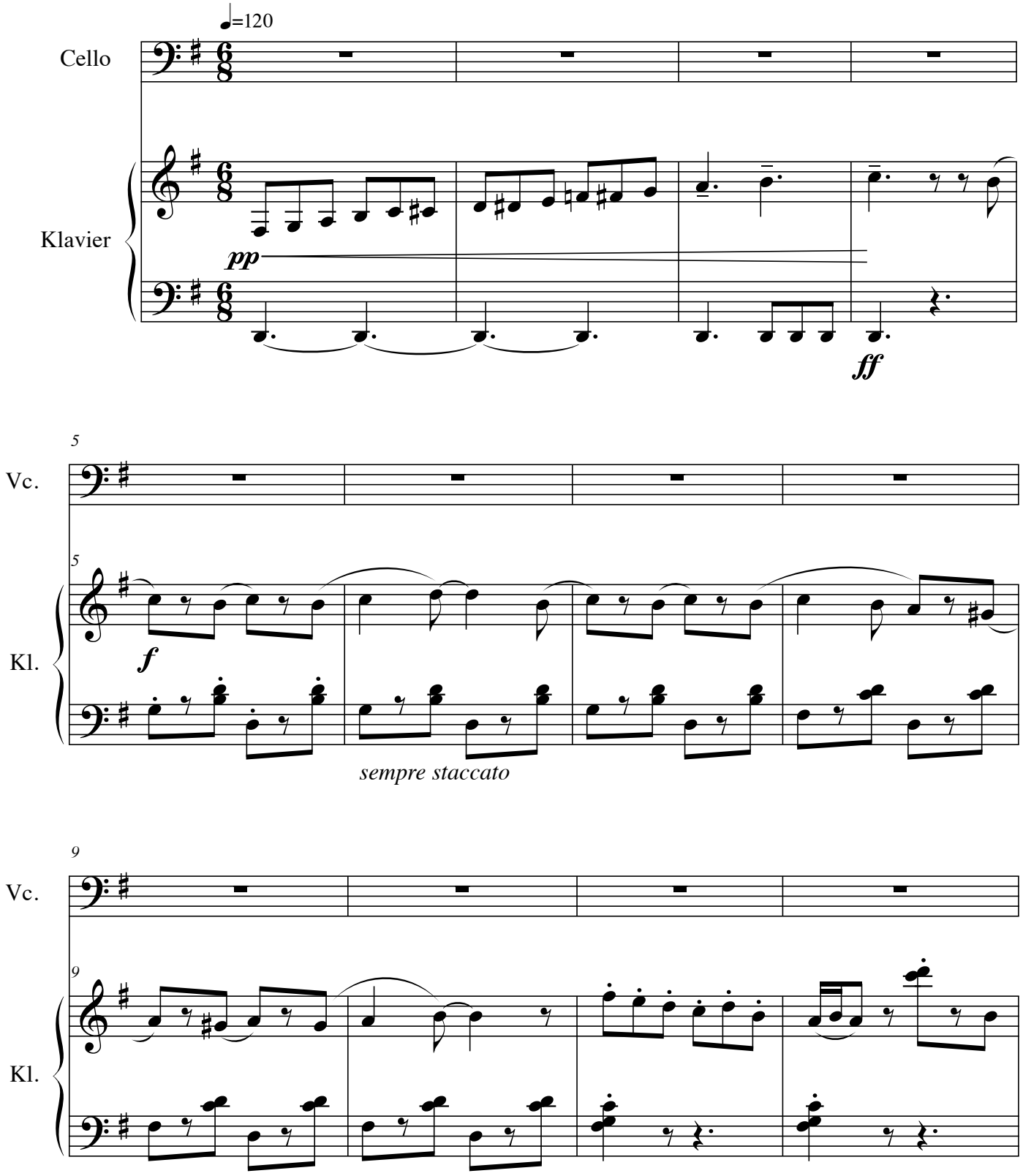
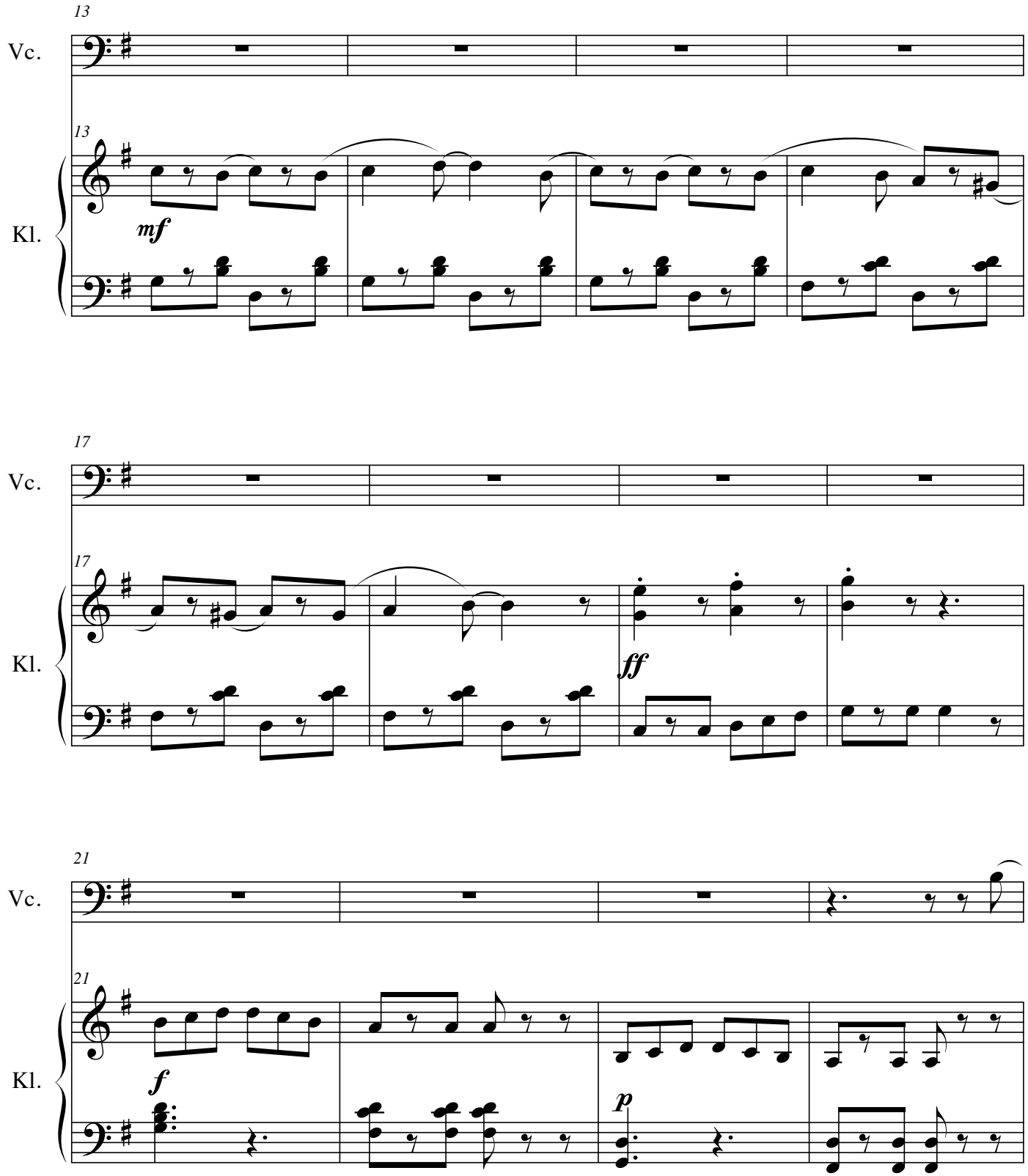
