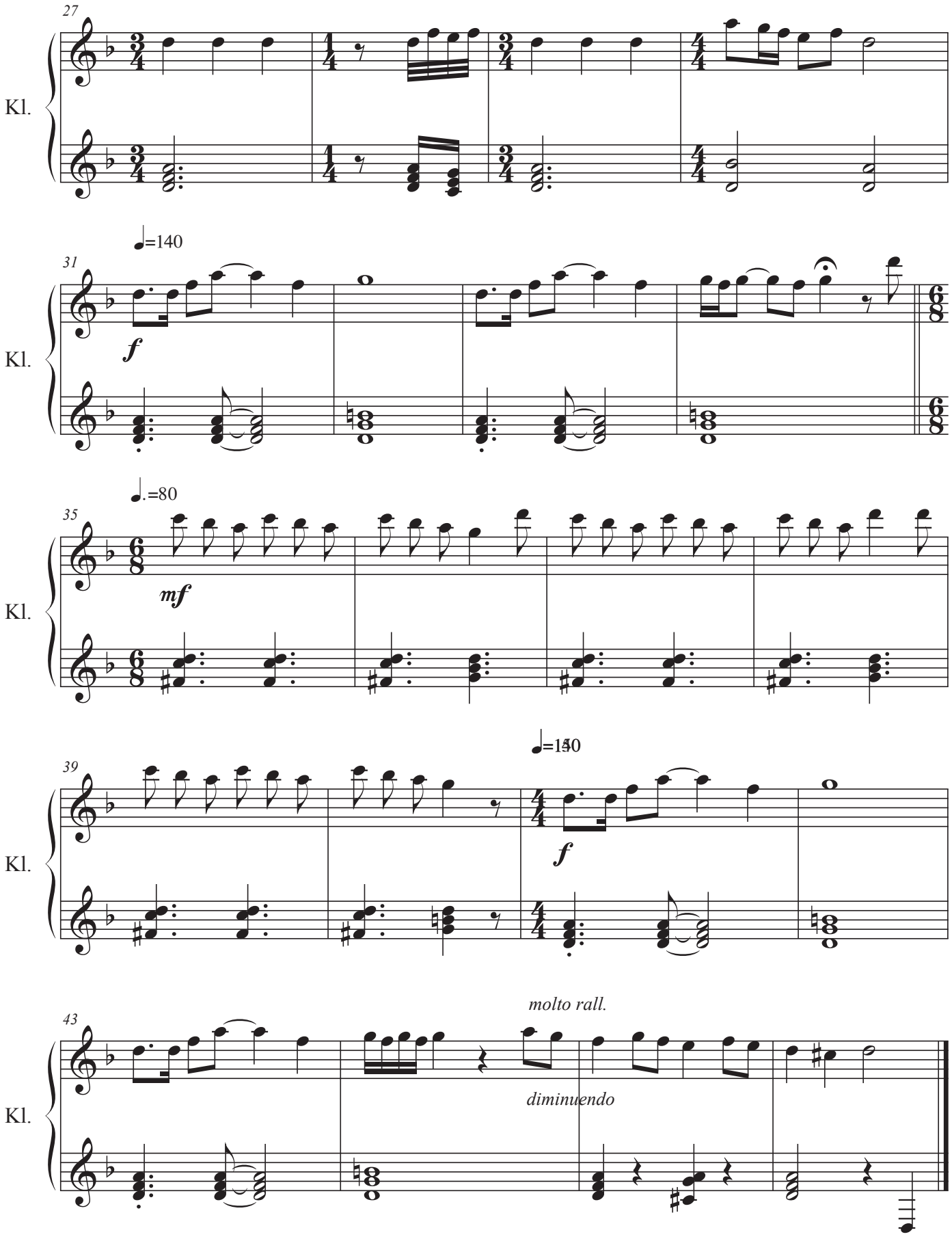
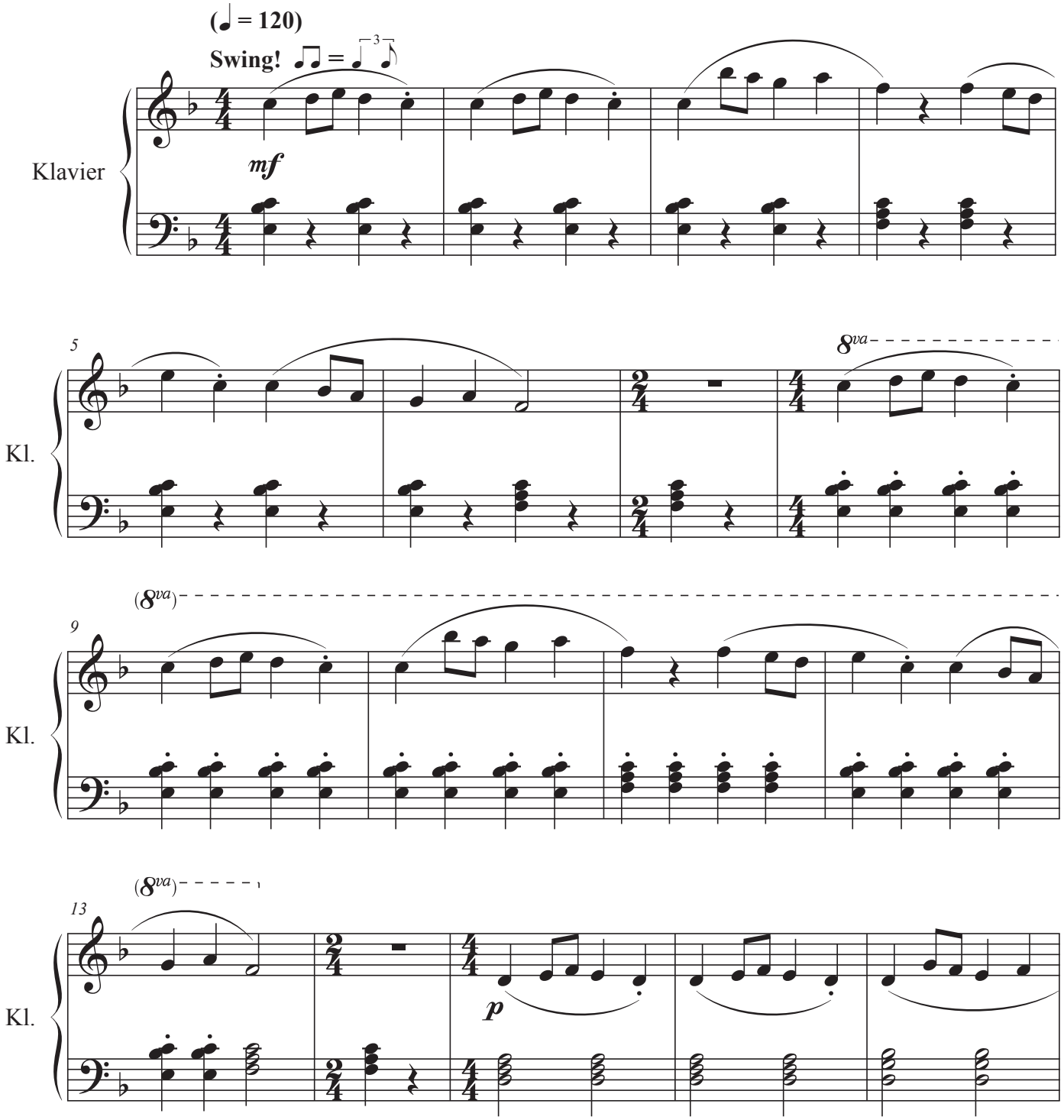

27
Kl.
31
♩=140
f
Kl.
35
♩.=80
mf
Kl.
39
♩=150
f
Kl.
43
molto rall.
diminuendo
Kl.

Partitur

Der Ritter entdeckt die Welt

Alp Kara



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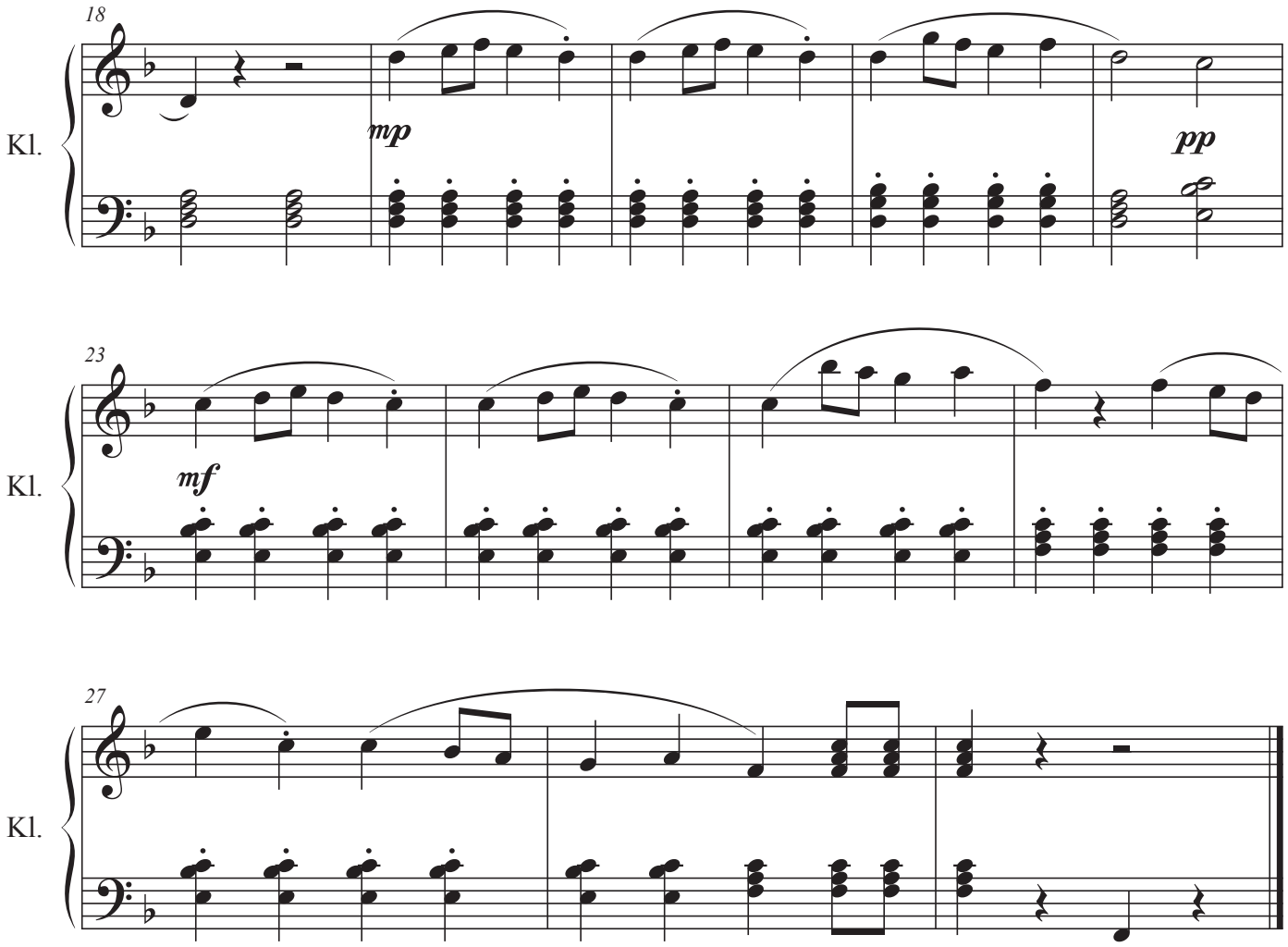
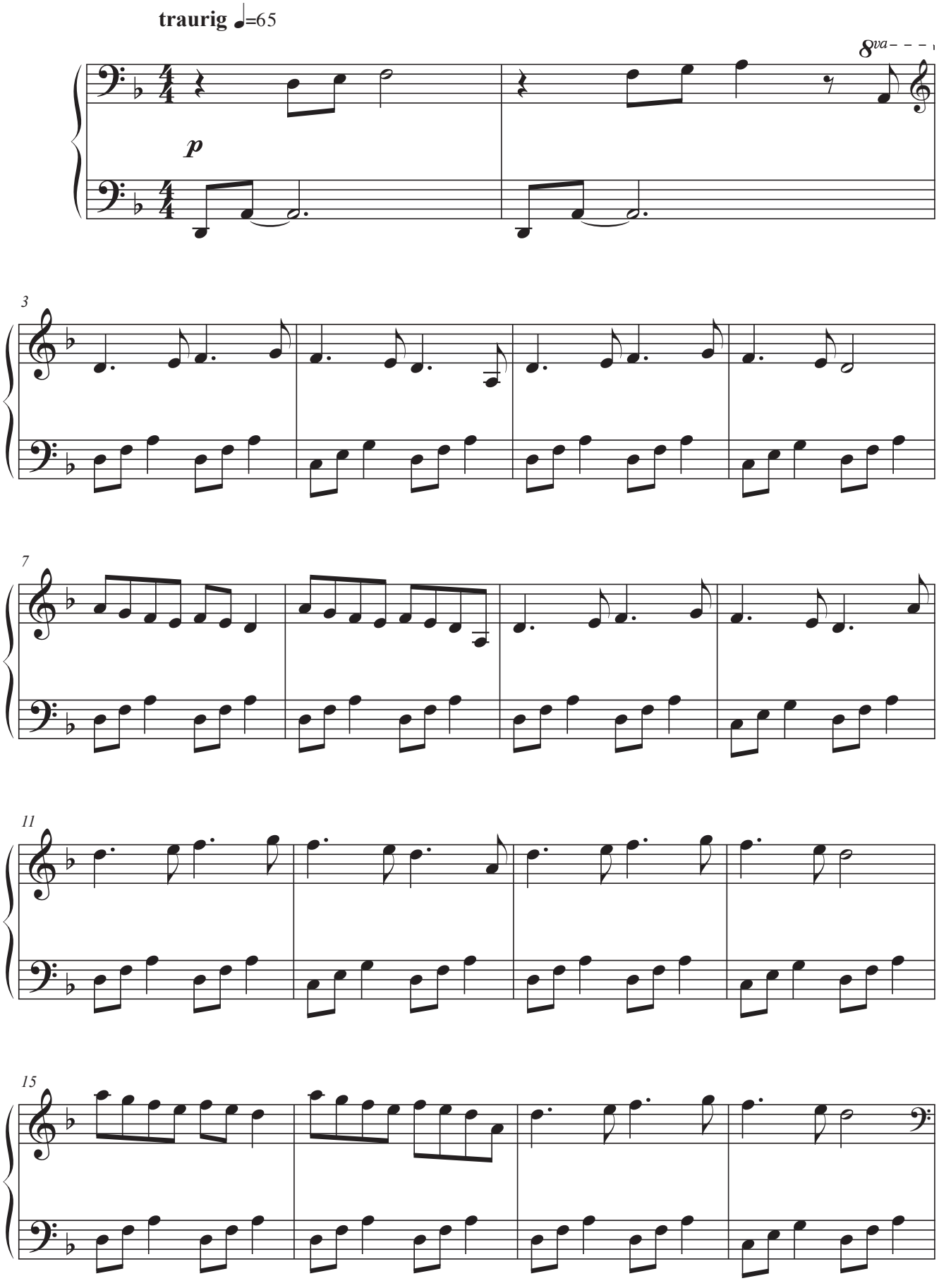

18
Kl.
mp
pp
23
Kl.
mf
27
Kl.

Partitur

Die getrennten Eltern

Sophia Stähli



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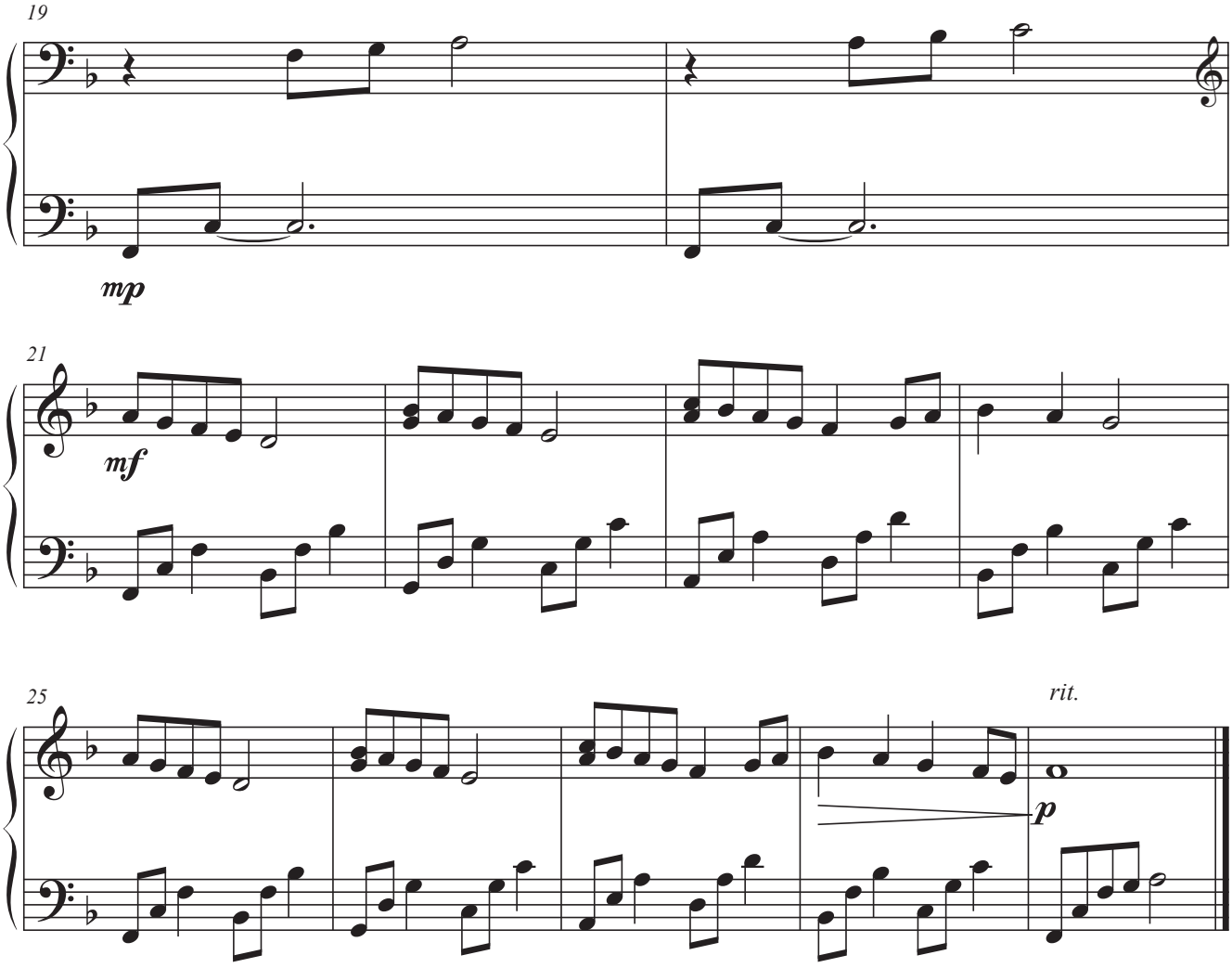
19
mp
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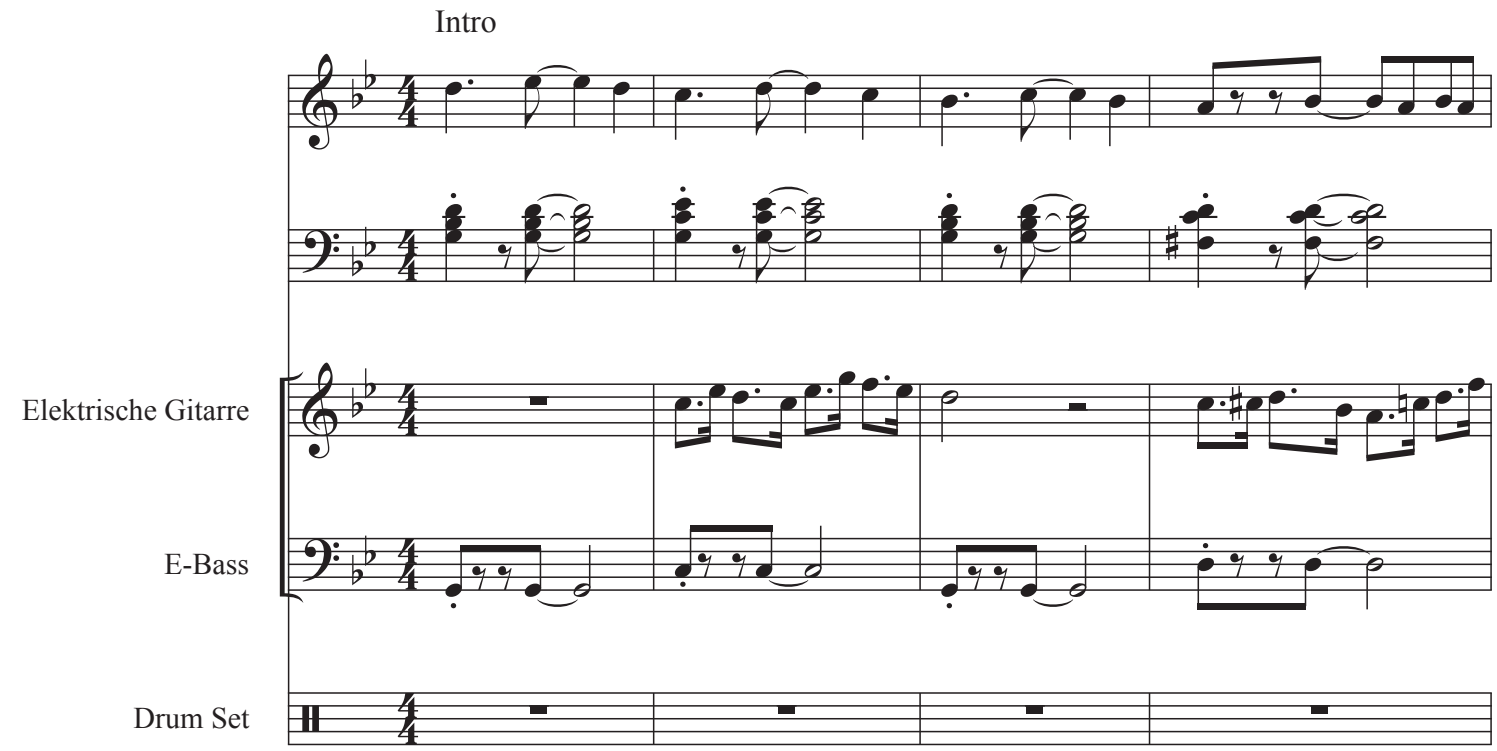
mf
25
rit.
p