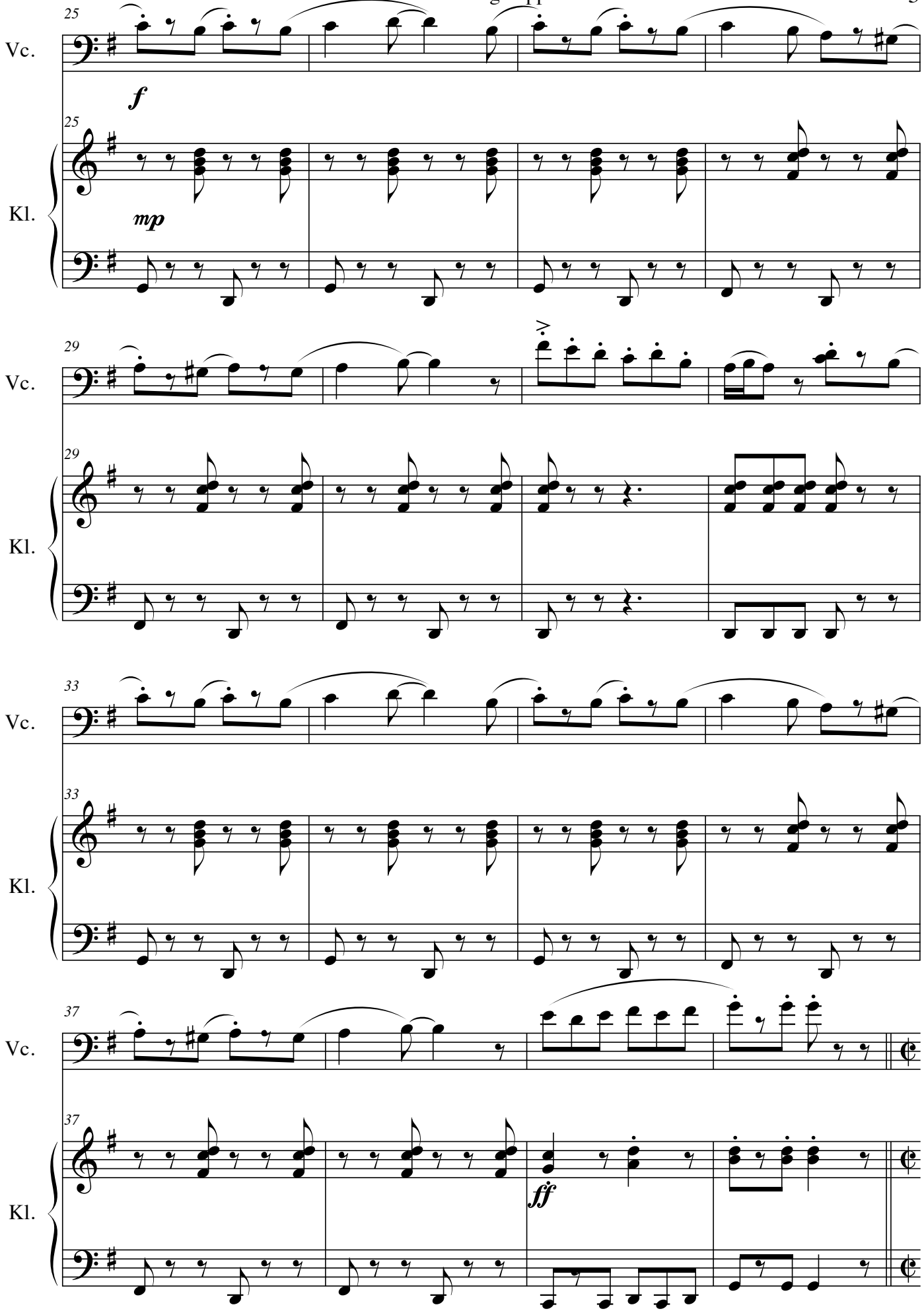
Pferdegalopp

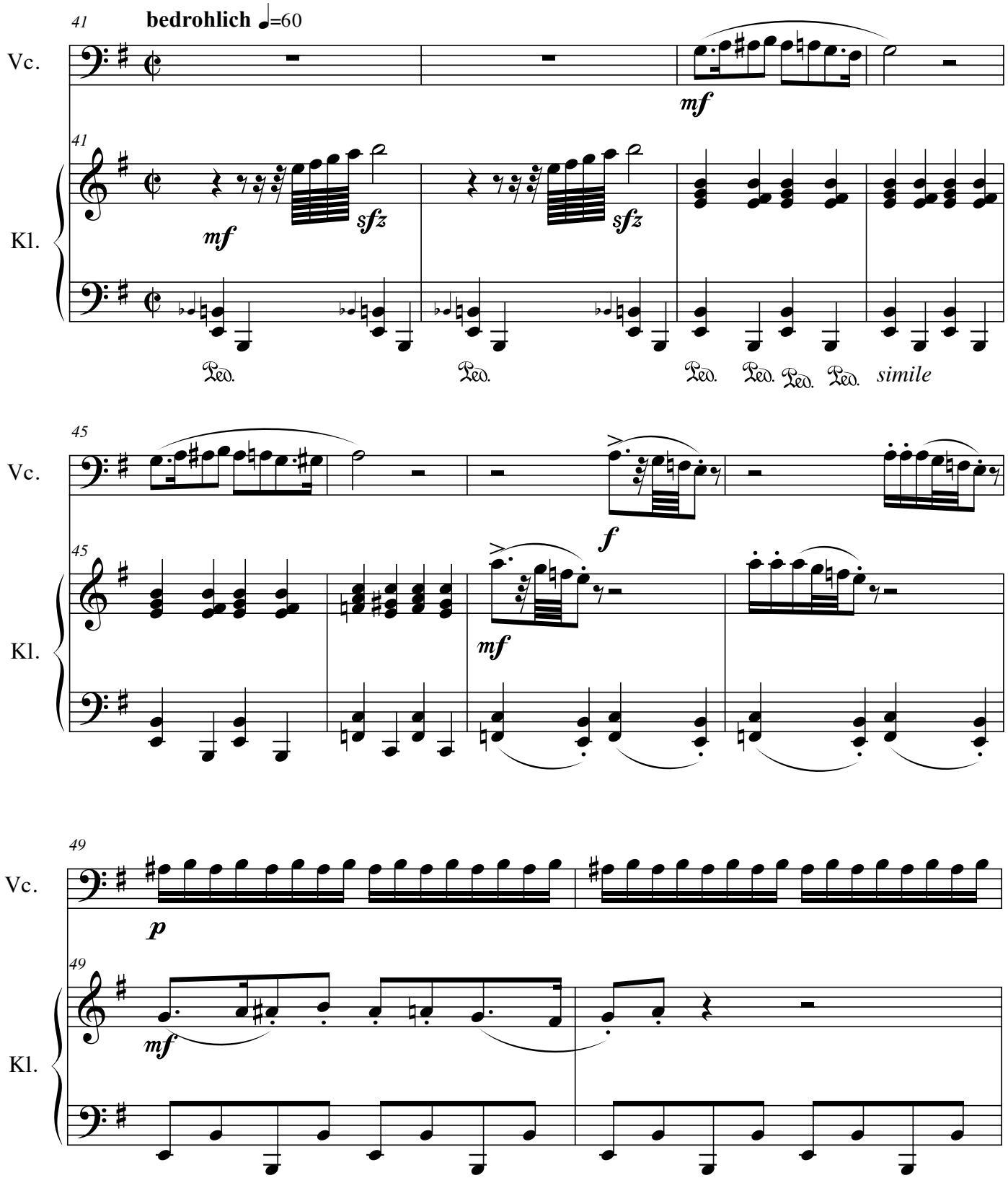
Ambra Belen Lia

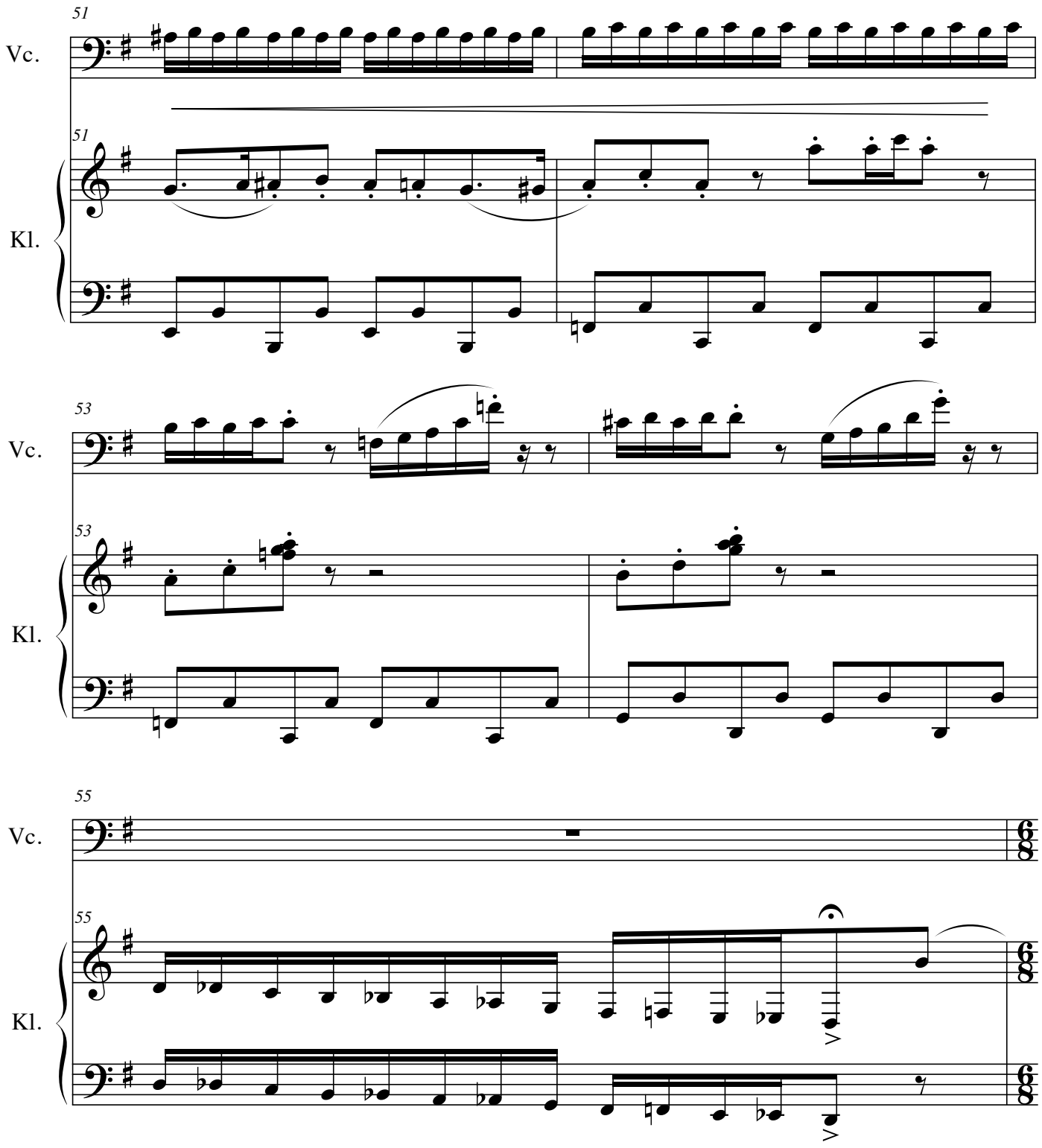
1. Das Pferd auf der Wiese



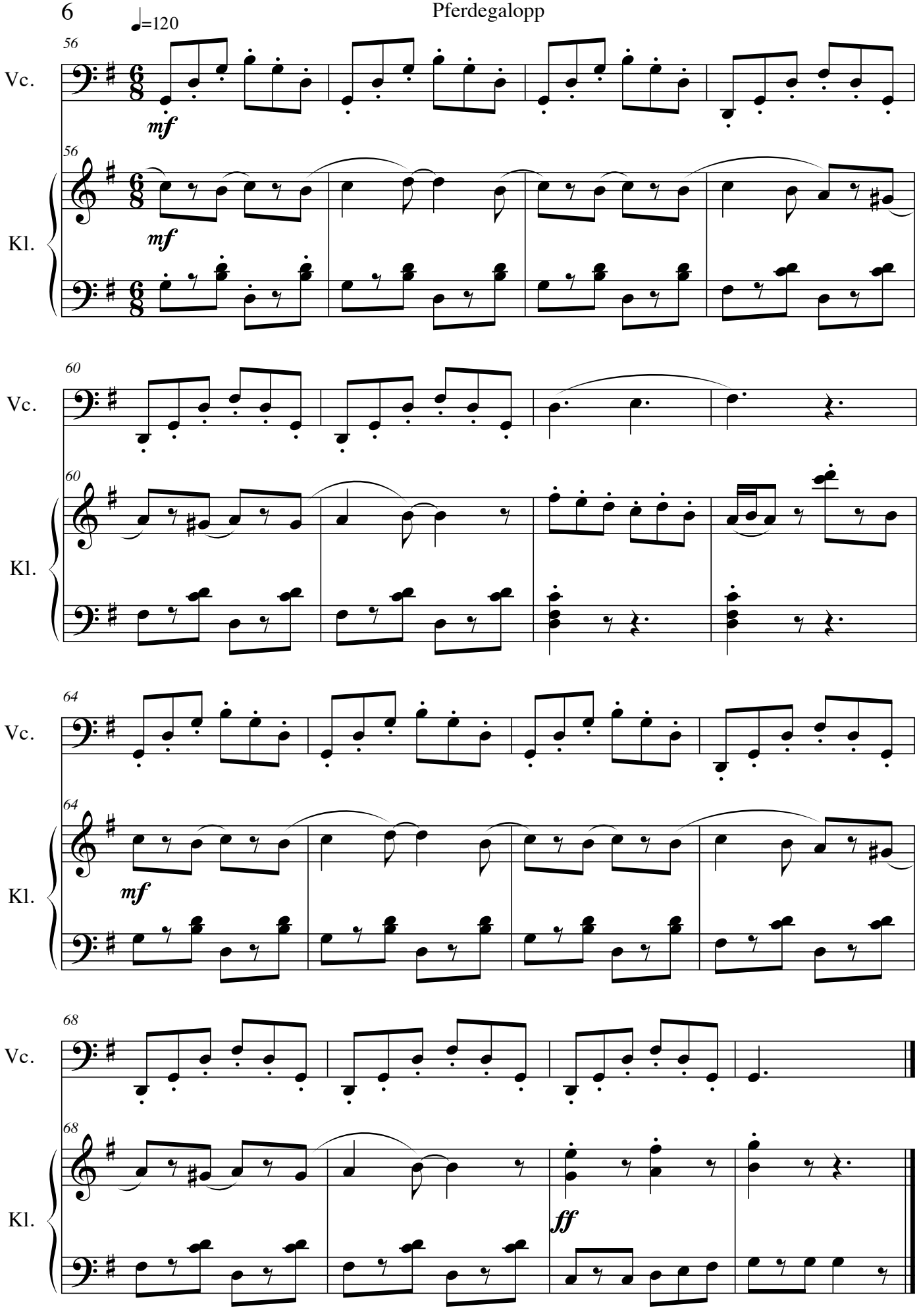

13
Vc.
13
Kl.
mf
17
Vc.
17
Kl.
ff
21
Vc.
21
Kl.
f
p


25
Vc.
f
25
Kl.
mp
29
Vc.
29
Kl.
33
Vc.
33
Kl.
37
Vc.
37
Kl.
ff


41
bedrohlich ♩=60
Vc.
mf
41
Kl.
mf
sfz
sfz
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
simile
45
Vc.
f
45
Kl.
mf
49
Vc.
p
49
Kl.
mf


51
Vc.