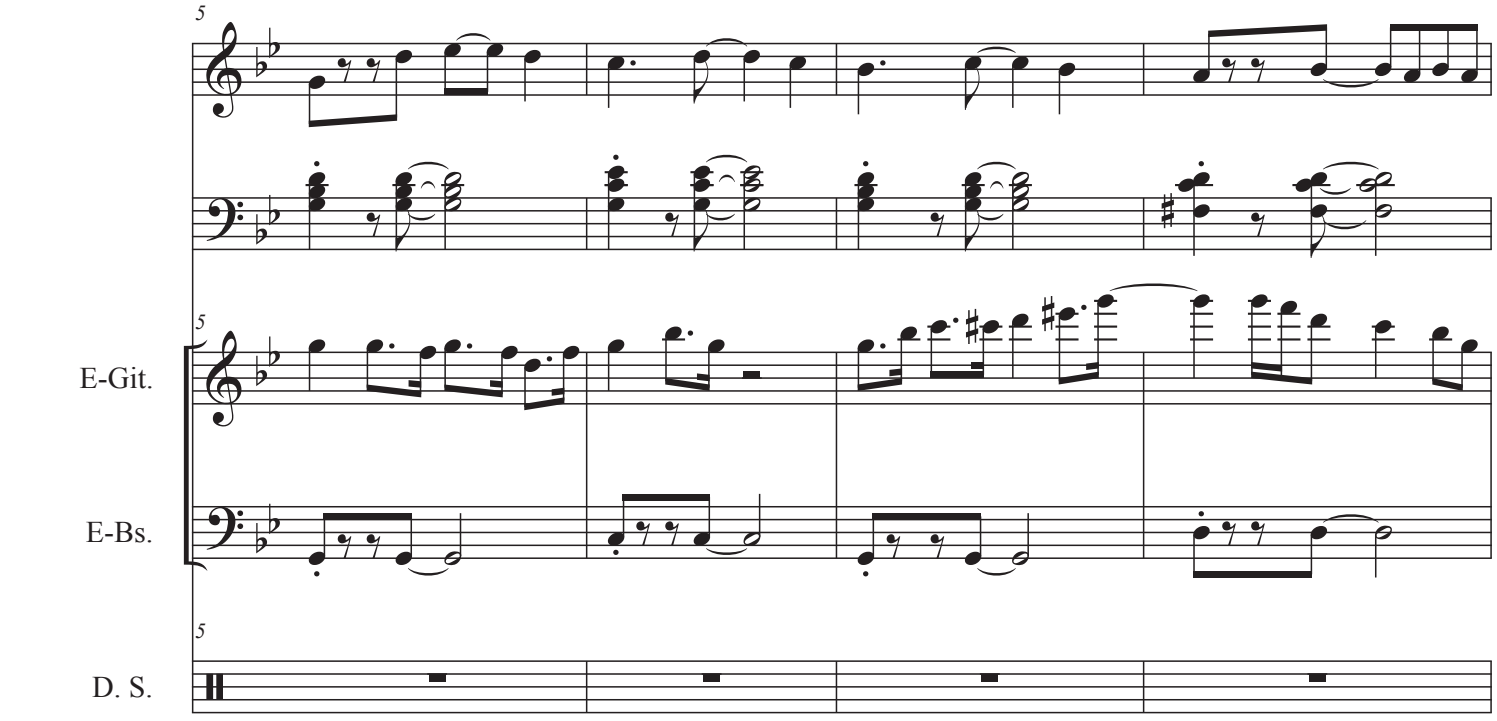
Partitur

Green Shorts in Liverpool

Valentin Claglüna

Intro





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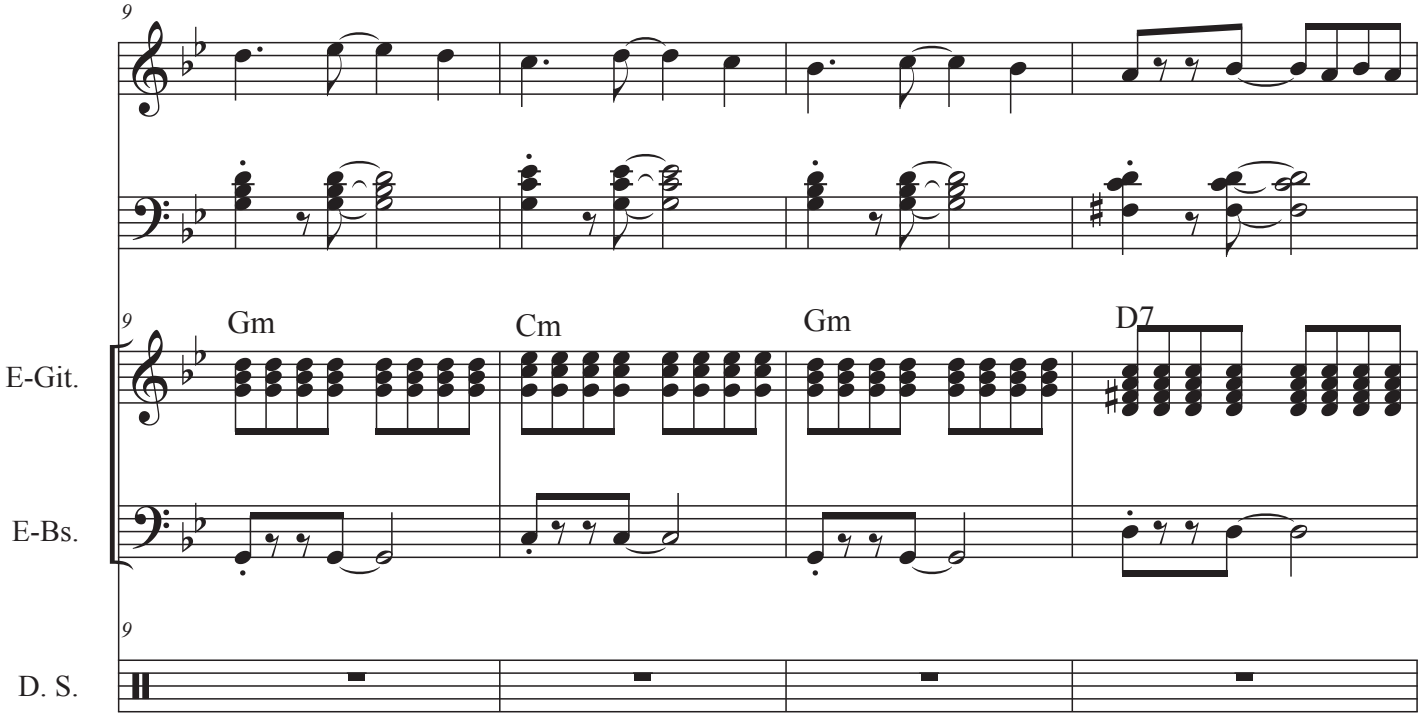
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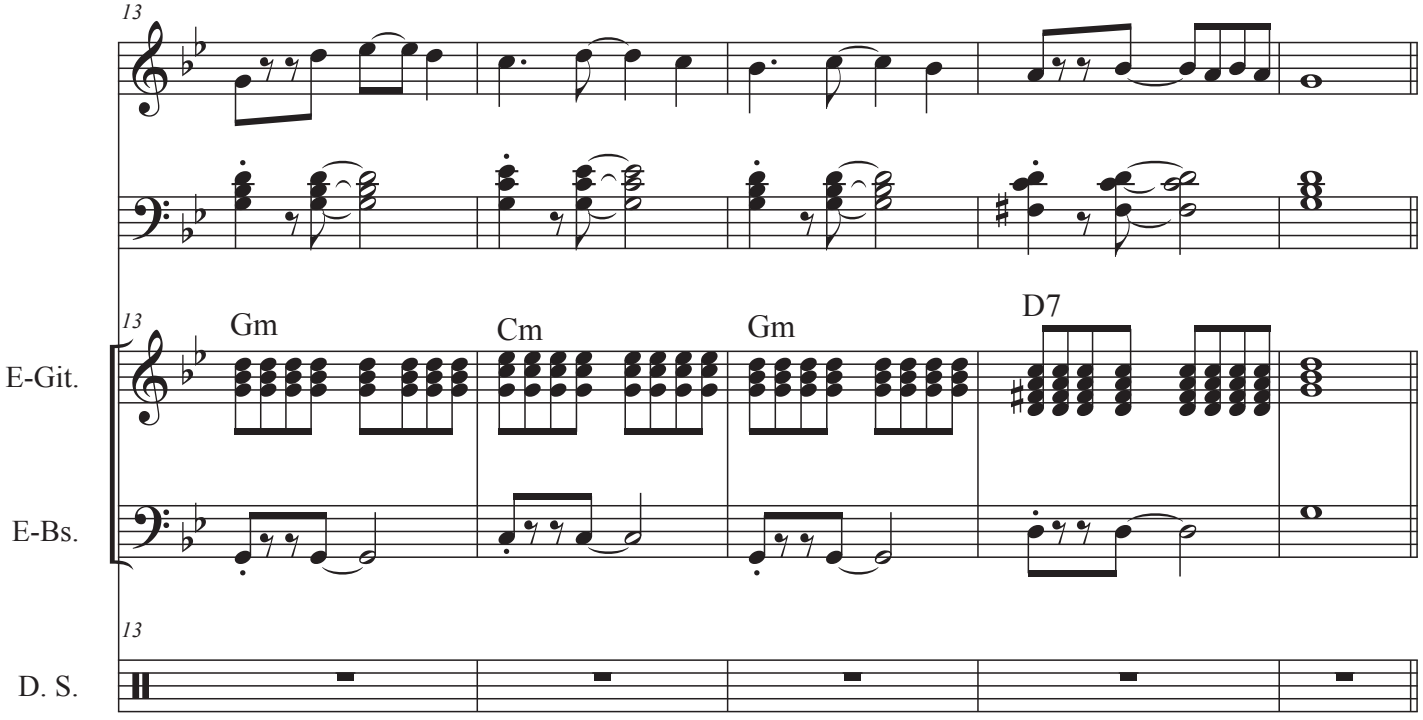
Gm
Cm
Gm
D7
E-Git.
E-Bs.
9
D. S.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Cm
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E-Bs.
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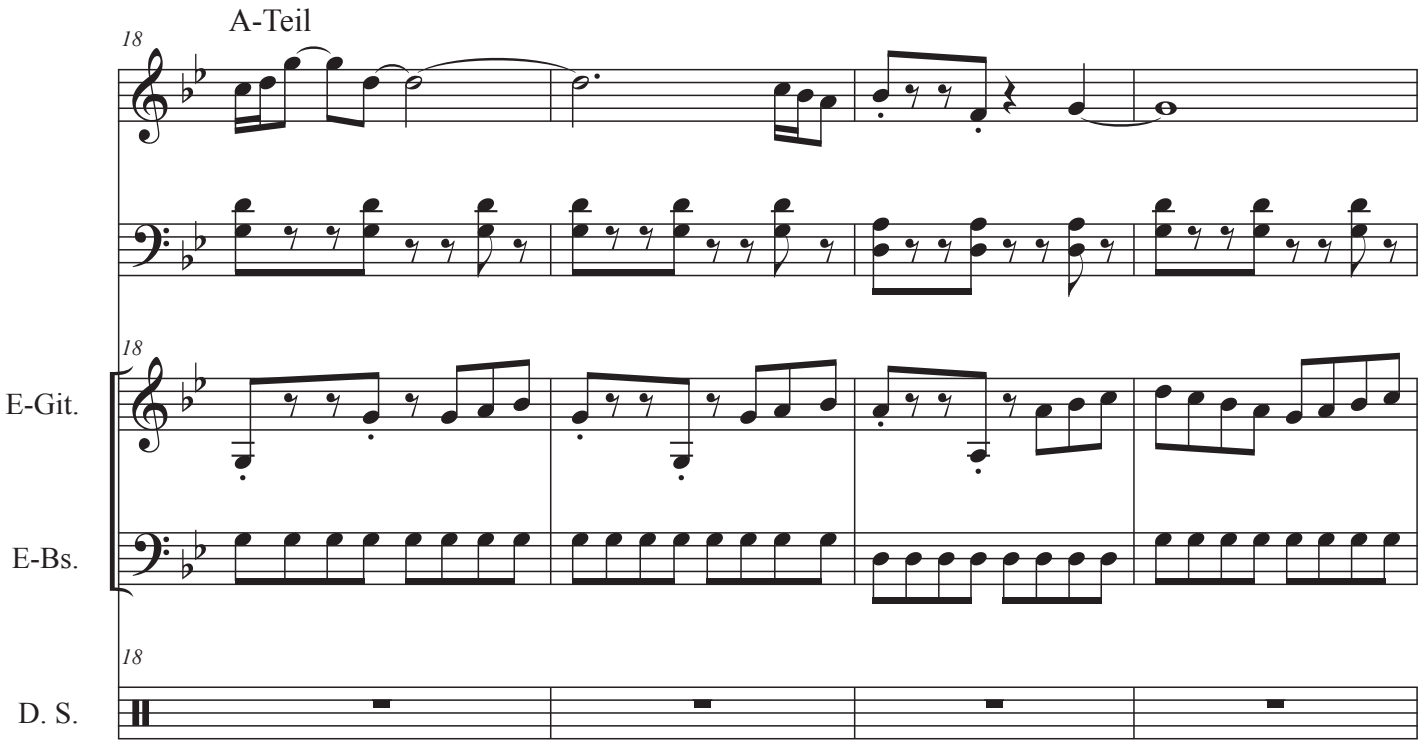
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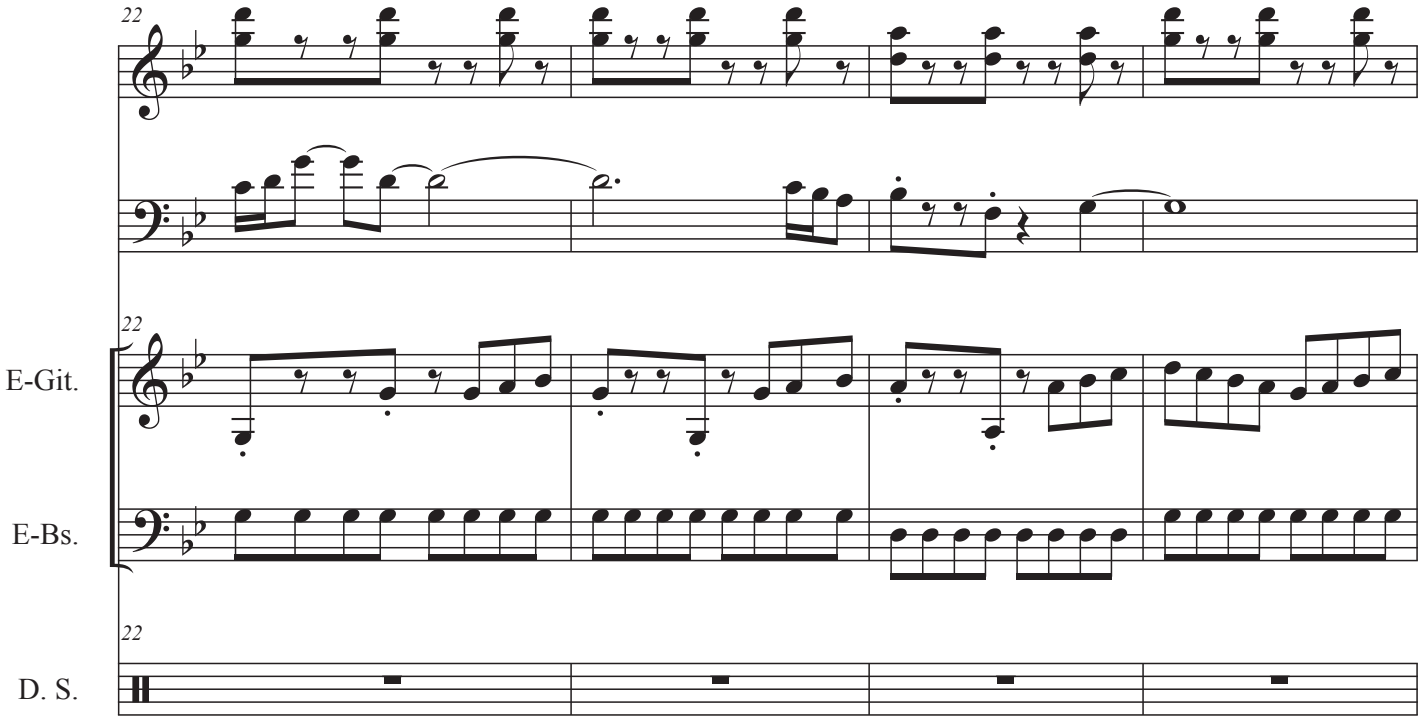
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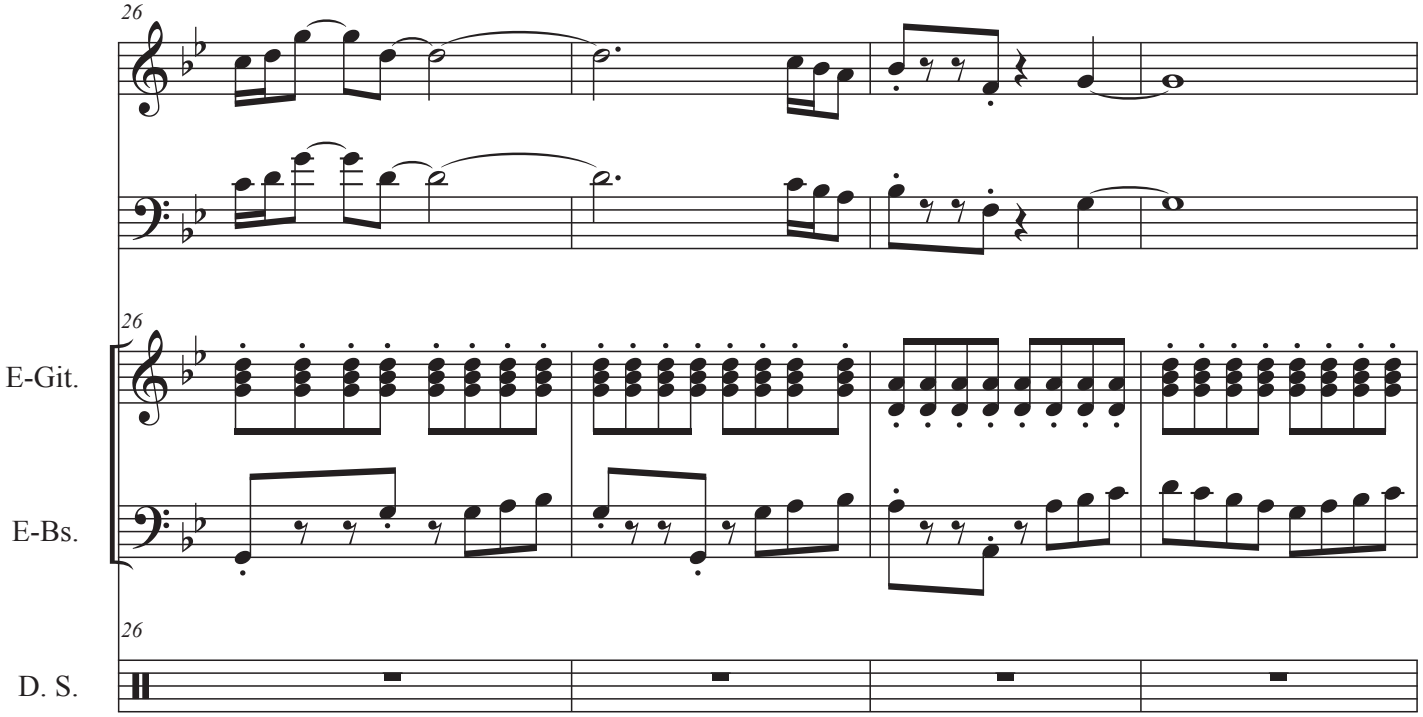
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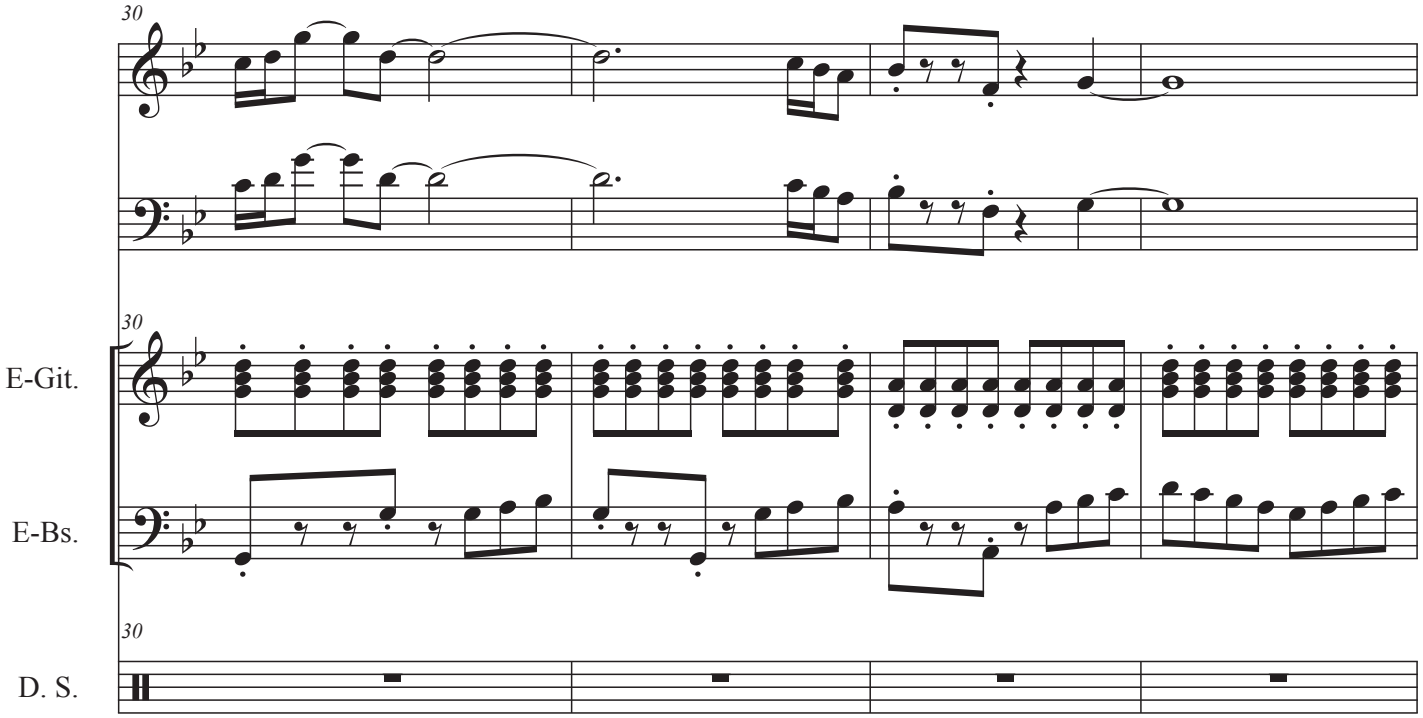
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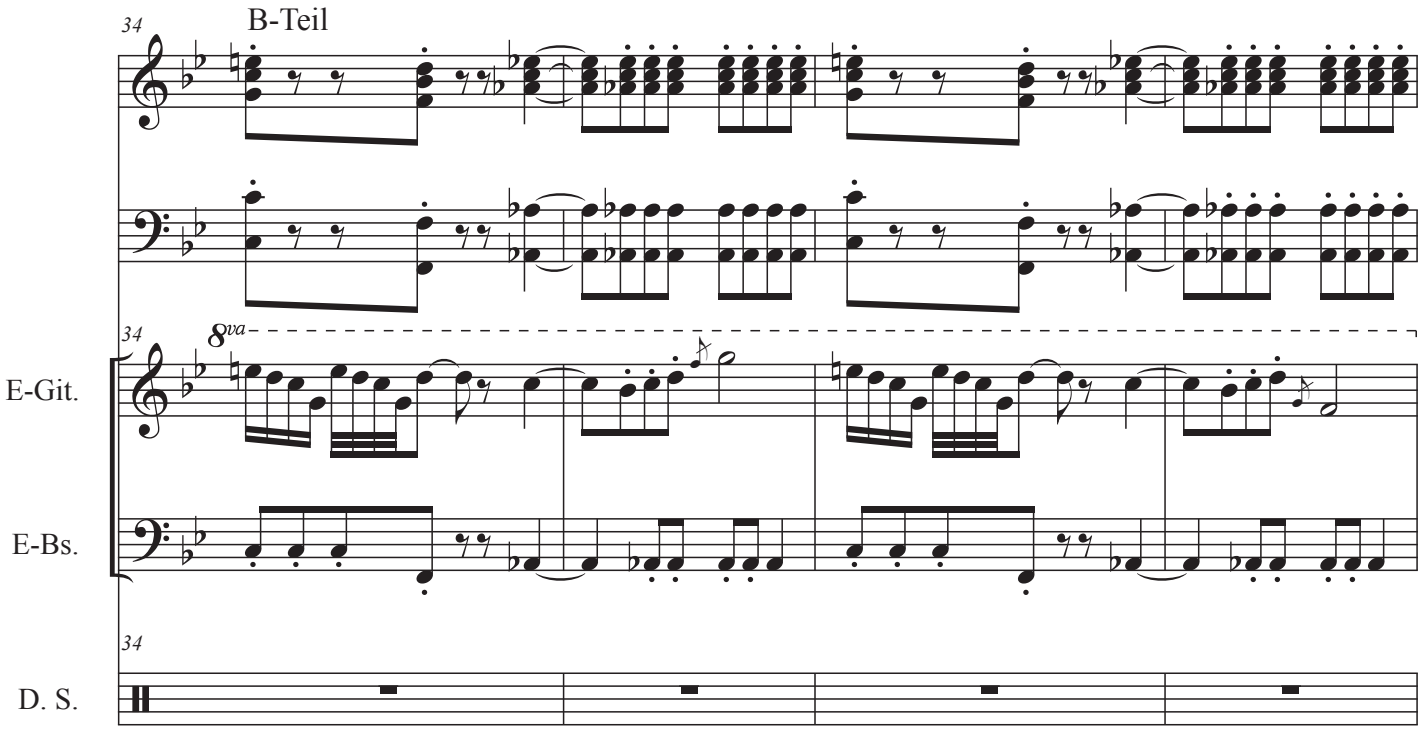
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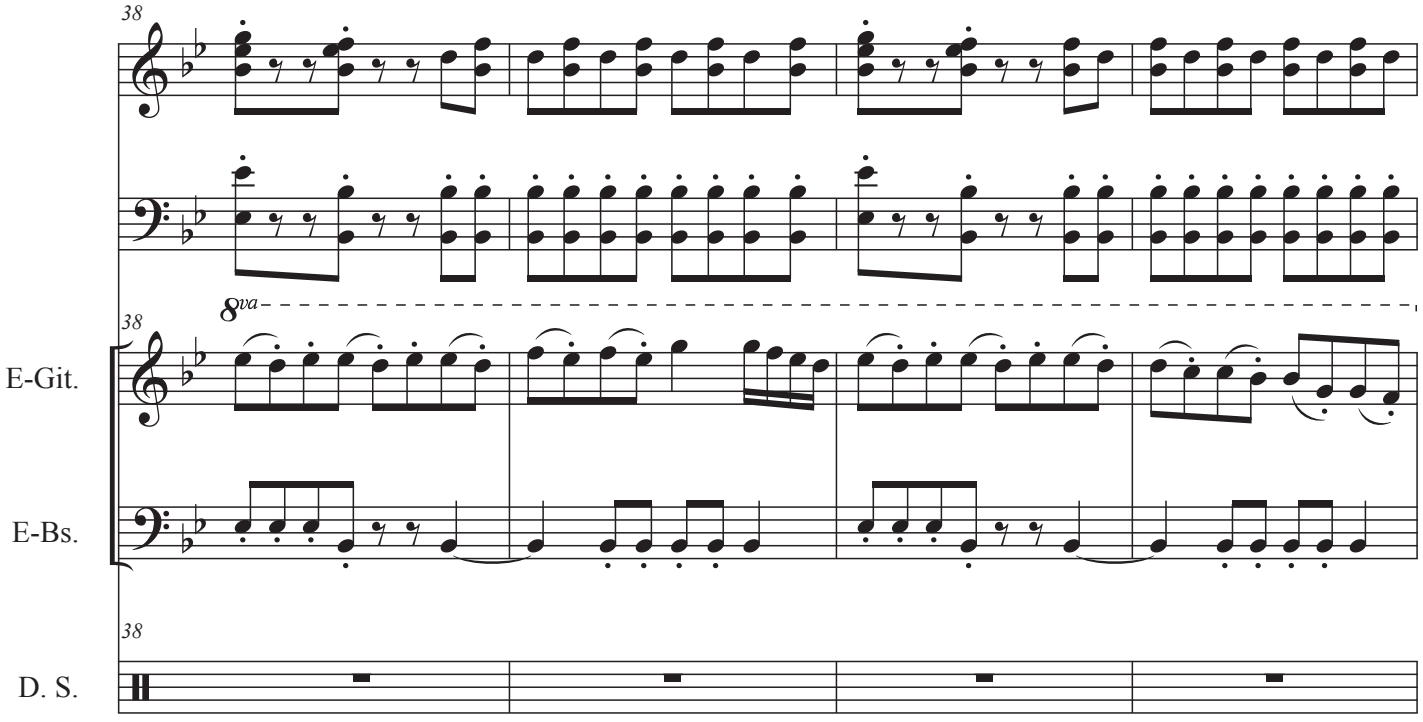
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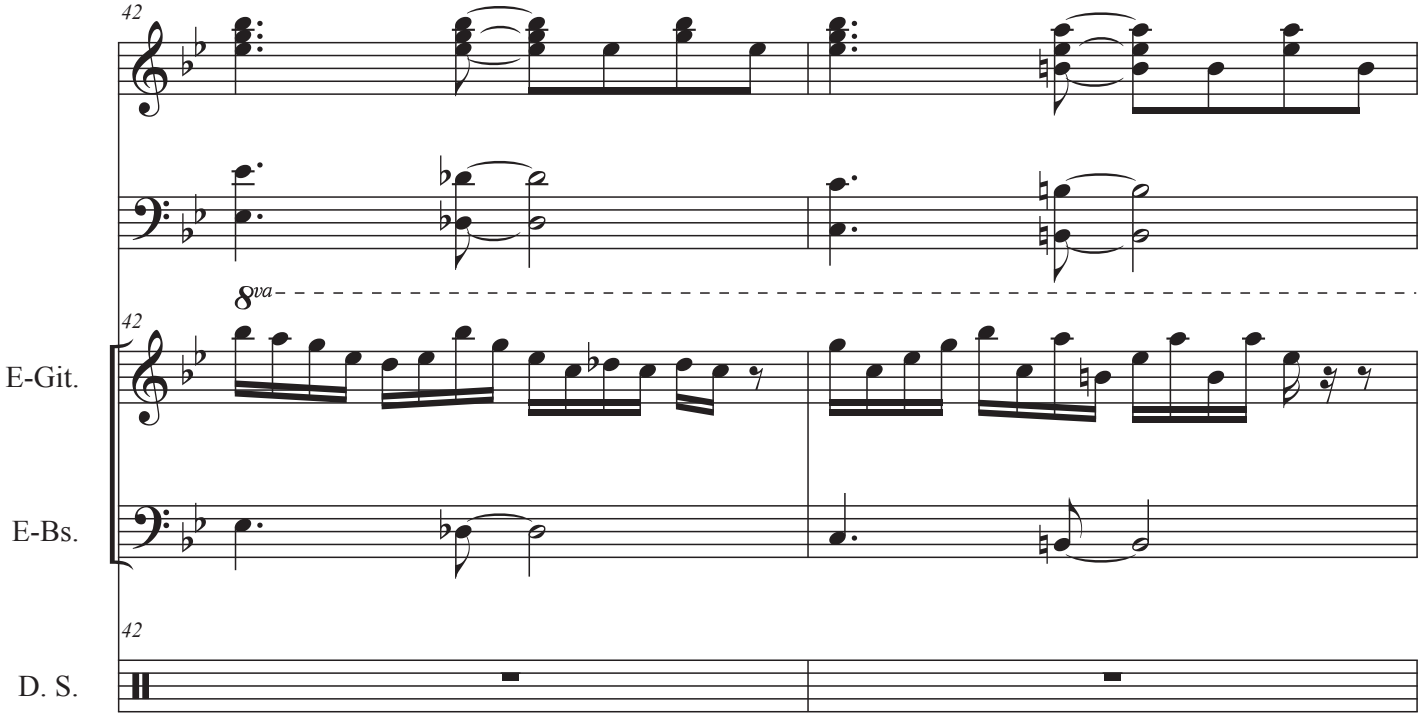
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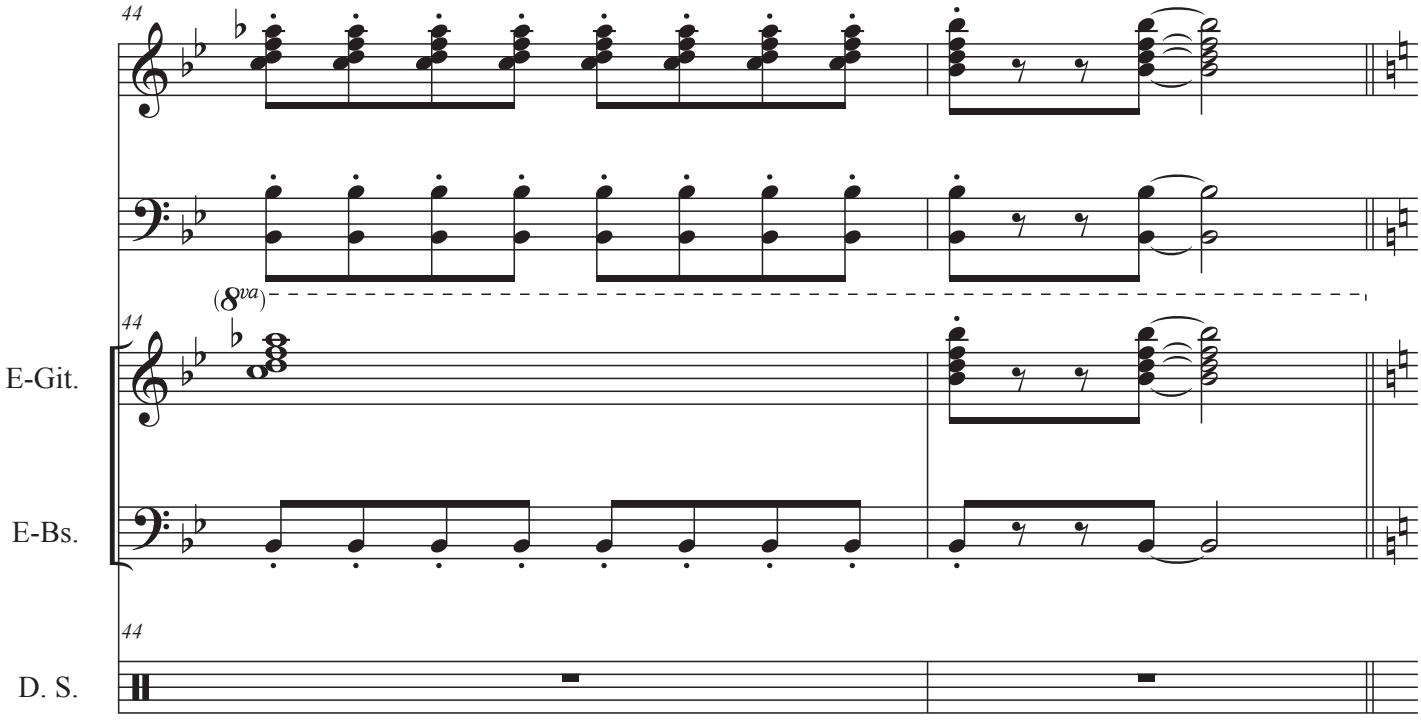
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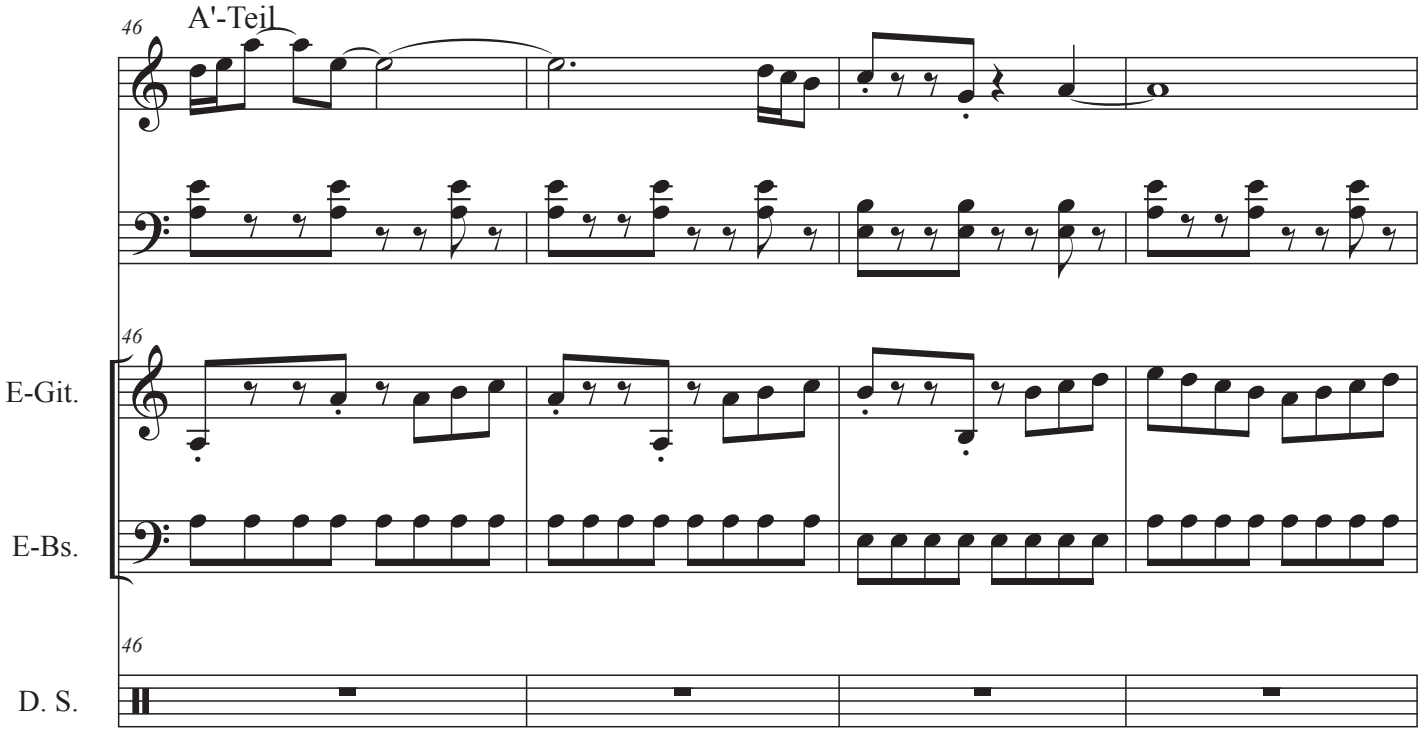
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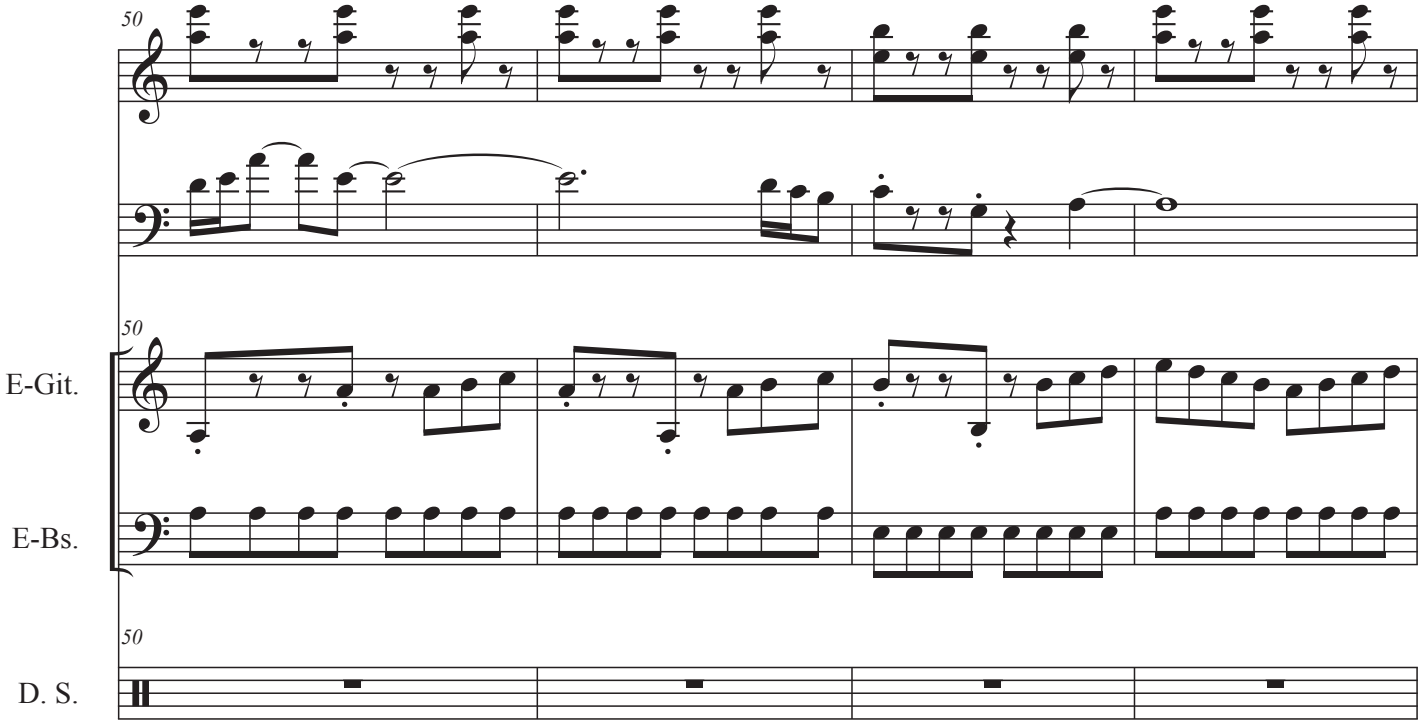
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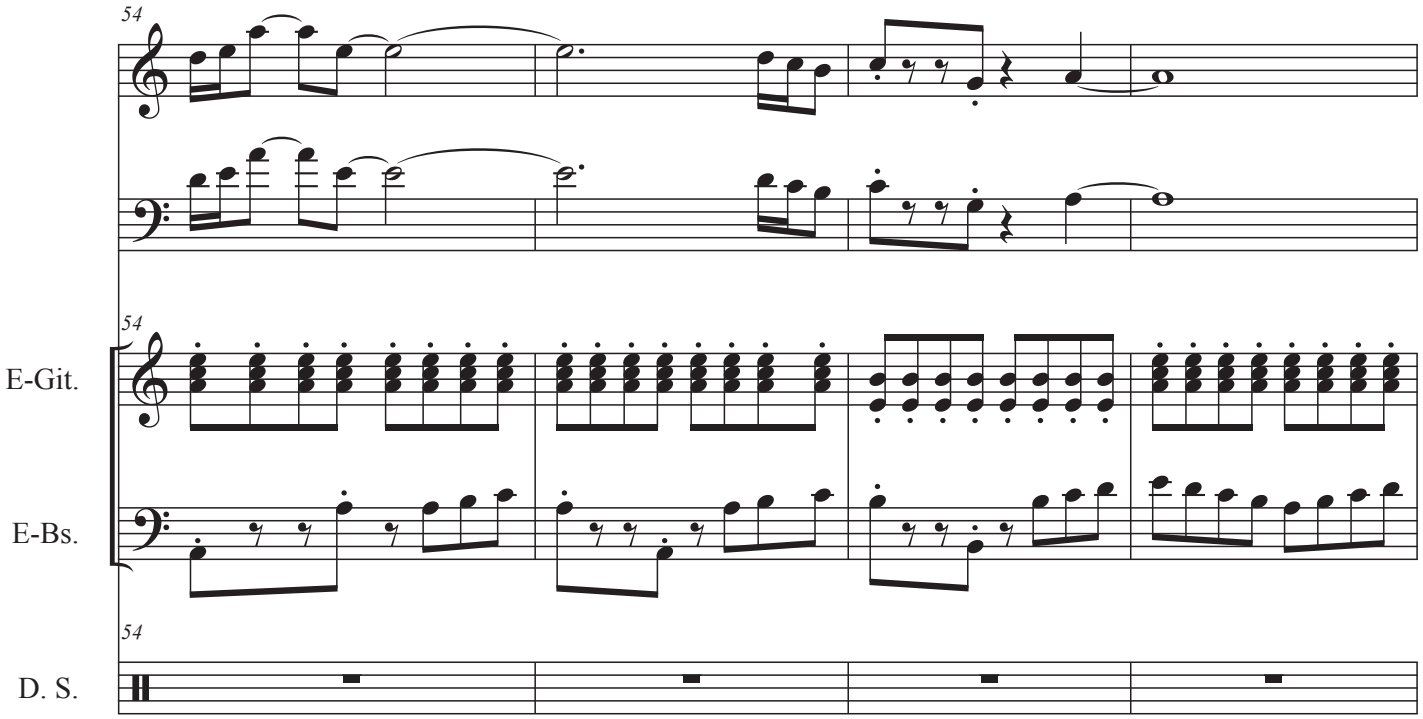
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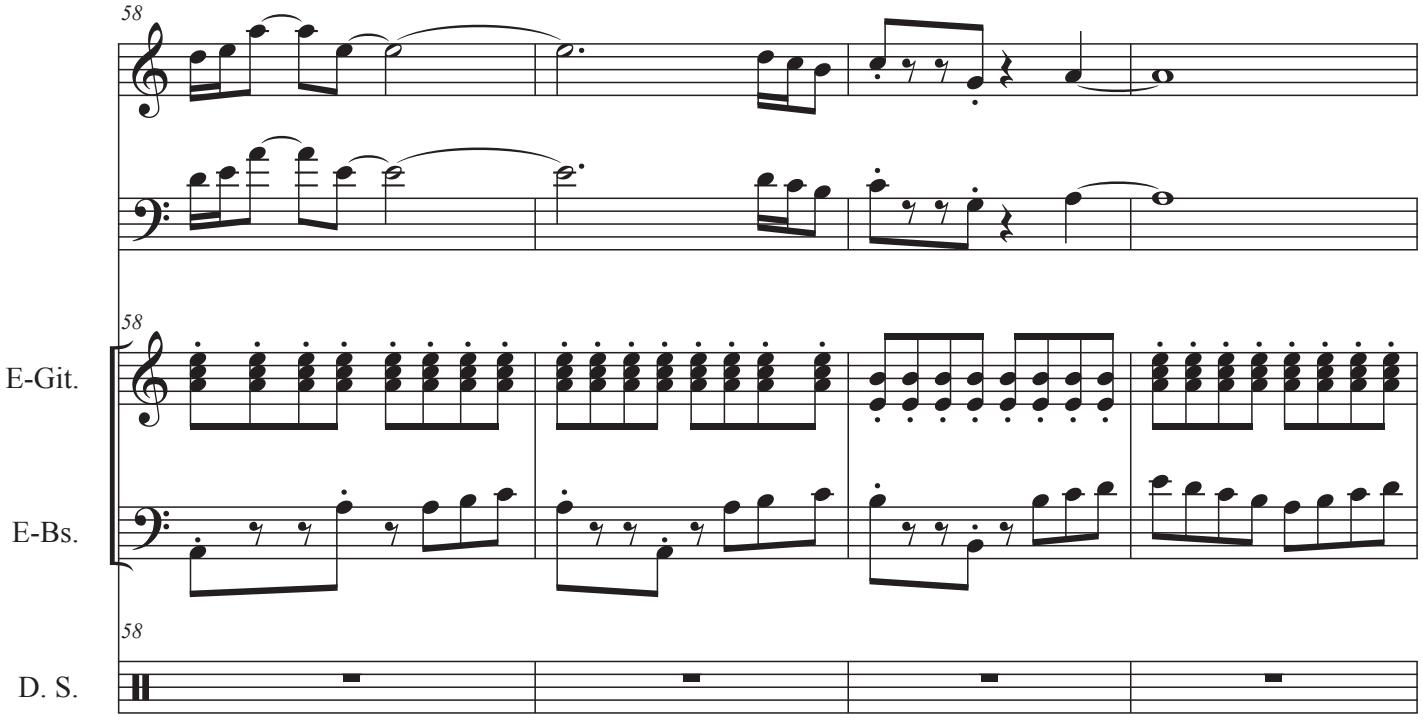
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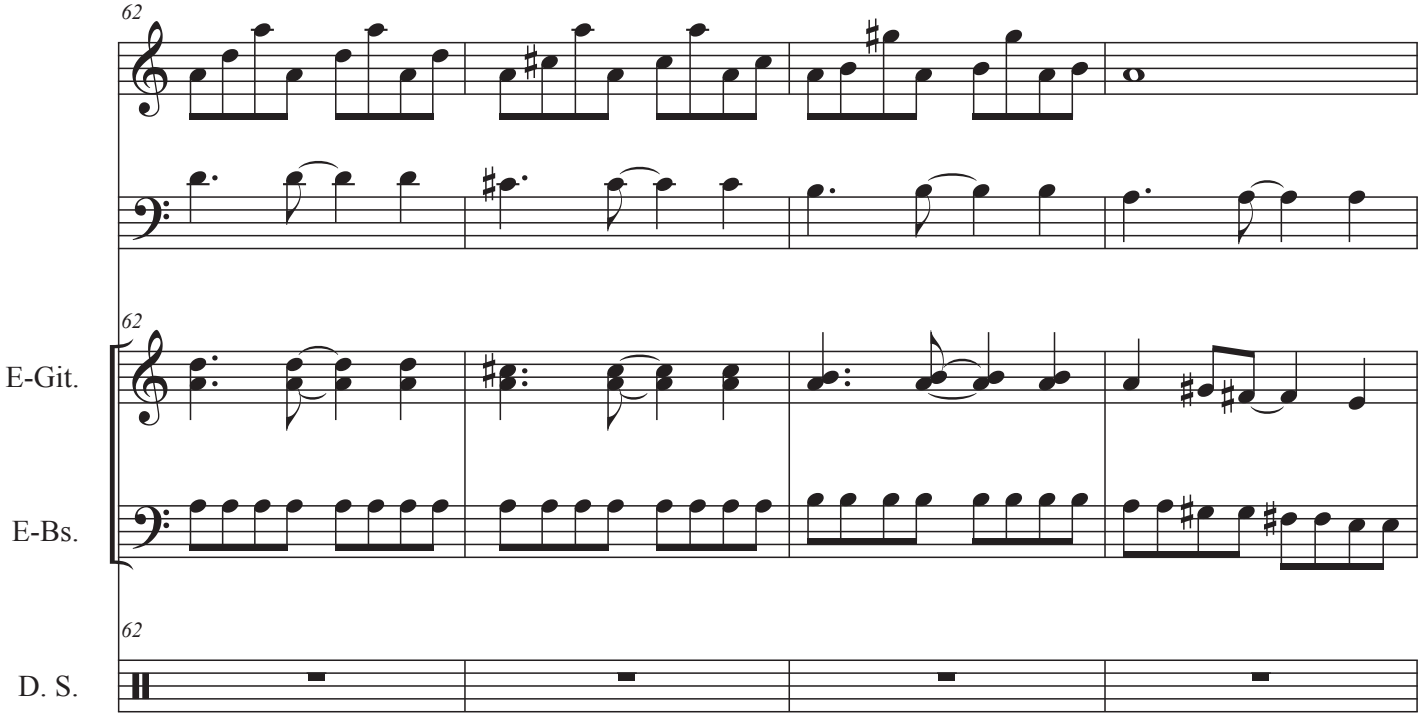
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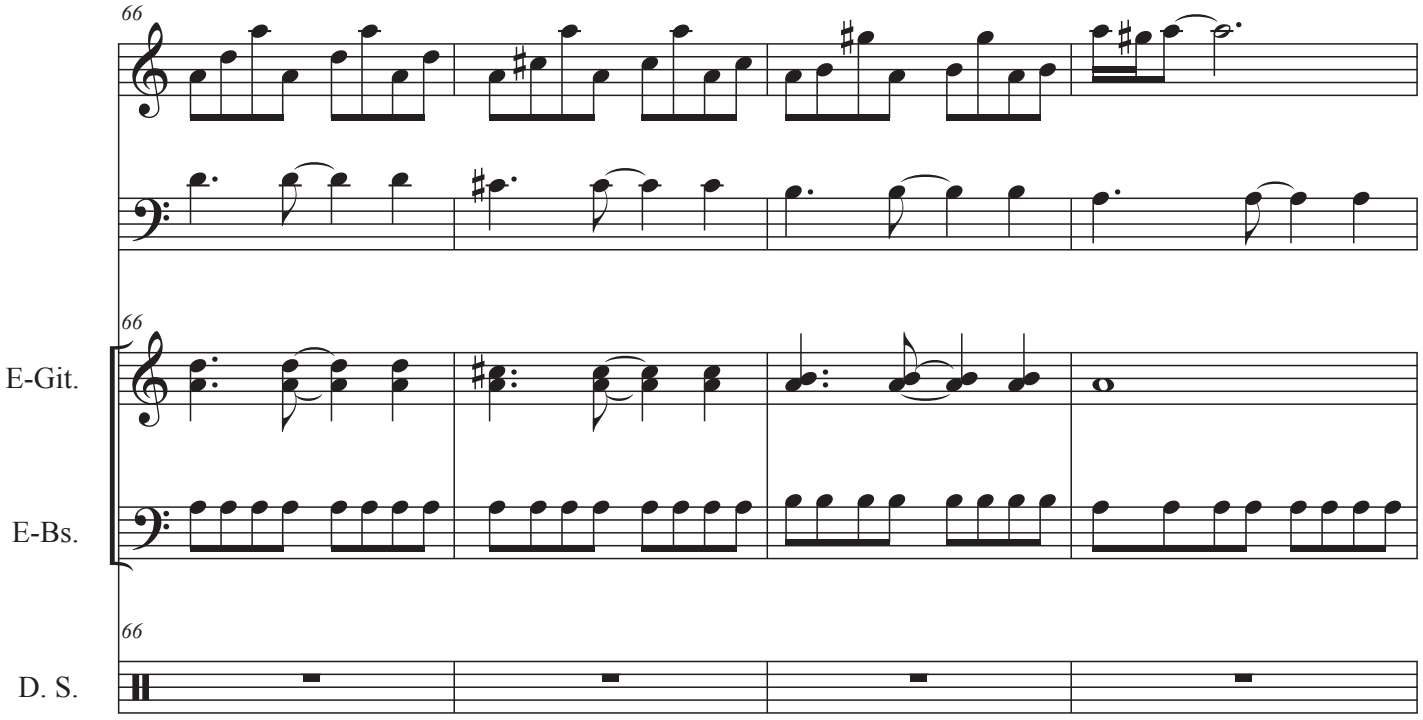
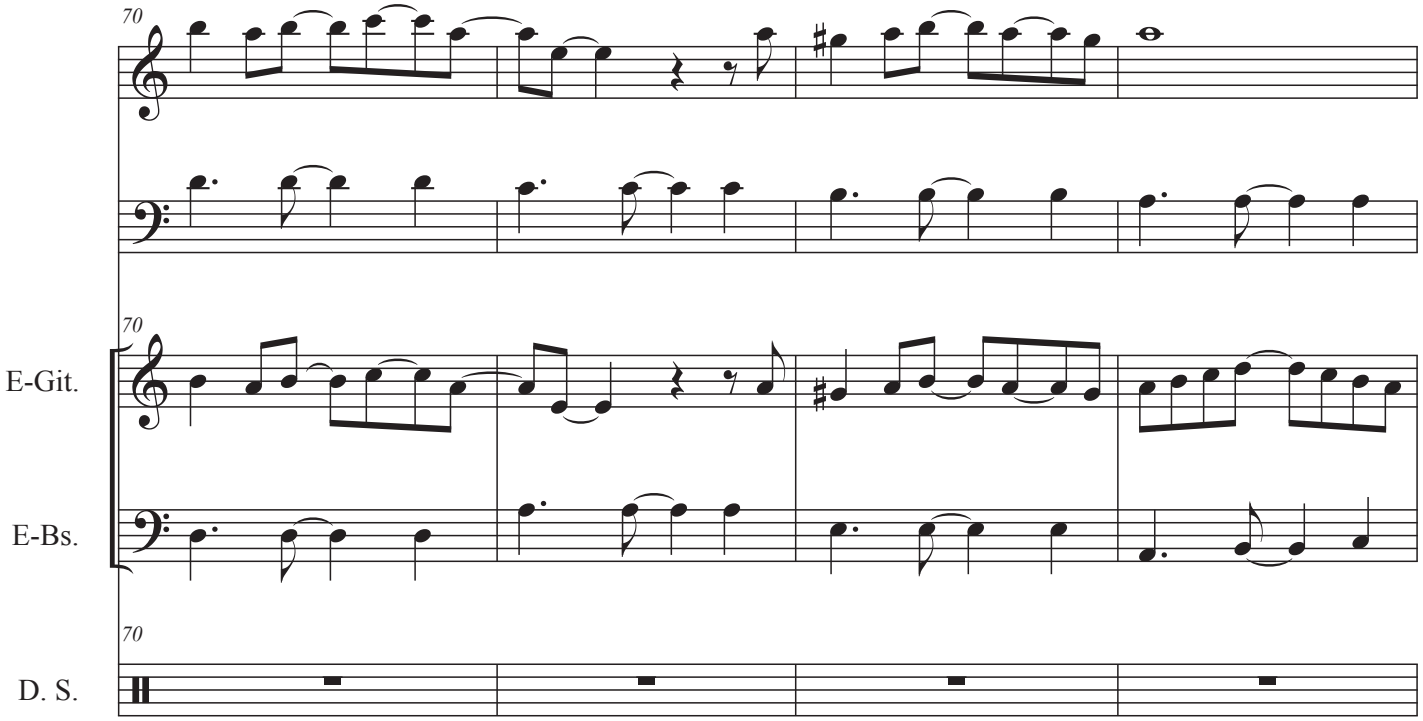
E-Bs.
62
D. S.