51
Kl.
53
Vc.
53
Kl.
55
Vc.
55
Kl.

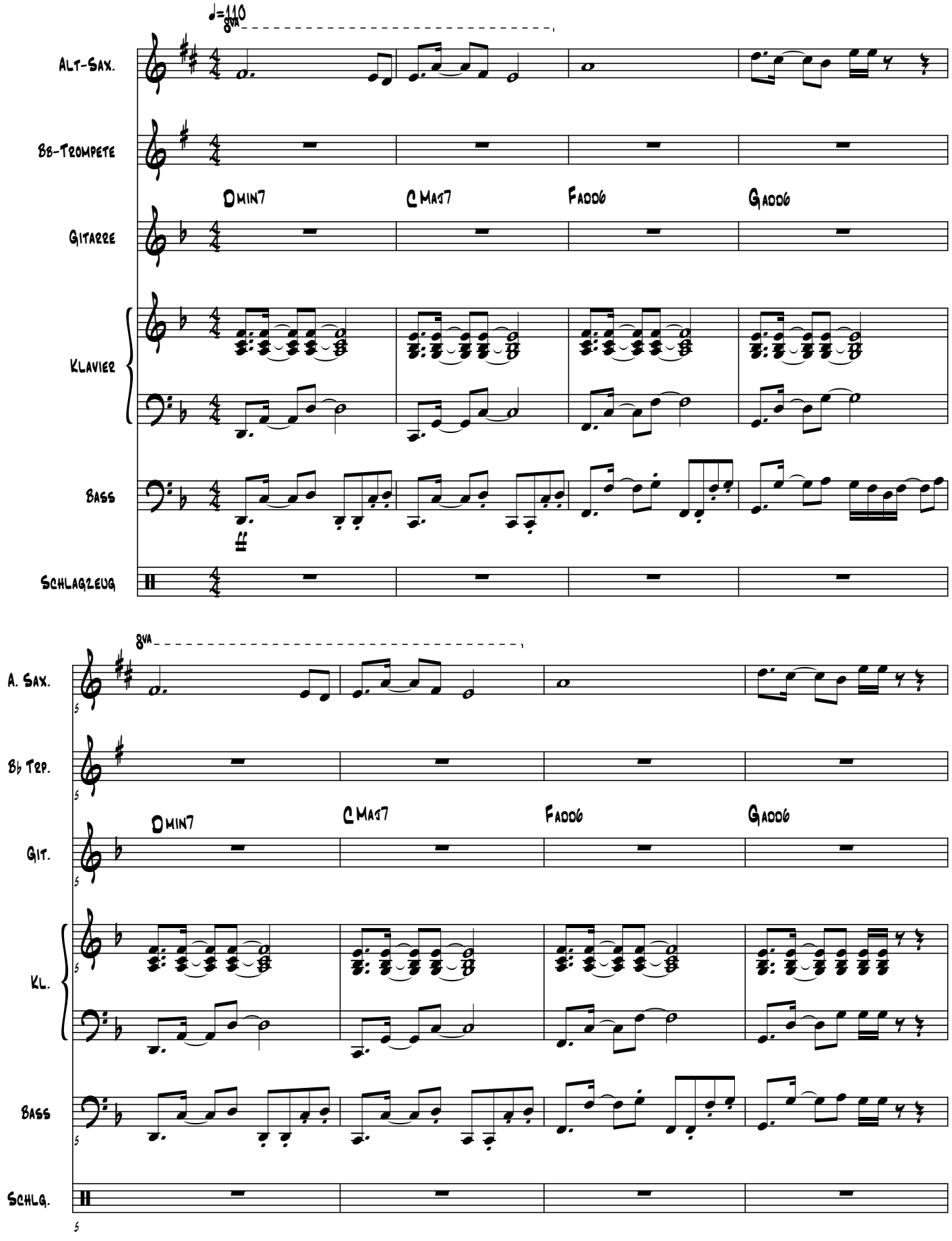