66
66
E-Git.
E-Bs.
66
D. S.


70
E-Git.
E-Bs.
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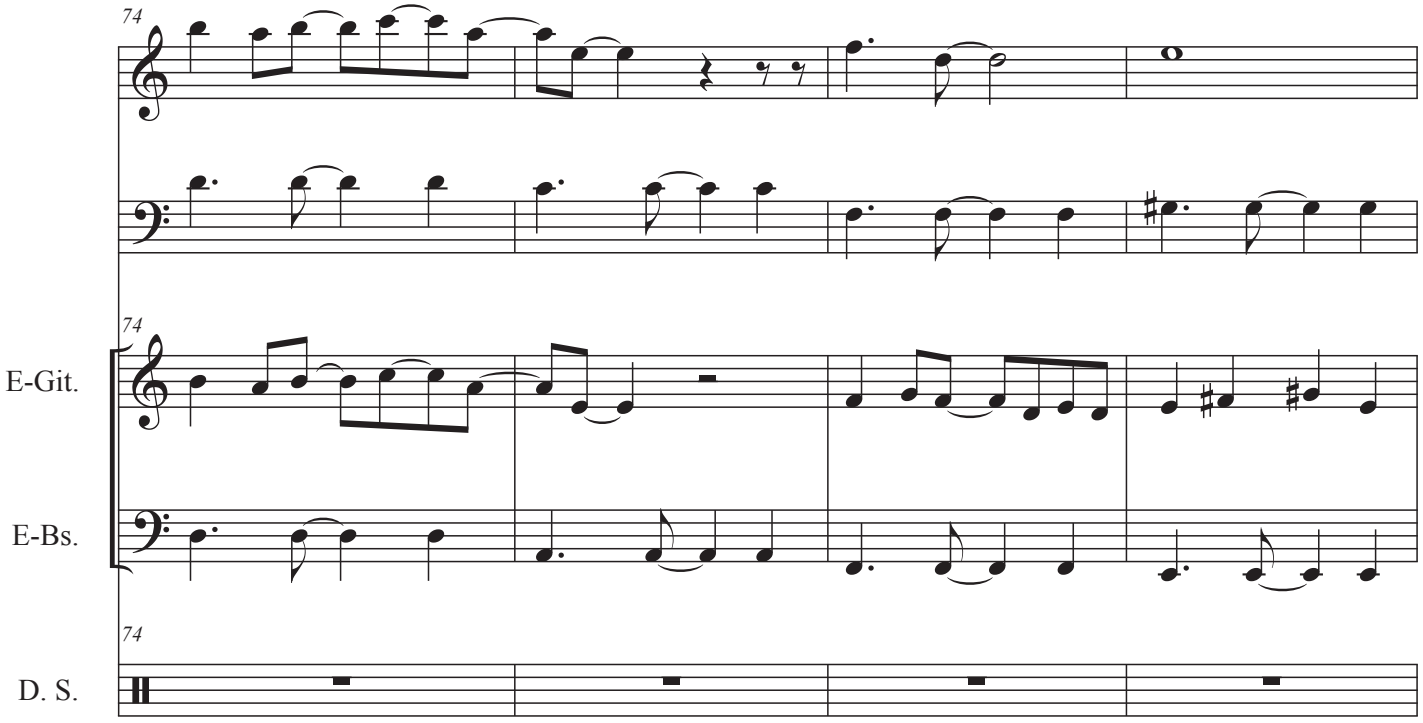
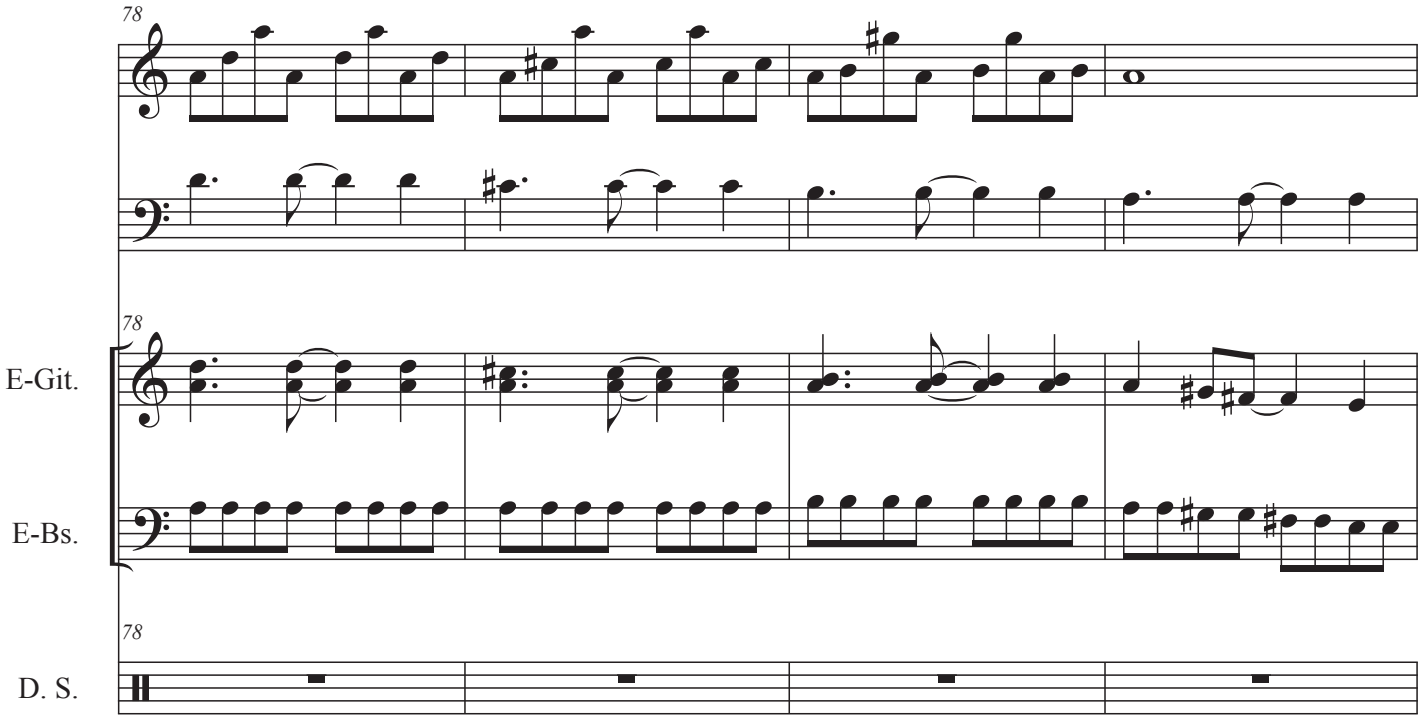
D. S.
70


74
E-Git.
E-Bs.
74
D. S.
74


78
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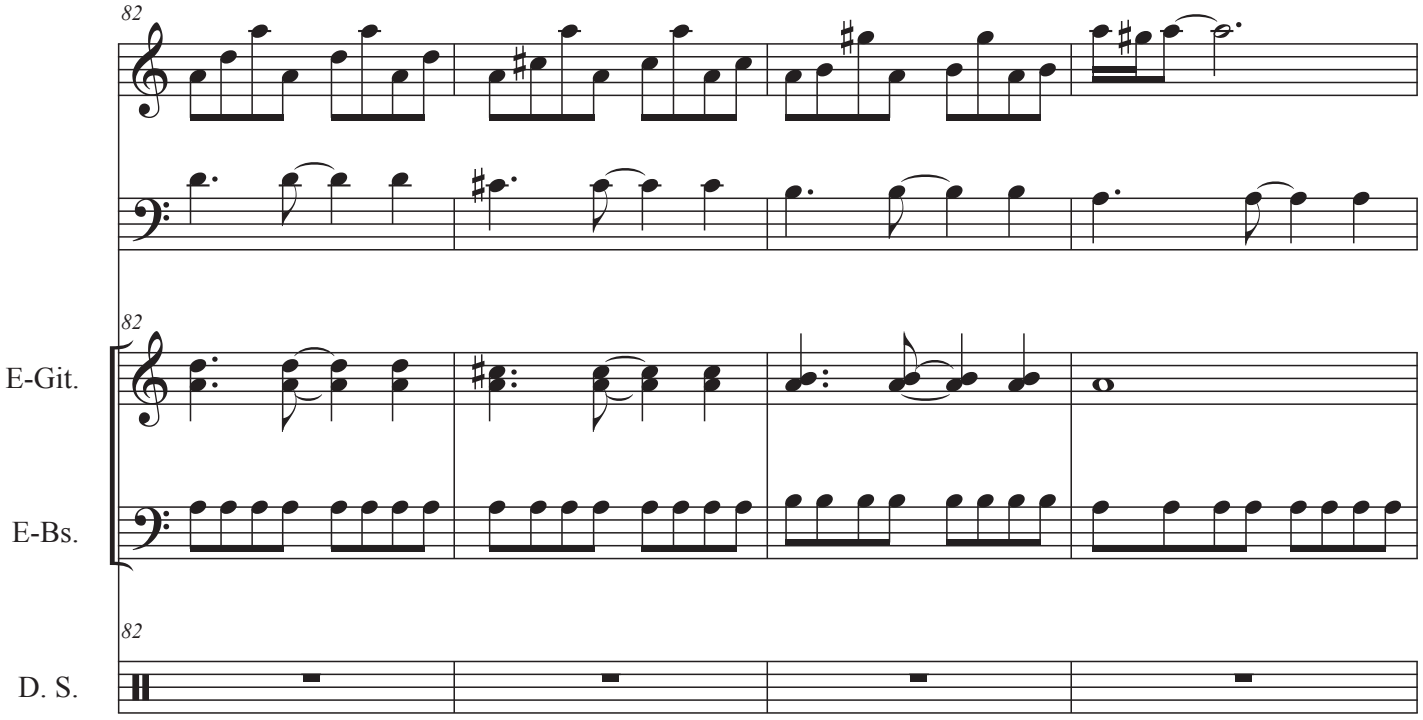
E-Bs.
78
D. S.


82
82
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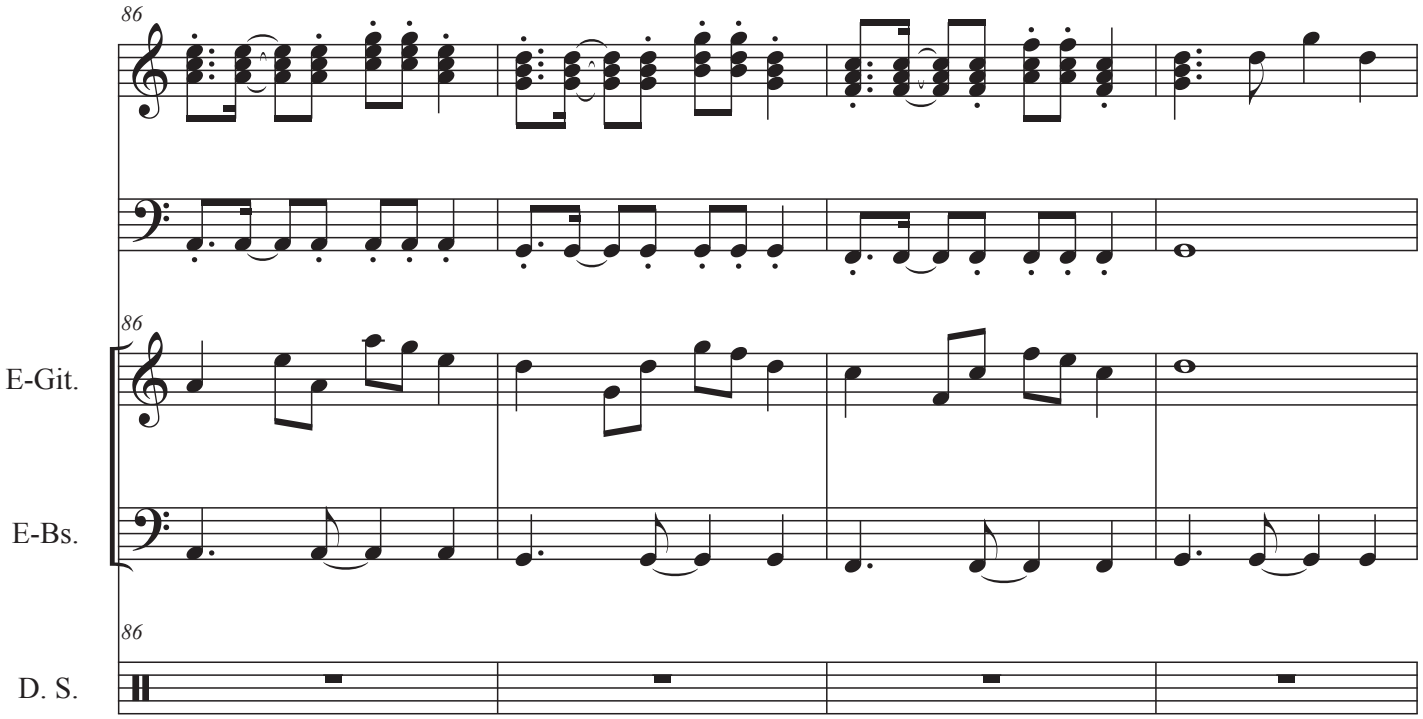
E-Bs.
82
D. S.


86
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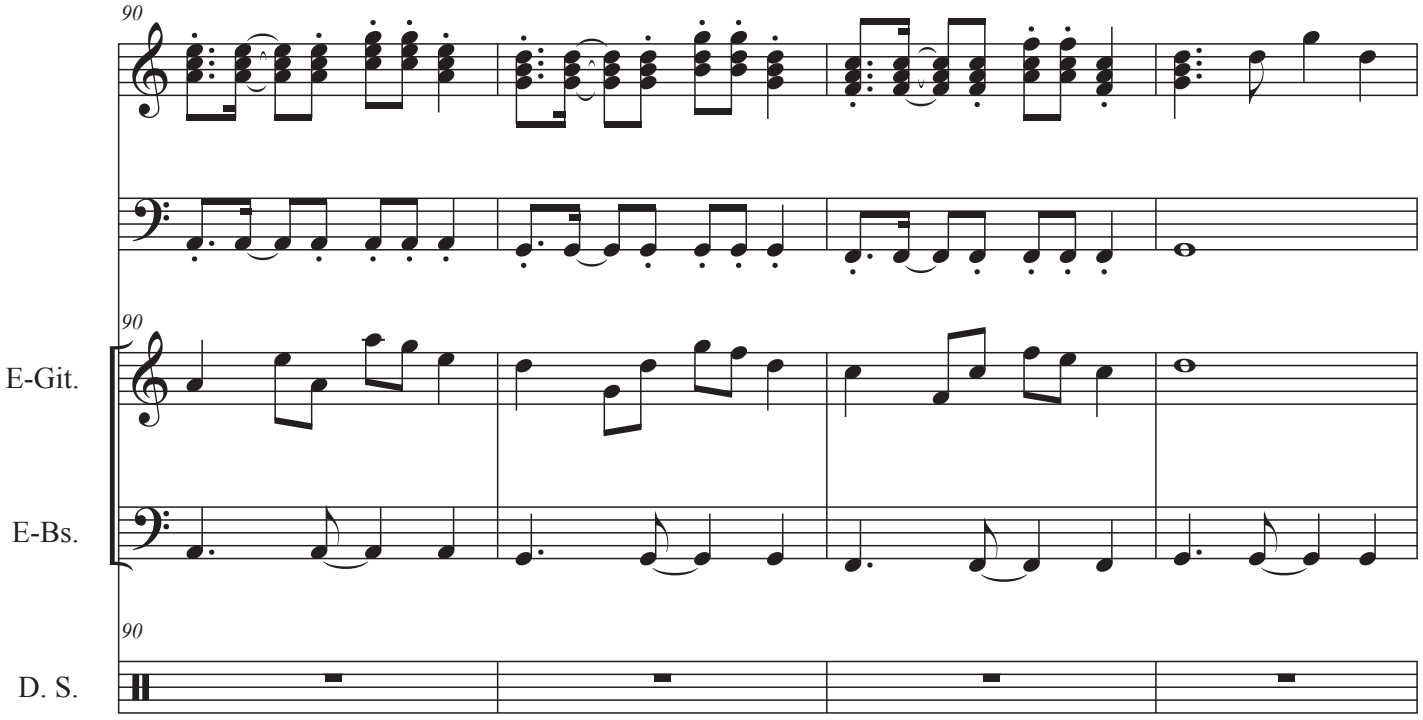
E-Git.
E-Bs.
86
D. S.


90
90
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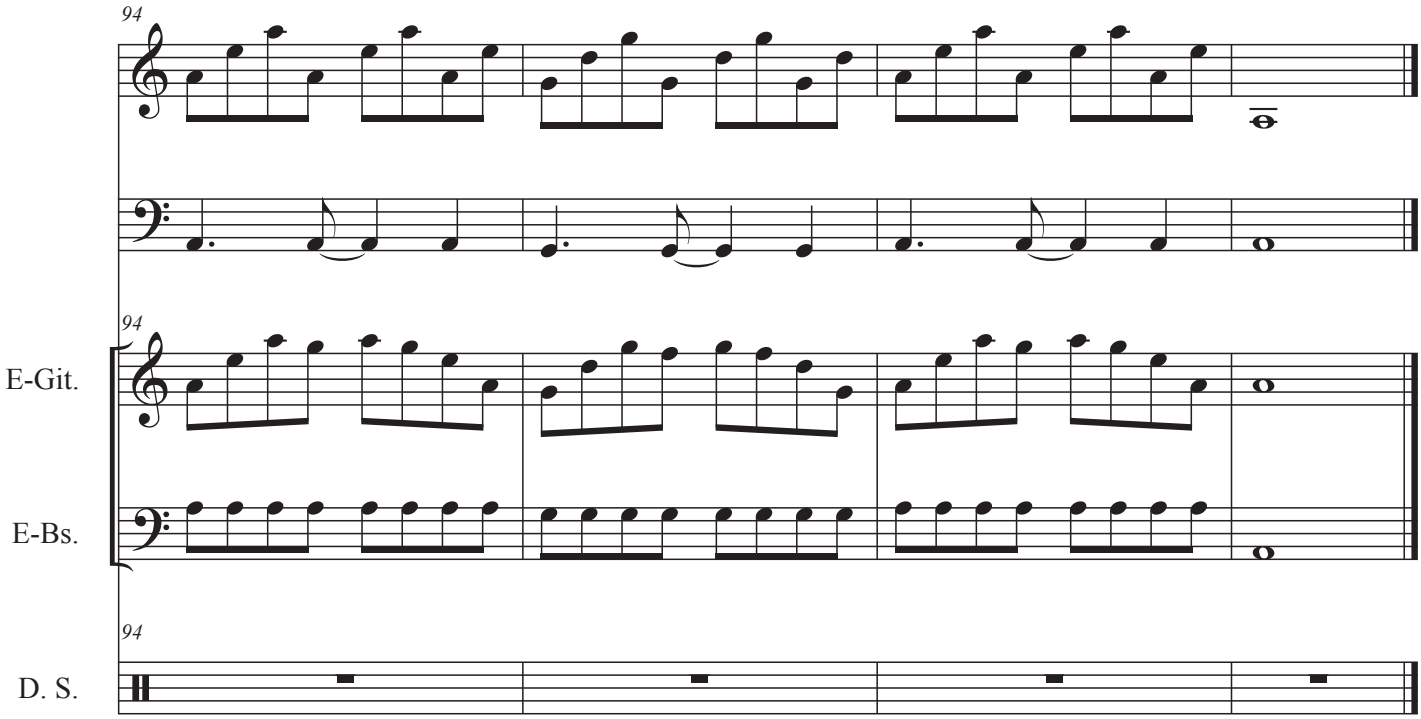
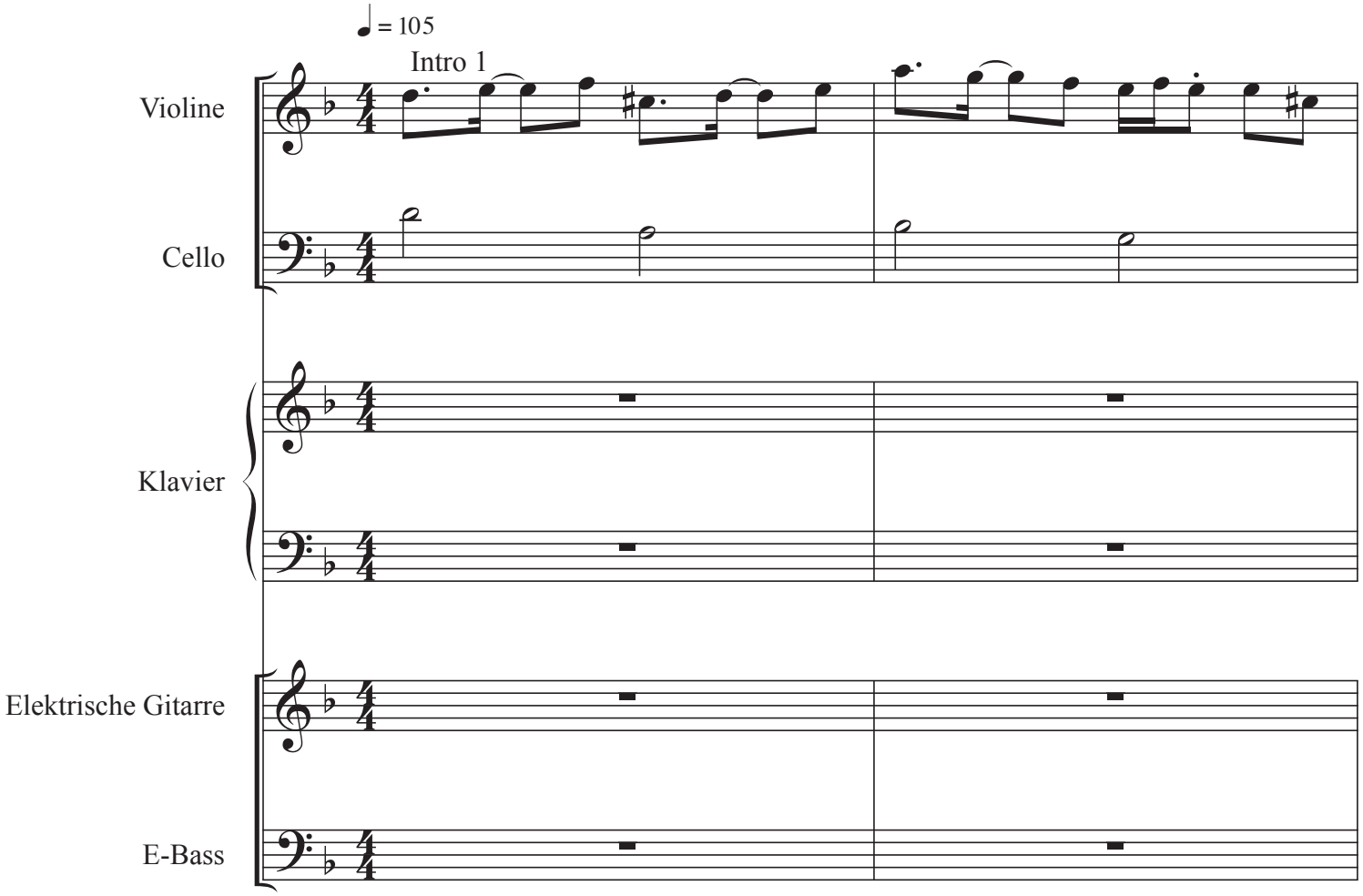
E-Bs.
90
D. S.


94
94
E-Git.
E-Bs.
94
D. S.

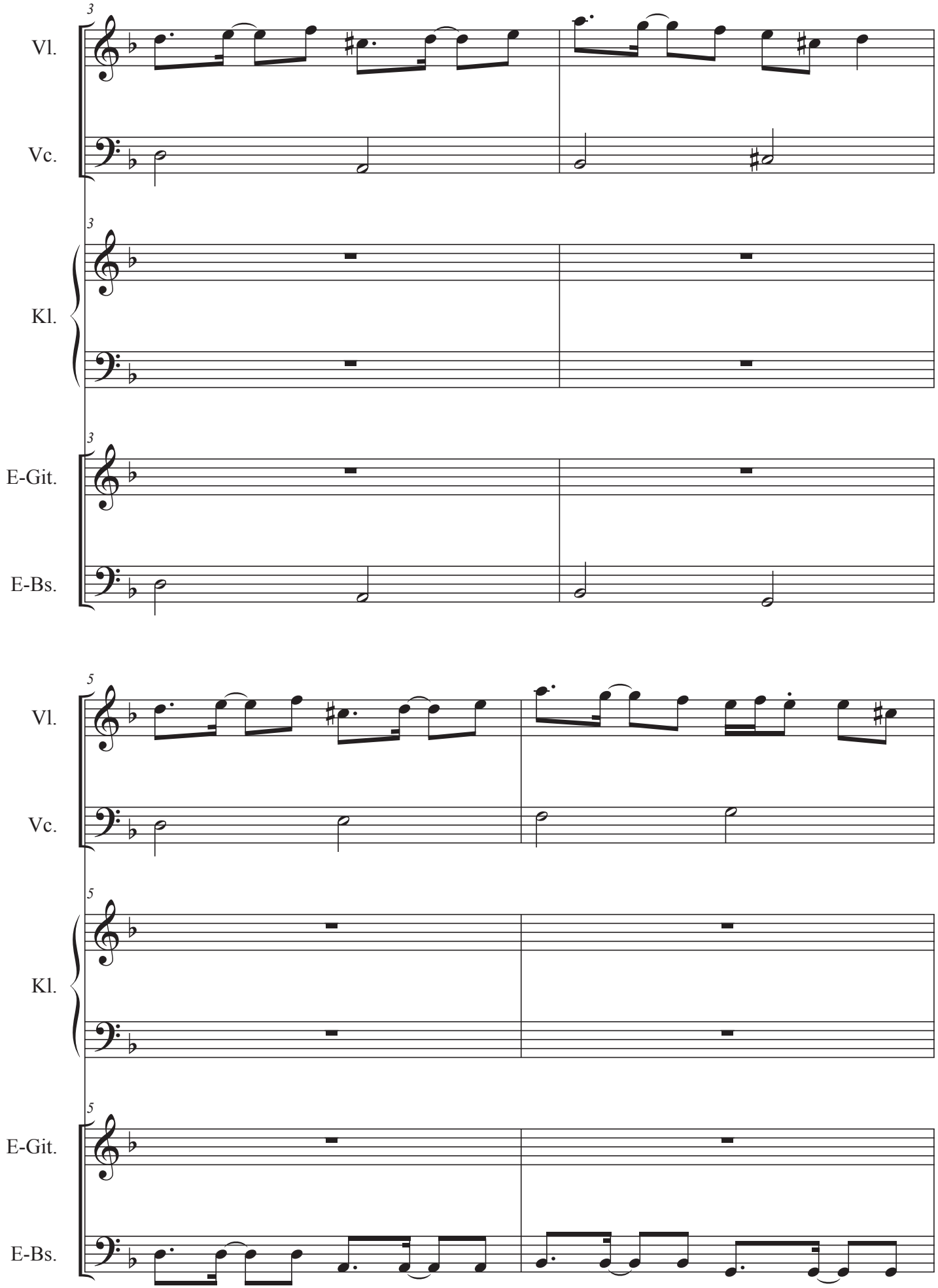
Partitur

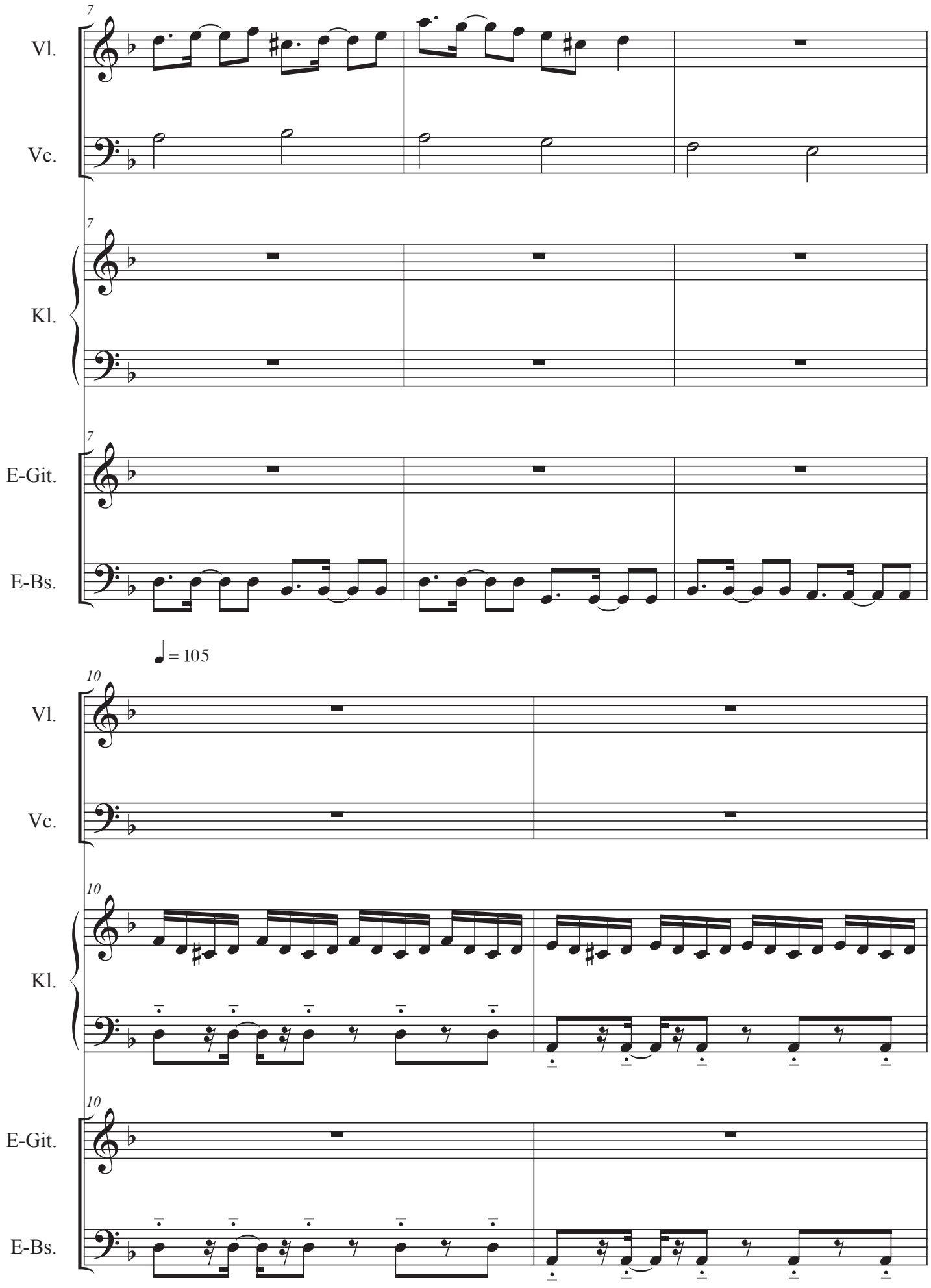
Kompo Nr. 5

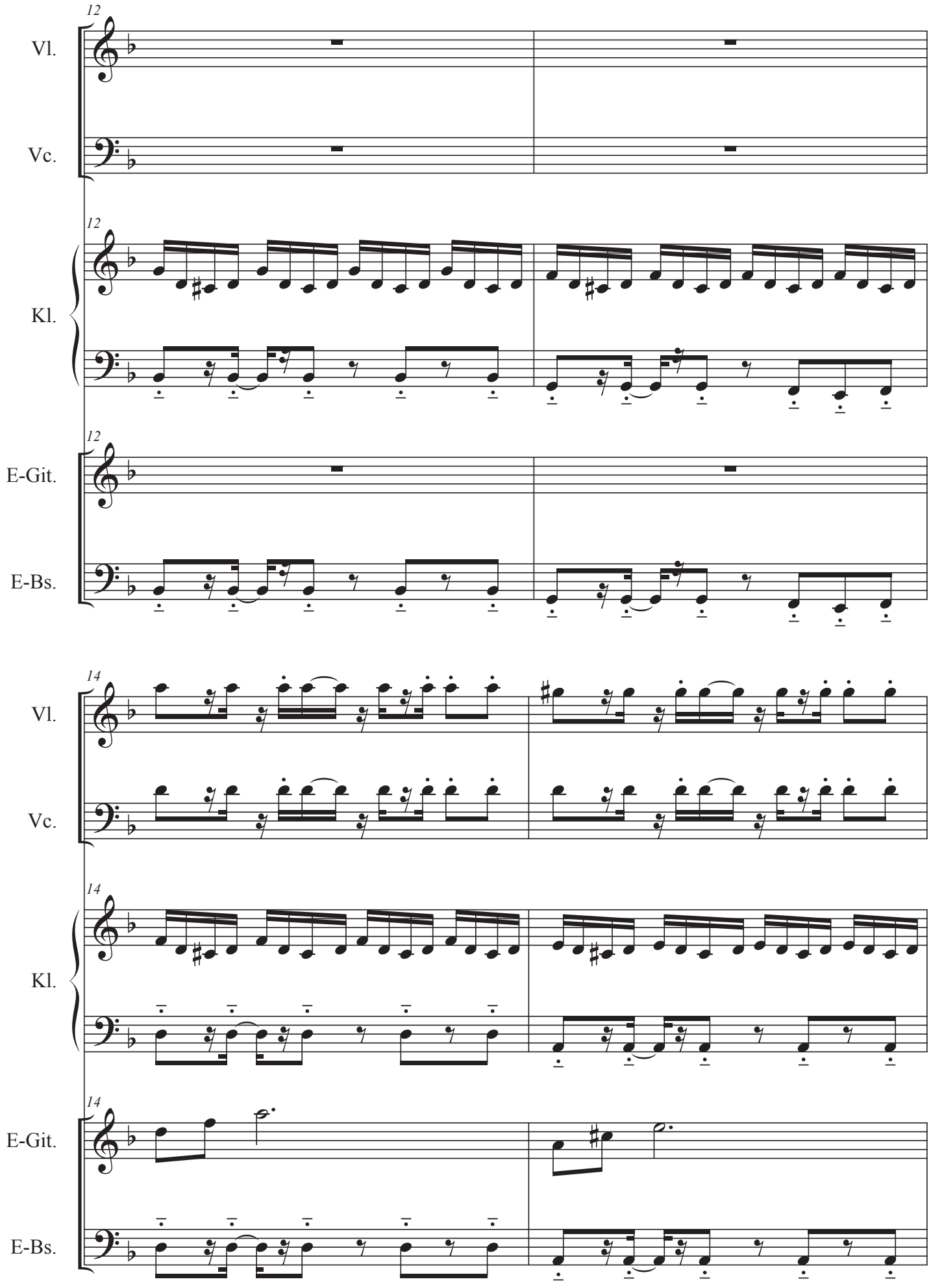
Leon Rojas



©


3
Vl.
Vc.
3
Kl.
3
E-Git.
E-Bs.
5
Vl.
Vc.
5
Kl.
5
E-Git.
E-Bs.


7
Vl.
Vc.
7
Kl.
7
E-Git.
E-Bs.
♩ = 105
10
Vl.
Vc.
10
Kl.
10
E-Git.
E-Bs.


12
Vl.
Vc.
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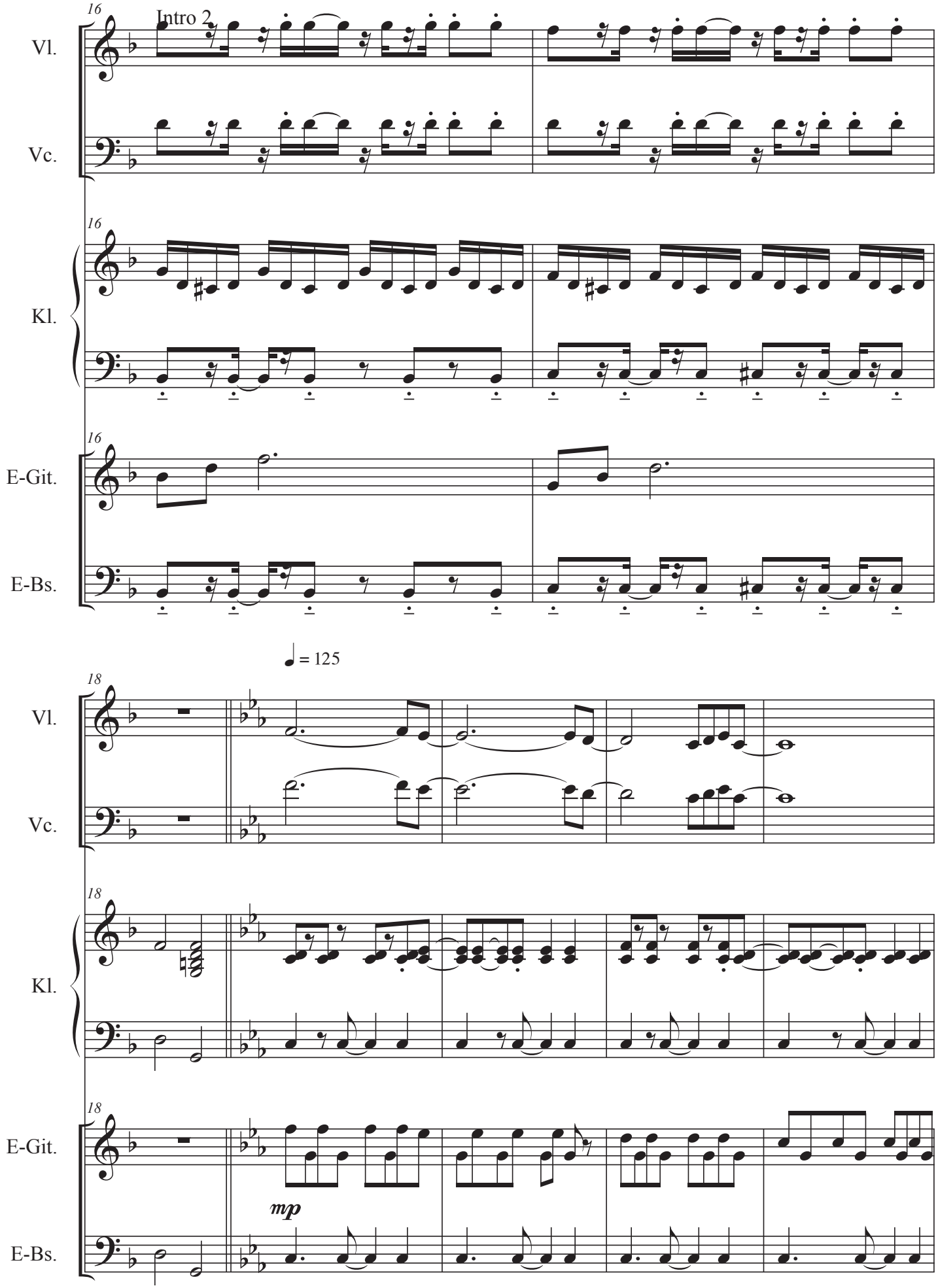
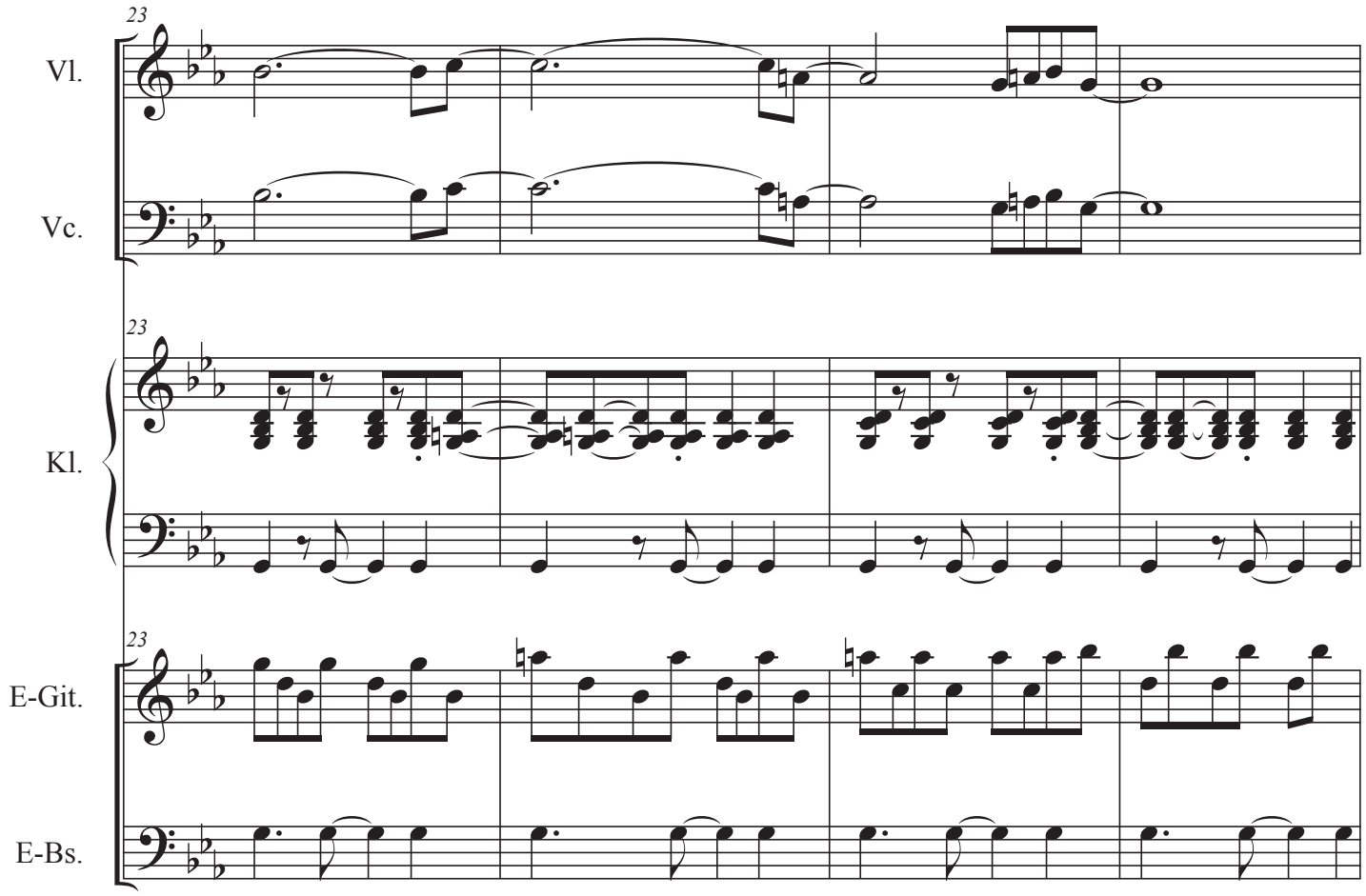
Kl.
12
E-Git.
E-Bs.
14
Vl.
Vc.
14
Kl.
14
E-Git.
E-Bs.


16
Intro 2
Vl.
Vc.
16
Kl.
16
E-Git.
E-Bs.
♩ = 125
18
Vl.
Vc.
18
Kl.
18
E-Git.
mp
E-Bs.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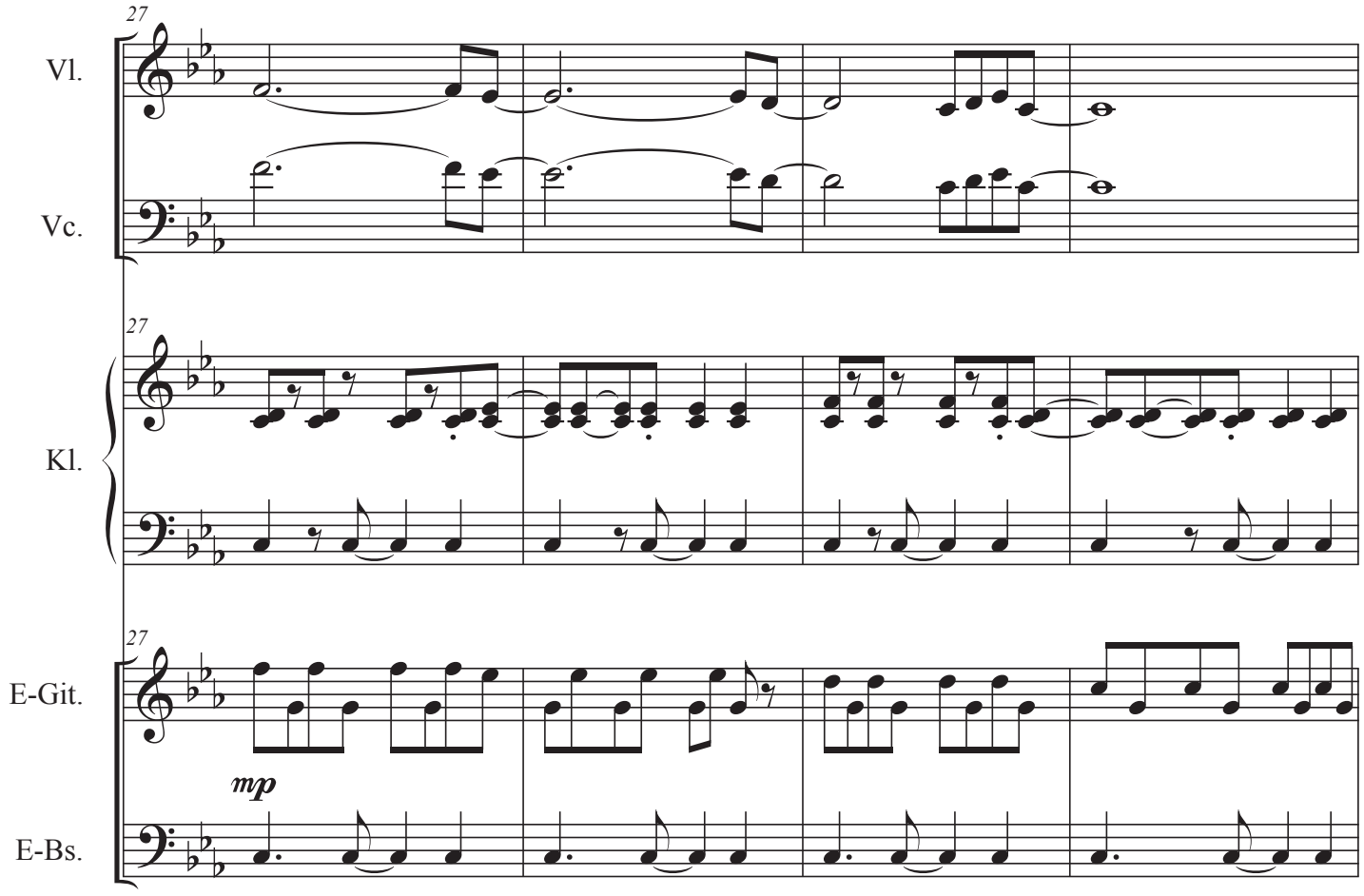
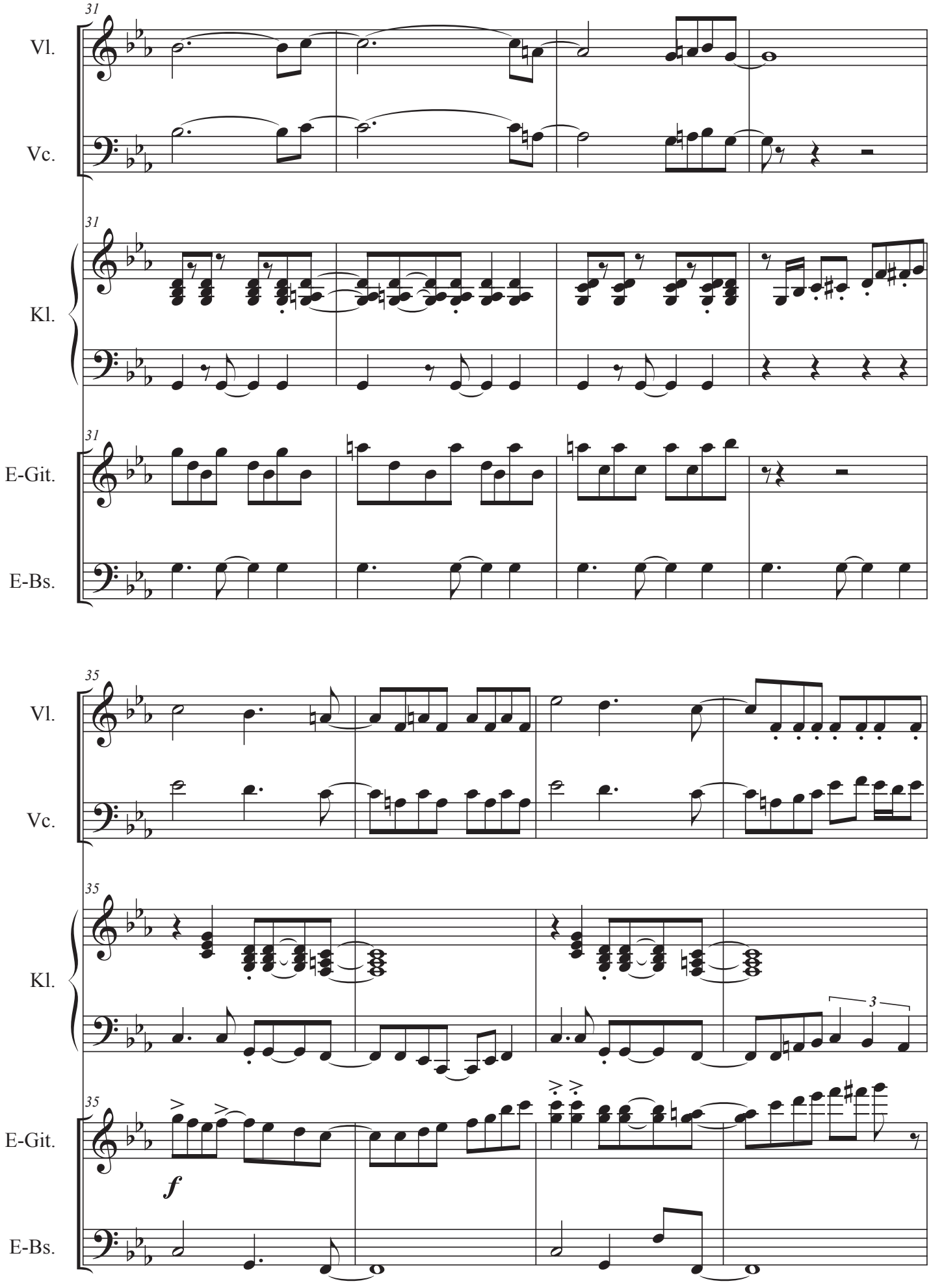
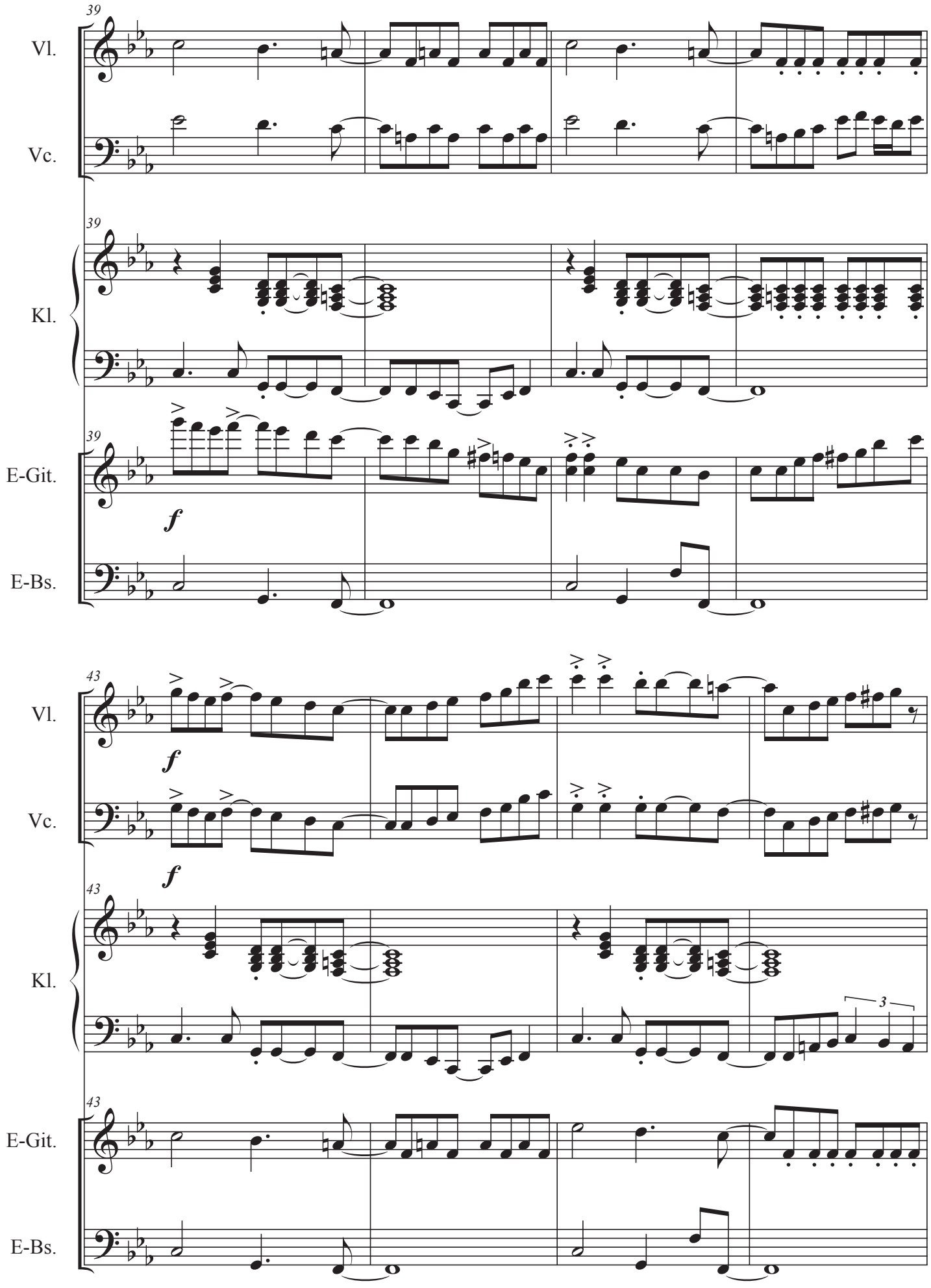
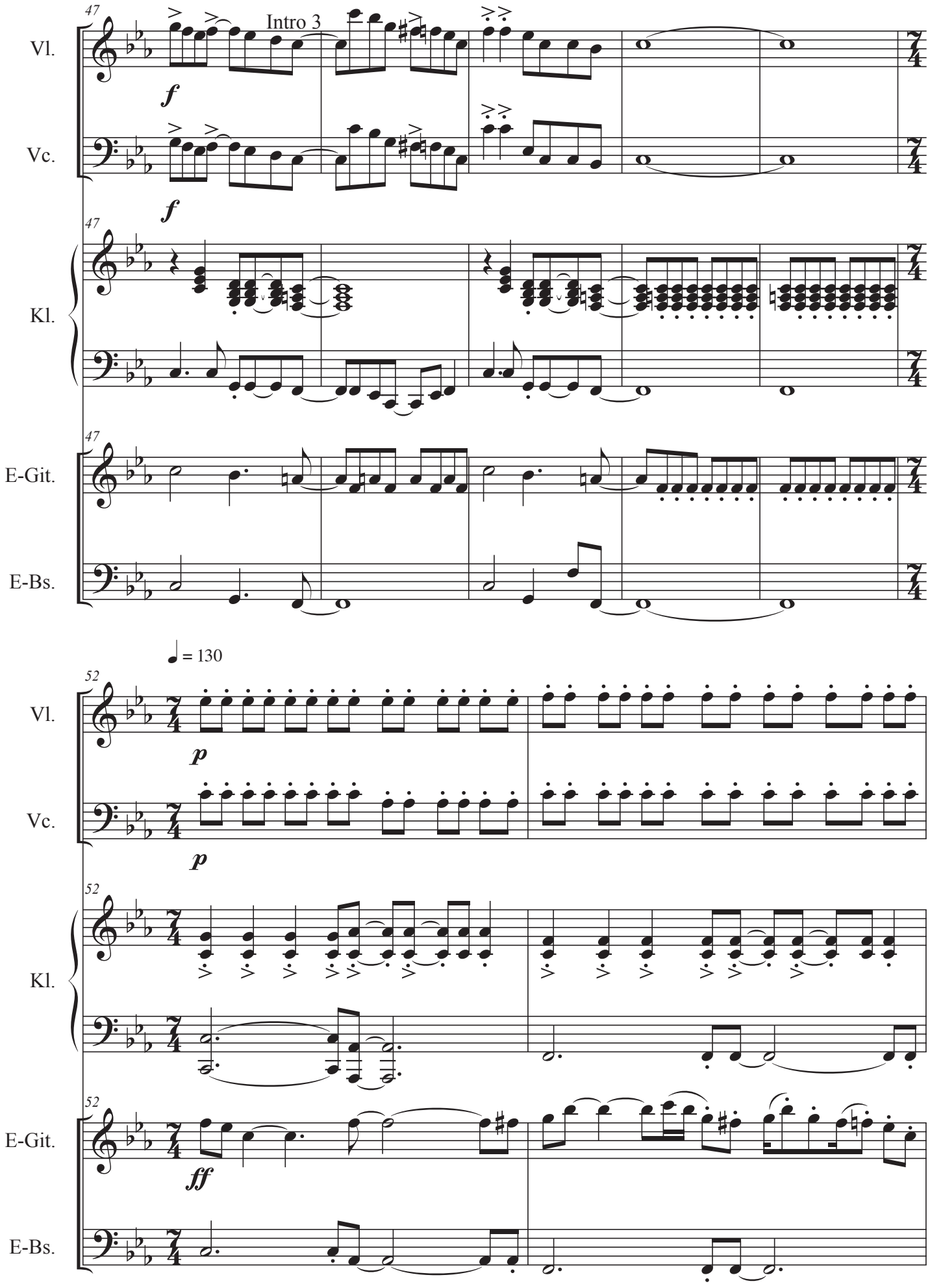
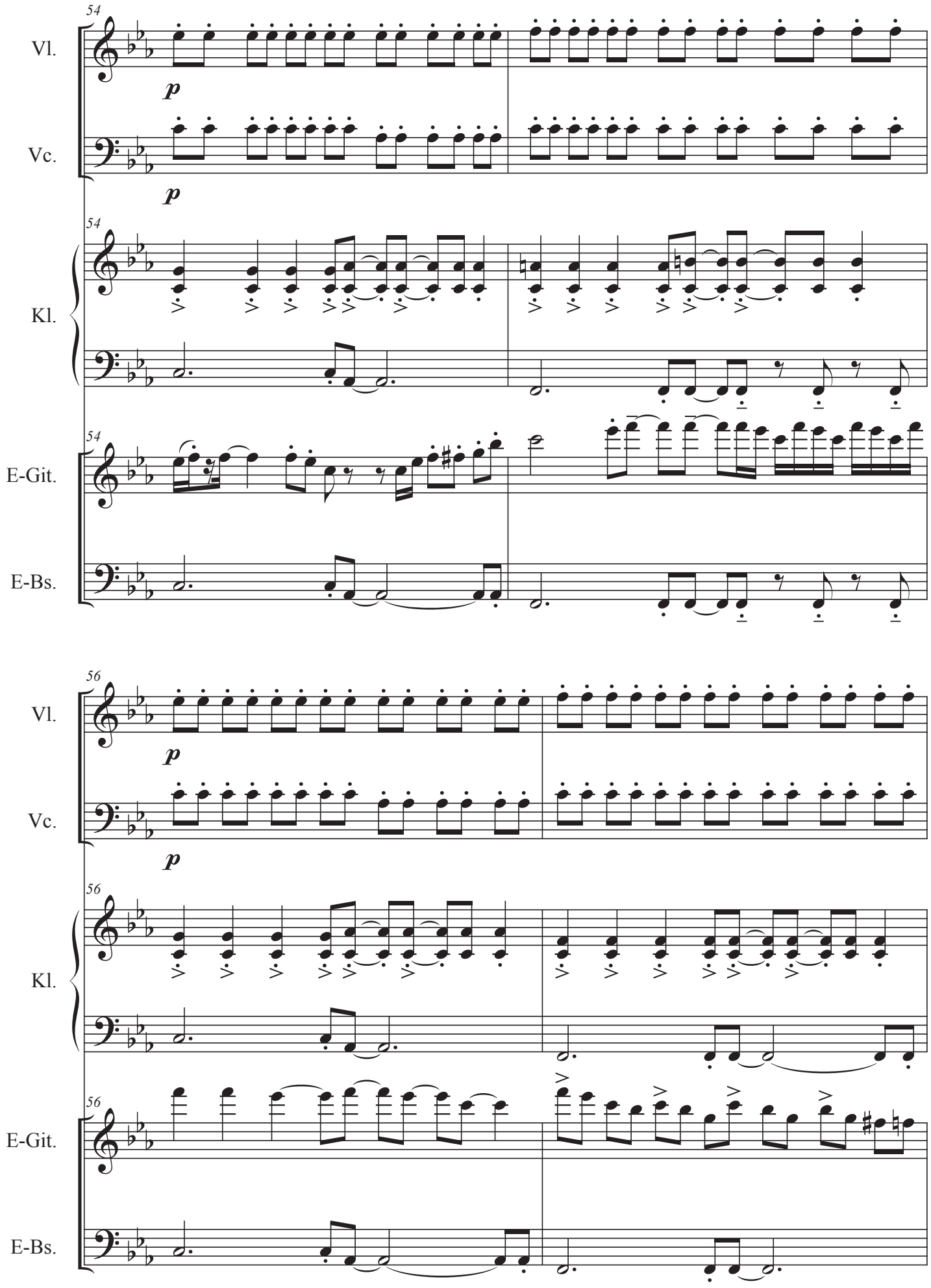
Vl.
Vc.
23
Kl.
23
E-Git.
E-Bs.

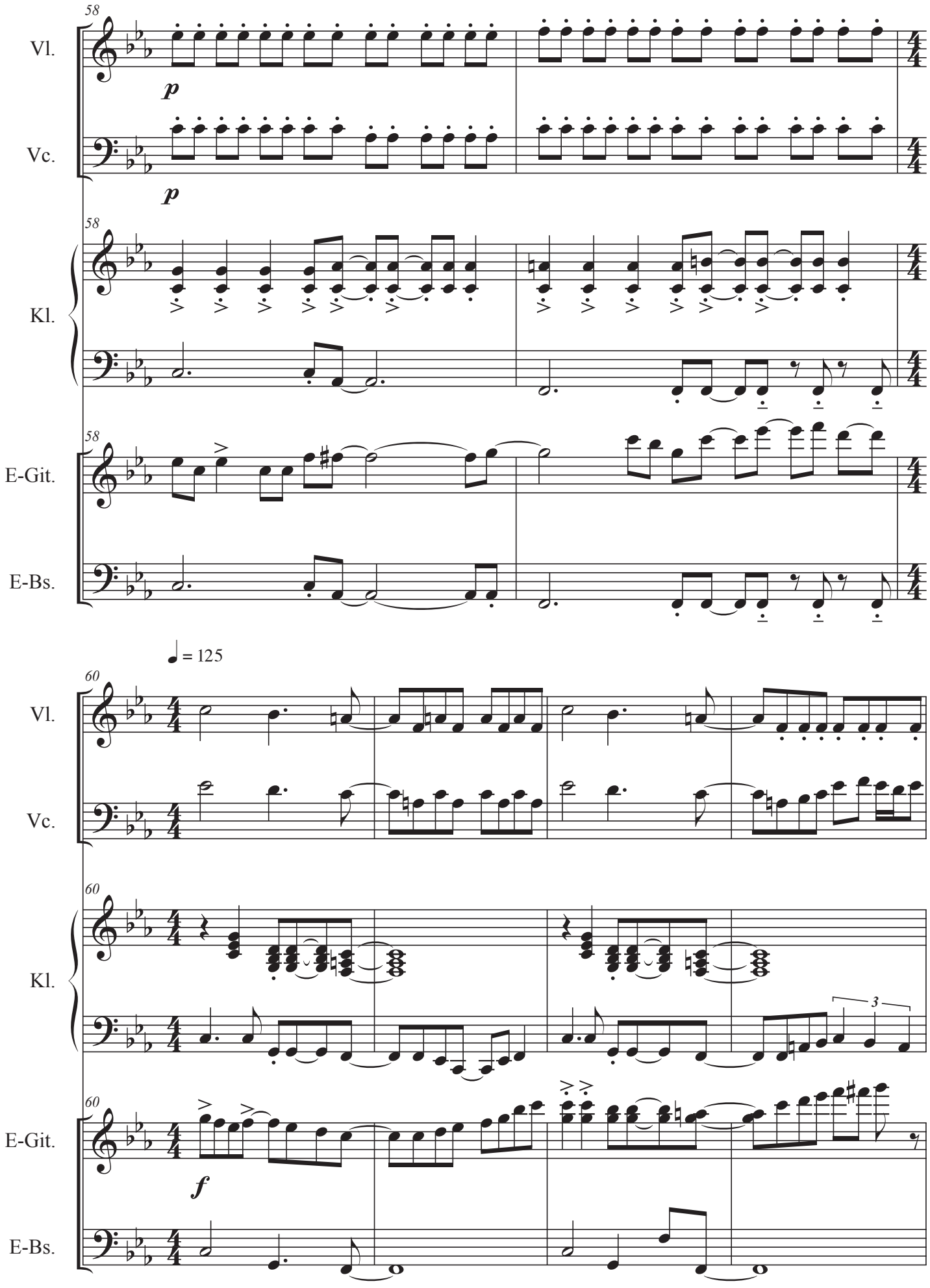

27
Vl.
Vc.
27
Kl.
27
E-Git.
mp
E-Bs.

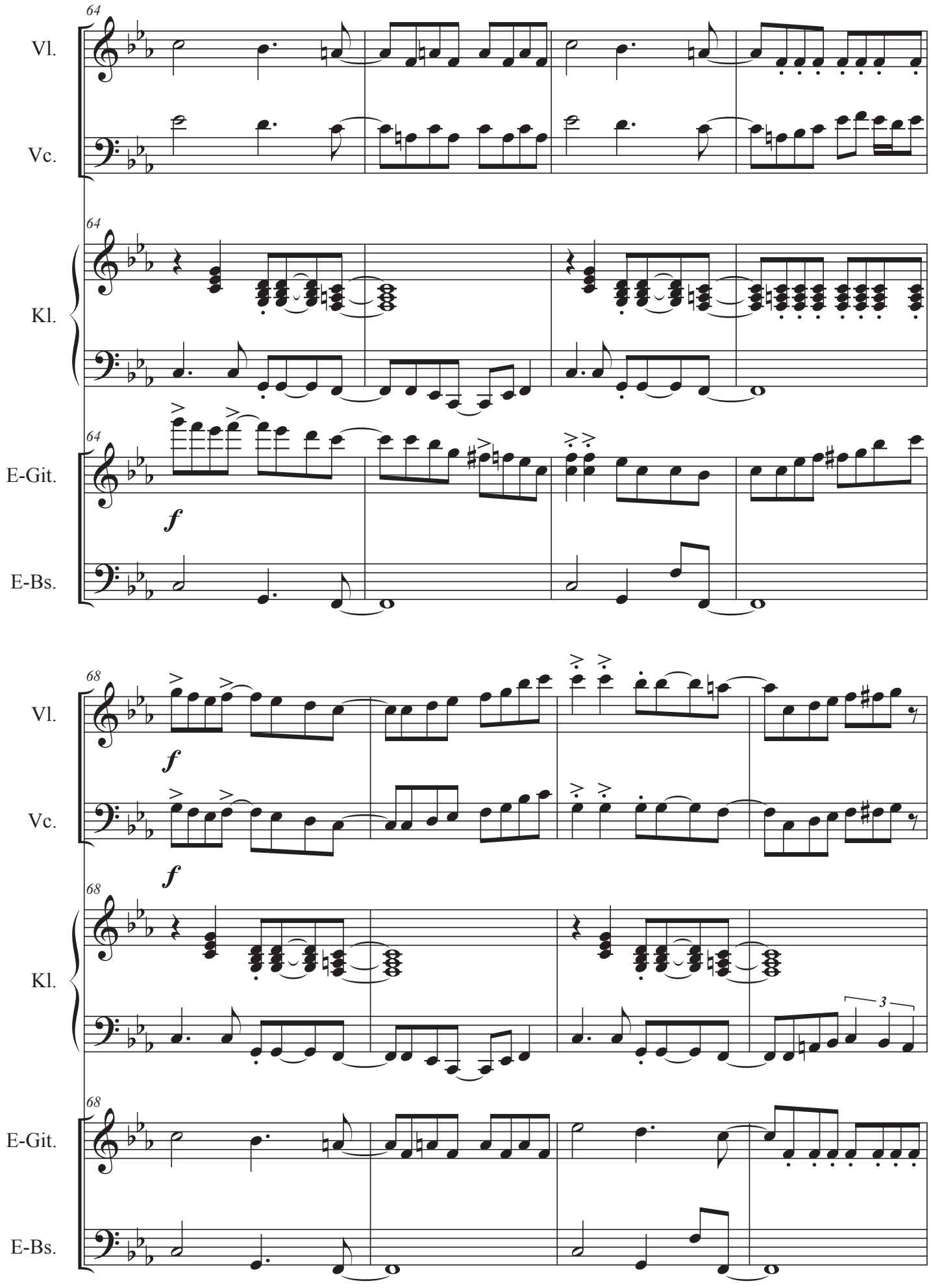

31
Vl.
Vc.
31
Kl.
31
E-Git.
E-Bs.
35
Vl.
Vc.
35
Kl.
3
35
E-Git.
f
E-Bs.


39
Vl.
Vc.
39
Kl.
39
E-Git.
f
E-Bs.
43
Vl.
f
Vc.
f
43
Kl.
3
43
E-Git.
E-Bs.


47
Intro 3
Vl.
Vc.
Kl.
E-Git.
E-Bs.
f
52
♩ = 130
p
ff


54
Vl.
p
Vc.
p
54
Kl.
54
E-Git.
E-Bs.
56
Vl.
p
Vc.
p
56
Kl.
56
E-Git.
E-Bs.


58
Vl.
p
Vc.
p
58
Kl.
58
E-Git.
E-Bs.
♩ = 125
60
Vl.
Vc.
60
Kl.
3
60
E-Git.
f
E-Bs.


64
Vl.
Vc.
64
Kl.
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E-Git.
f
E-Bs.
68
Vl.
f
Vc.
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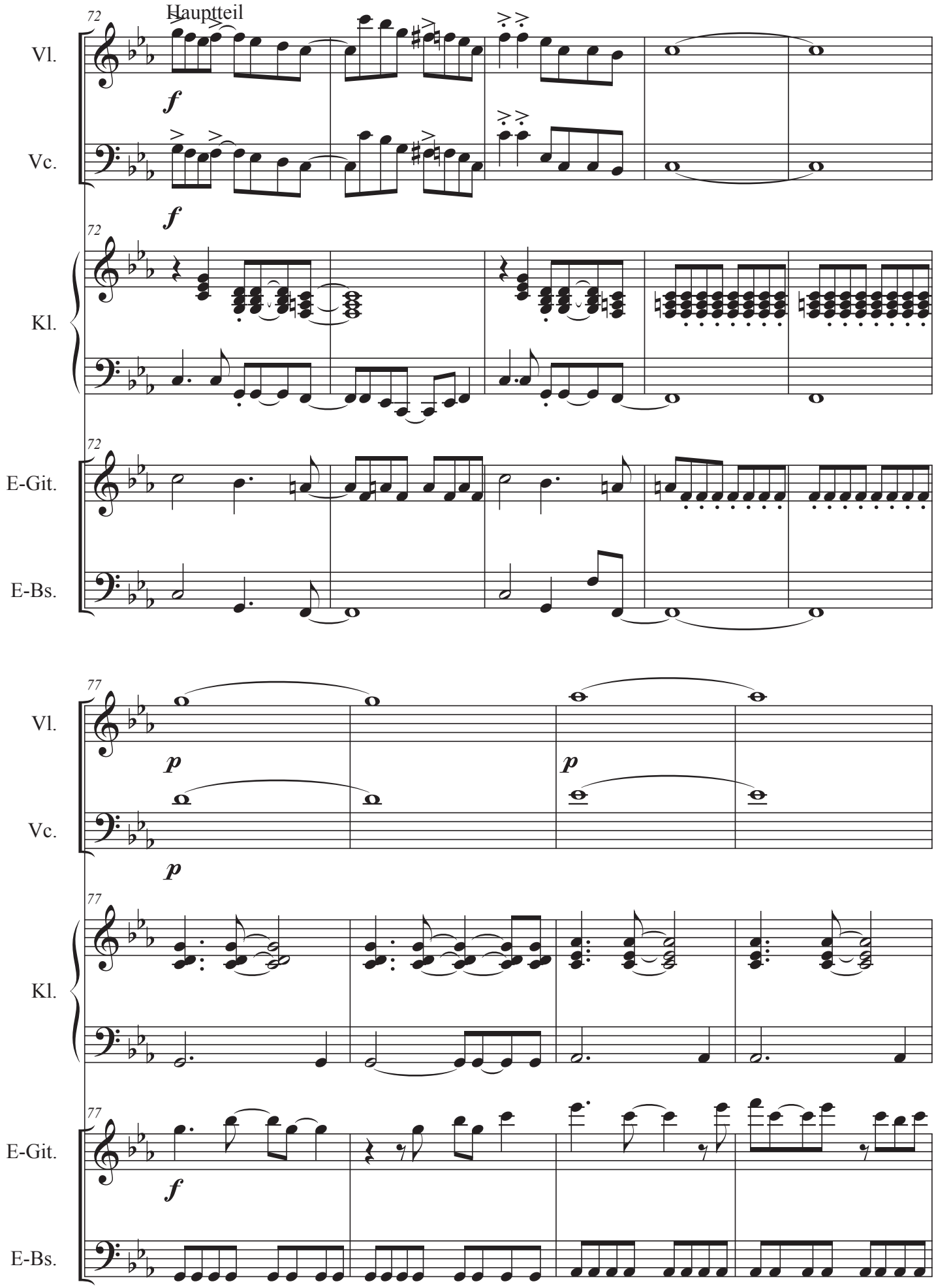
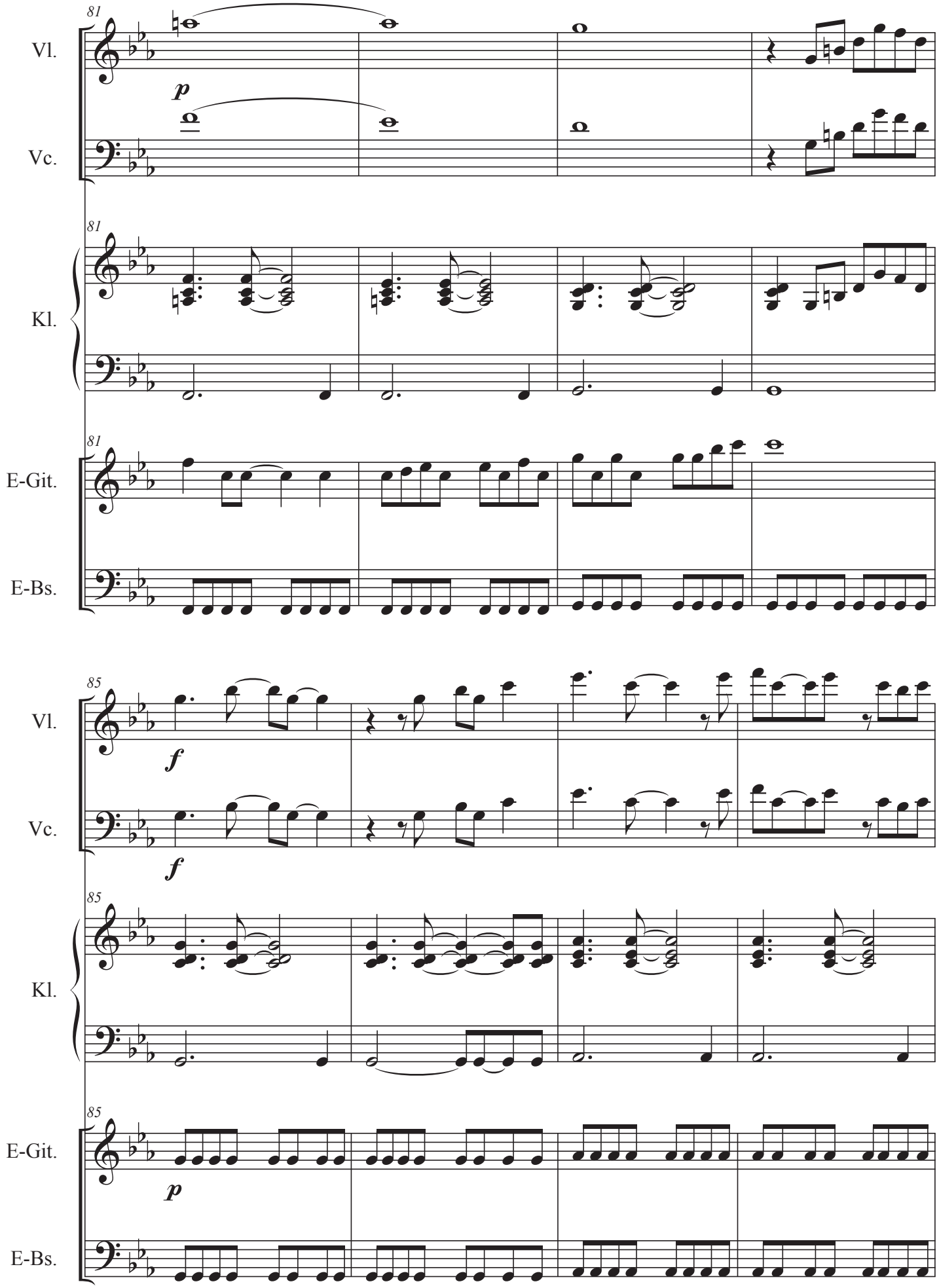
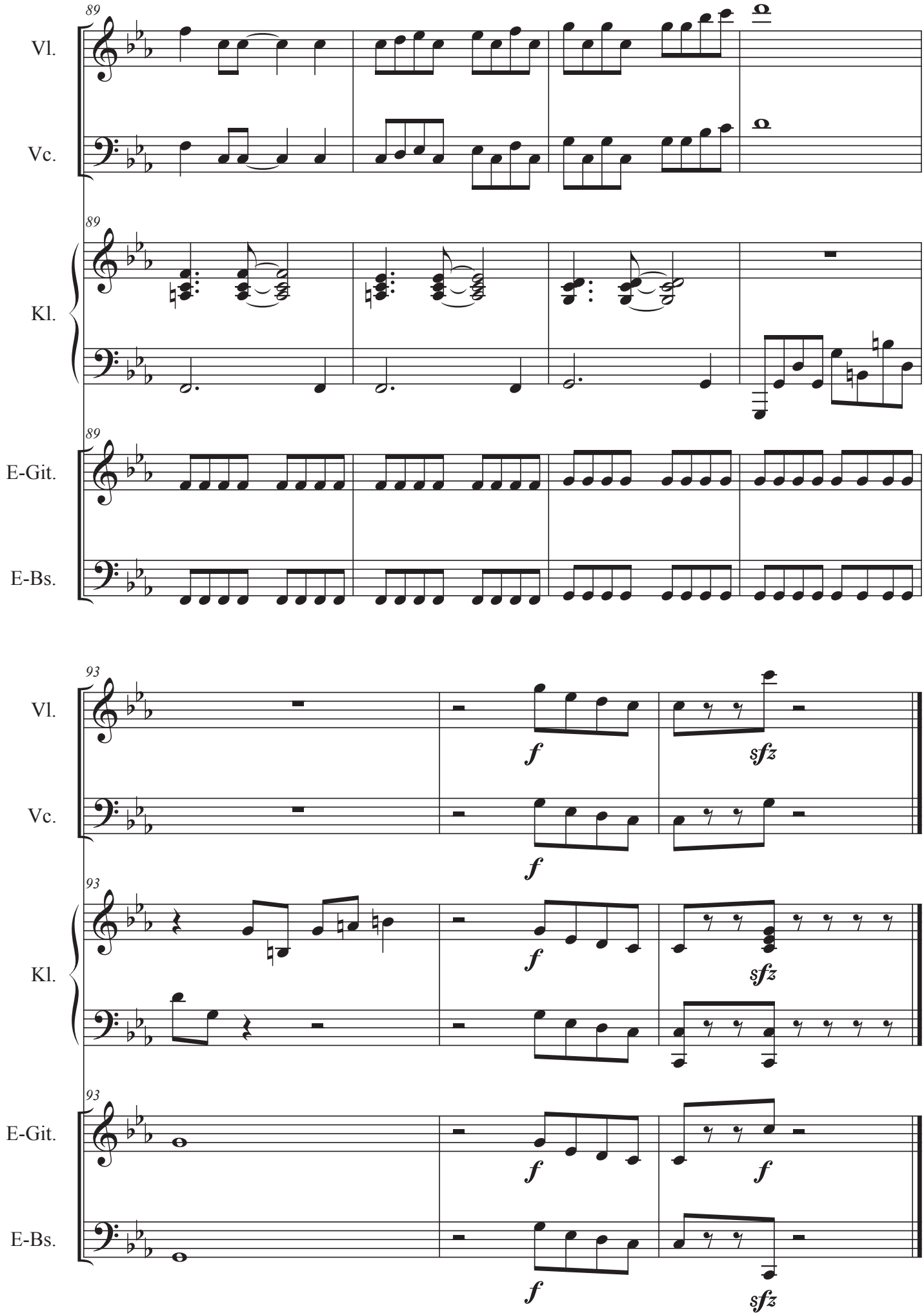
68
Kl.
3
68
E-Git.
E-Bs.


Hauptteil
72
Vl.
Vc.
Kl.
E-Git.
E-Bs.
77
f
p


81
Vl.
p
Vc.
81
Kl.
81
E-Git.
E-Bs.
85
Vl.
f
Vc.
f
85
Kl.
85
E-Git.
p
E-Bs.

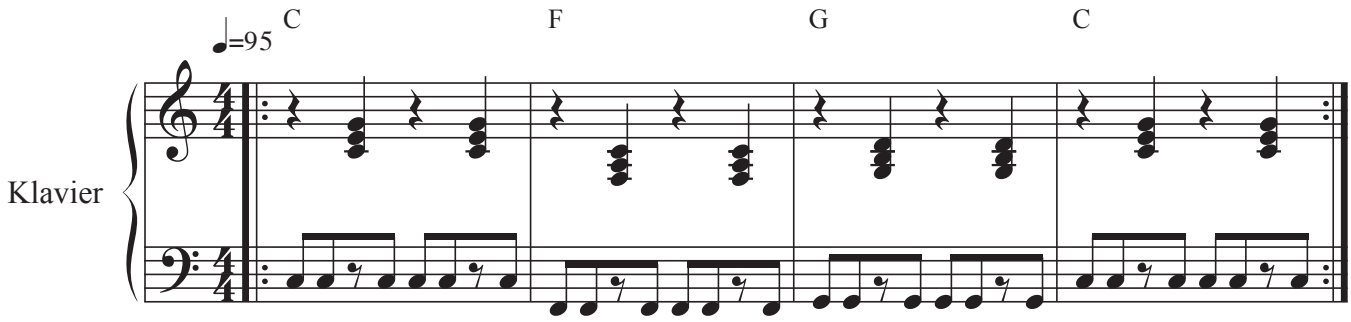

89
Vl.
Vc.
89
Kl.
89
E-Git.
E-Bs.
93
Vl.
Vc.
f
sfz
93
Kl.
93
E-Git.
E-Bs.

Partitur

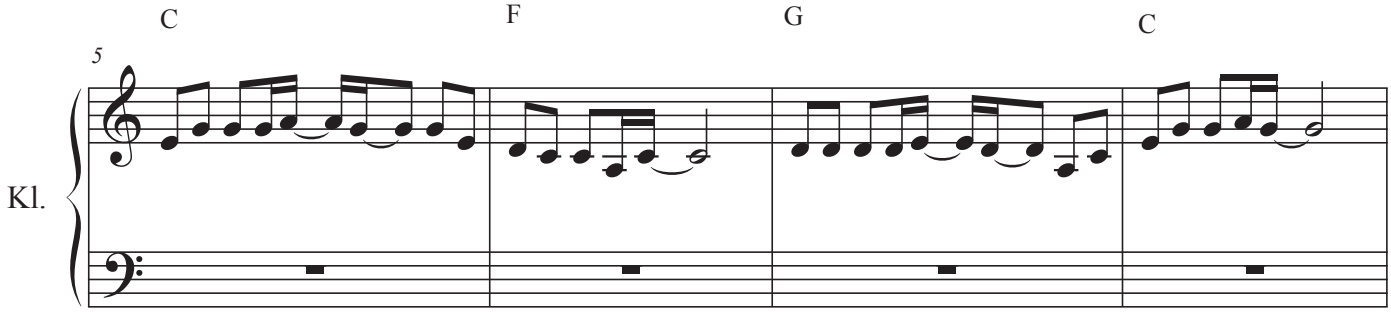
Musikfreunde

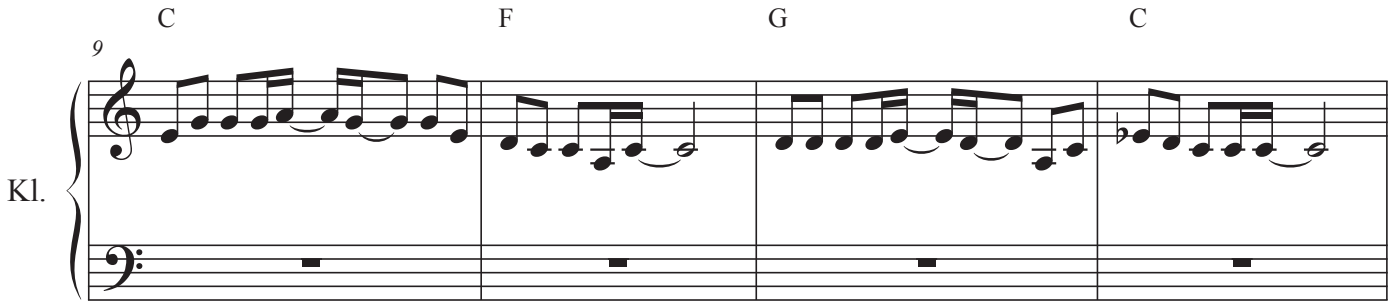
Emeline Delannoy

Intro Klavier,
Drums,
E-Git.Akkorde

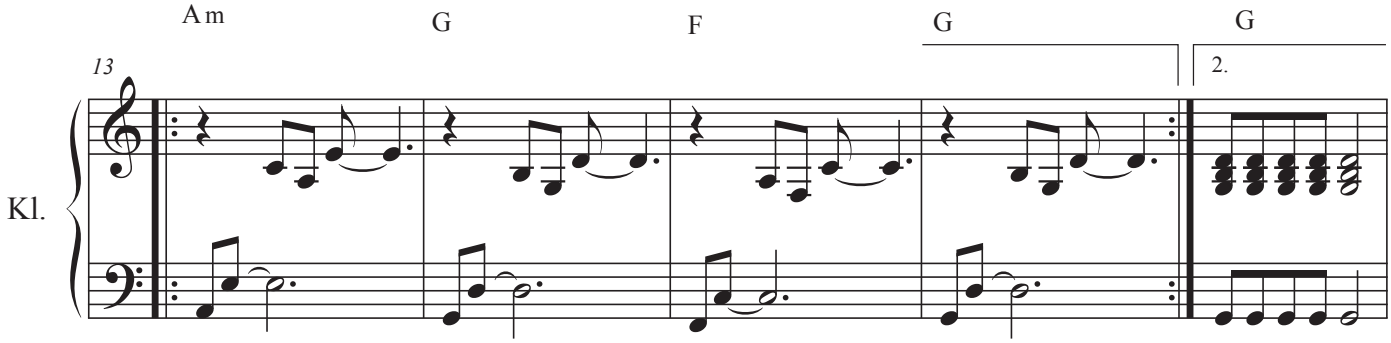


1.+ 2. Strophe Gesang,
Klavier weiter Pattern
E-Git. Akkorde



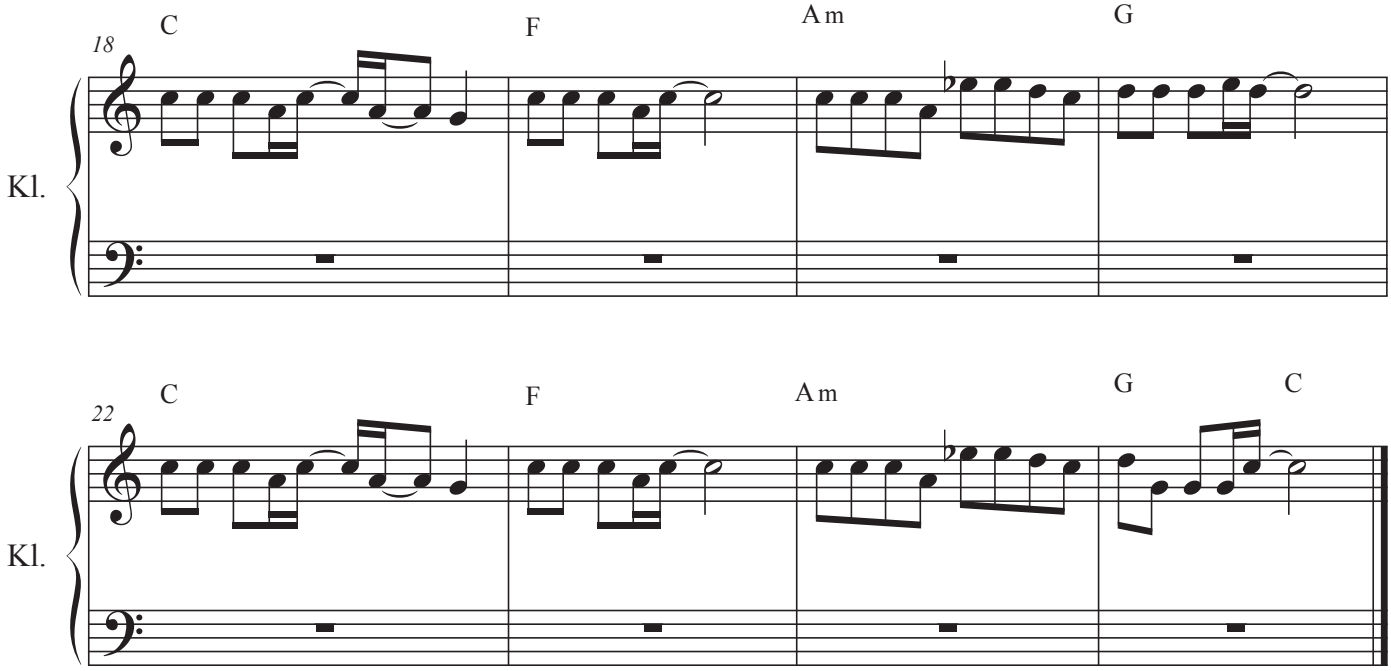


Bridge



©

Refrain



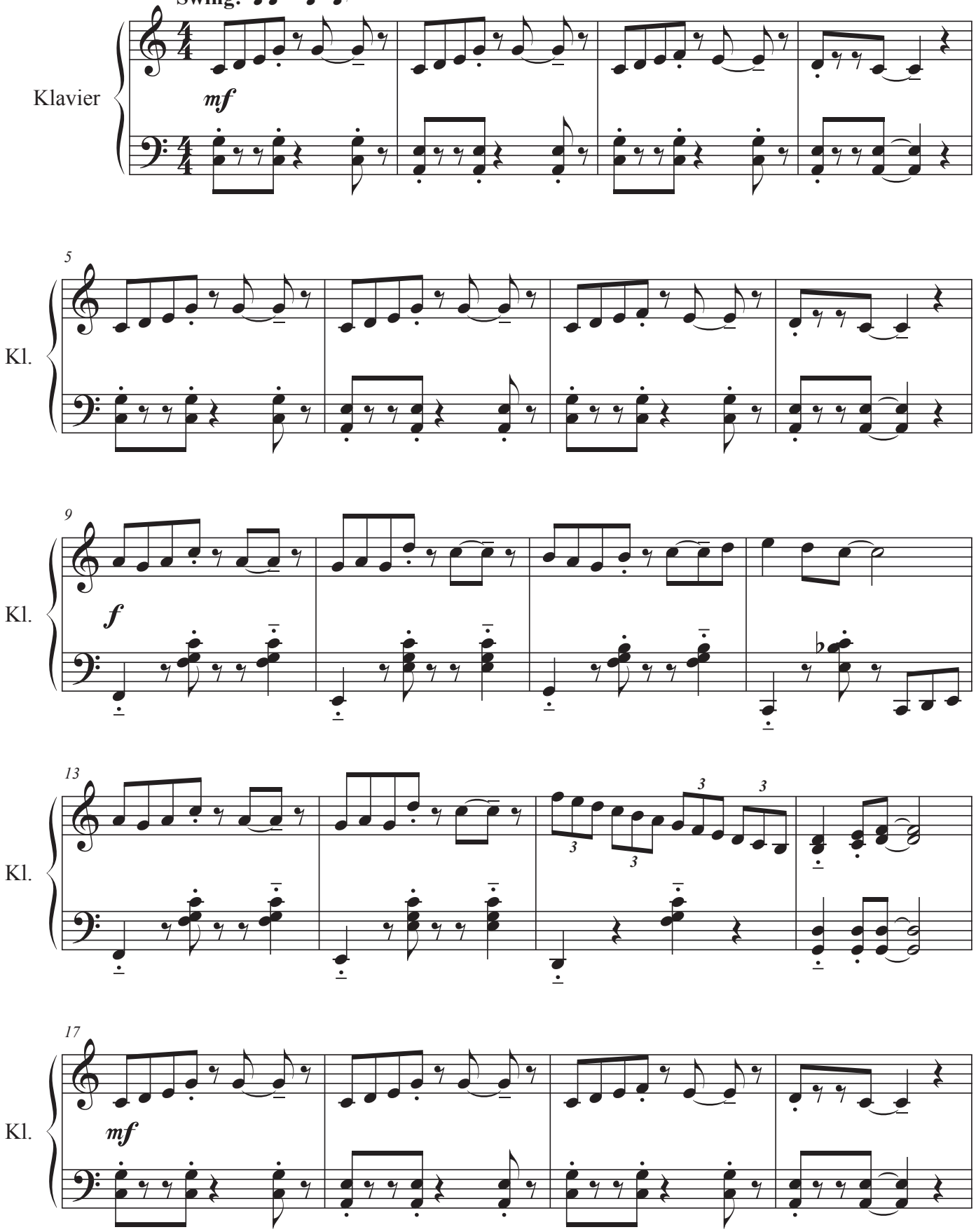
Partitur

Raupenjazz

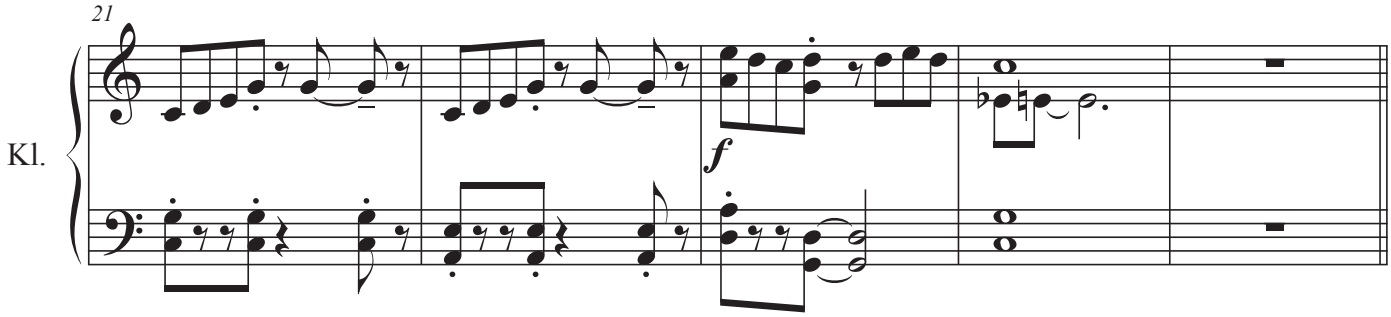
Vianne Schneller

1. Die Raupe frisst und frisst

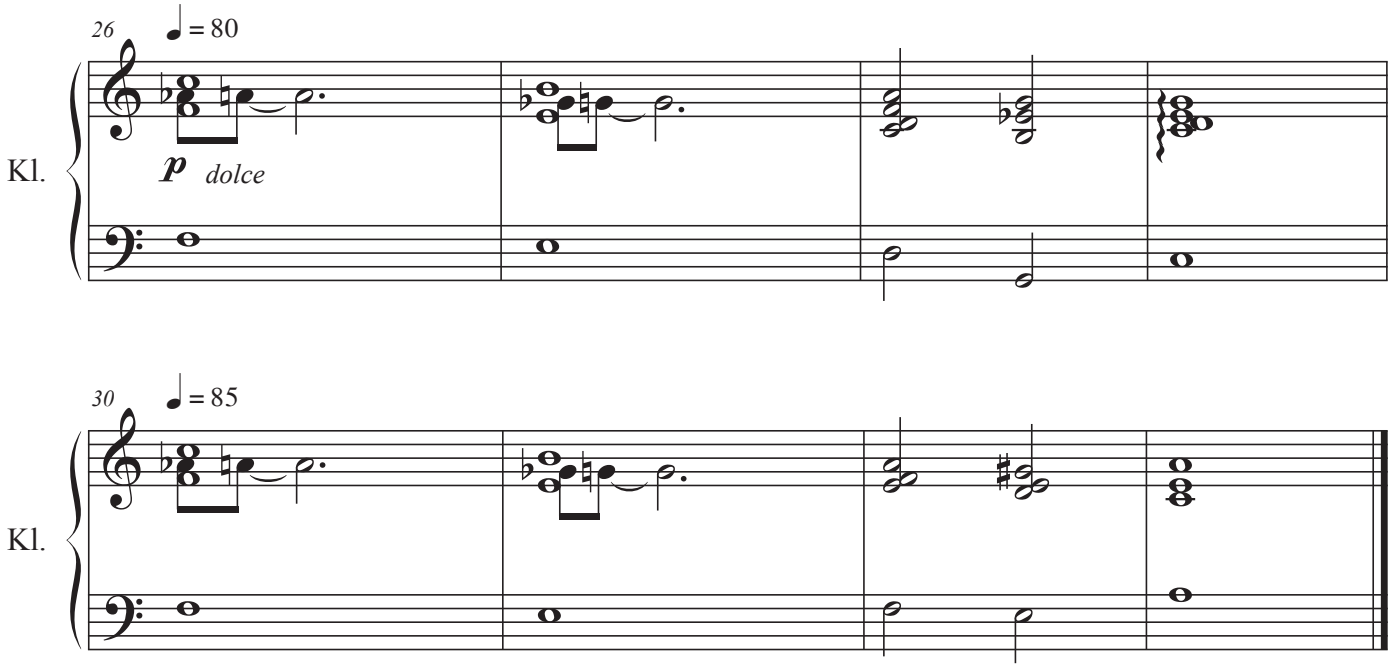
Swing! ♫ = ♩ ³ ♪



©

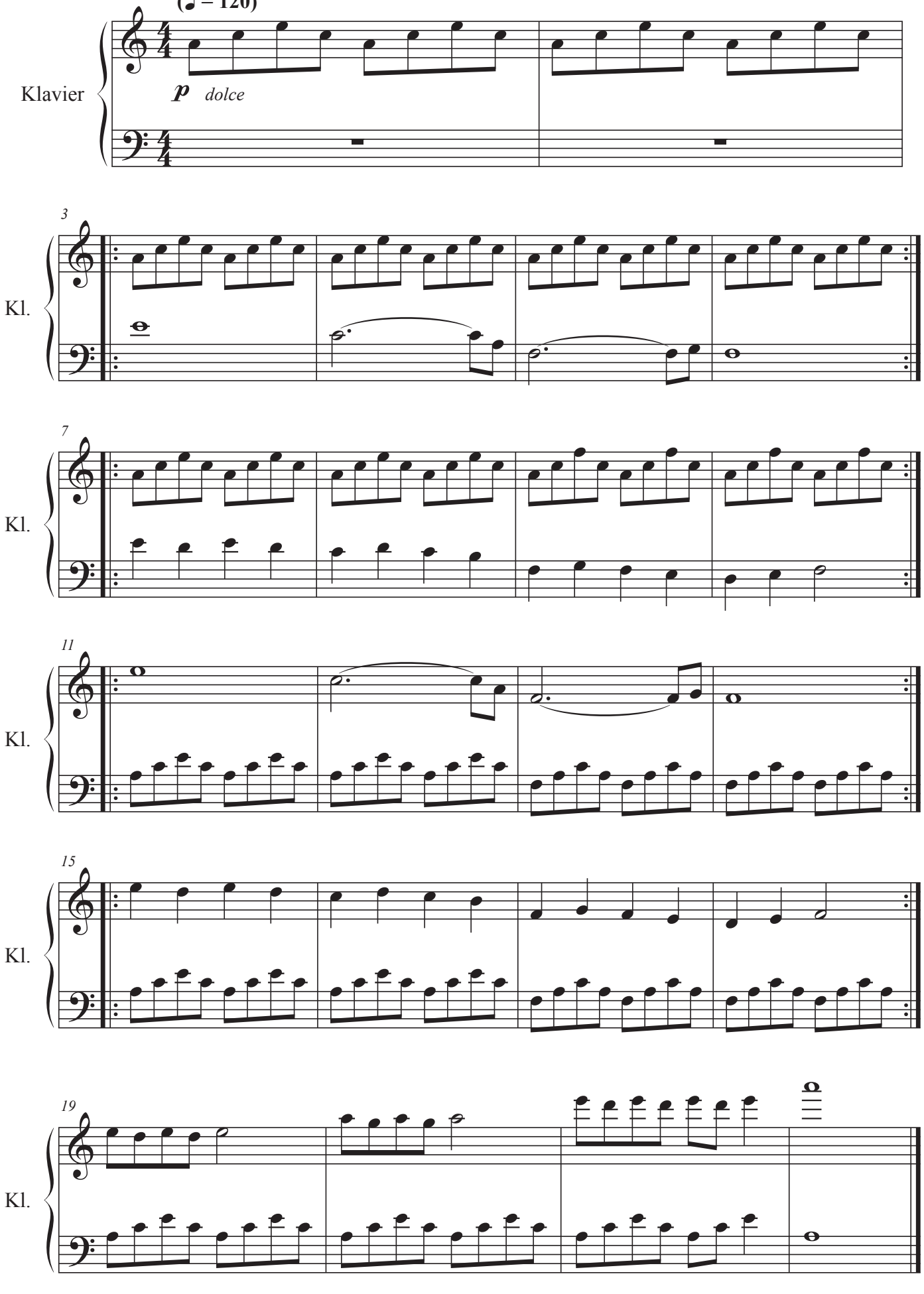


2. Die Verpuppung



3. Der Schmetterling

(♩ = 120)



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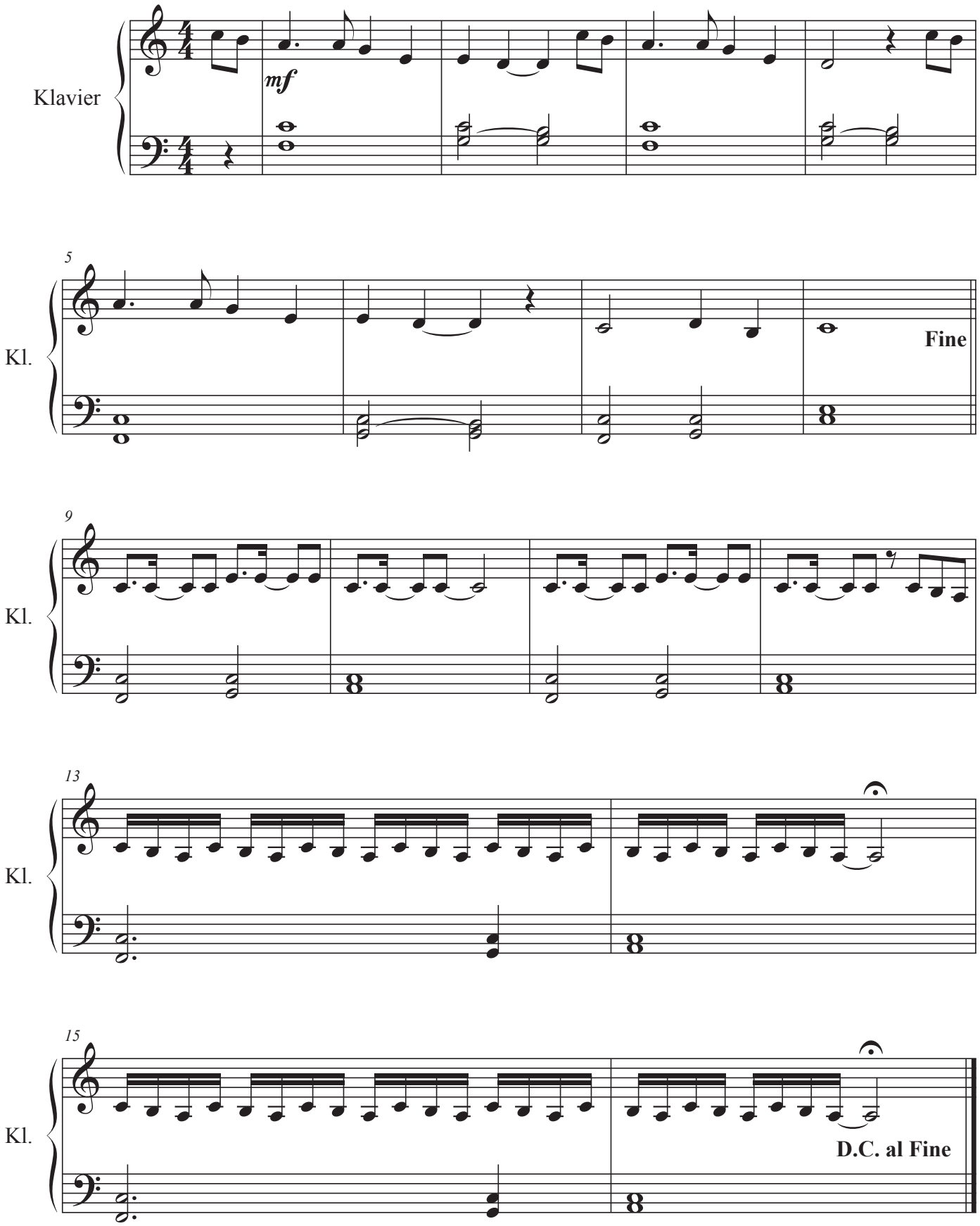
Partitur

Titanic

Sebastian Böhm

Maestoso = 85



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