Pferdegalopp

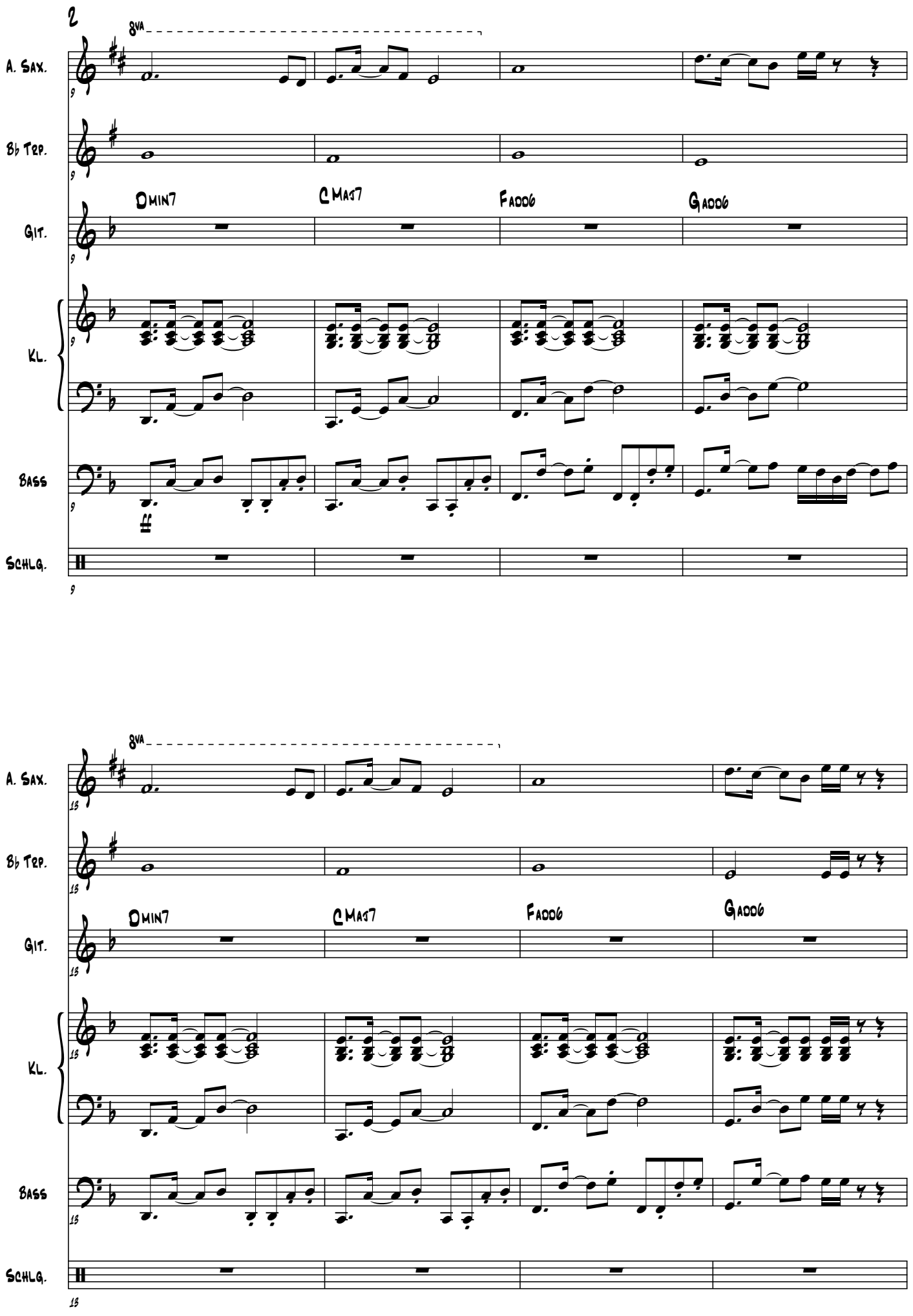


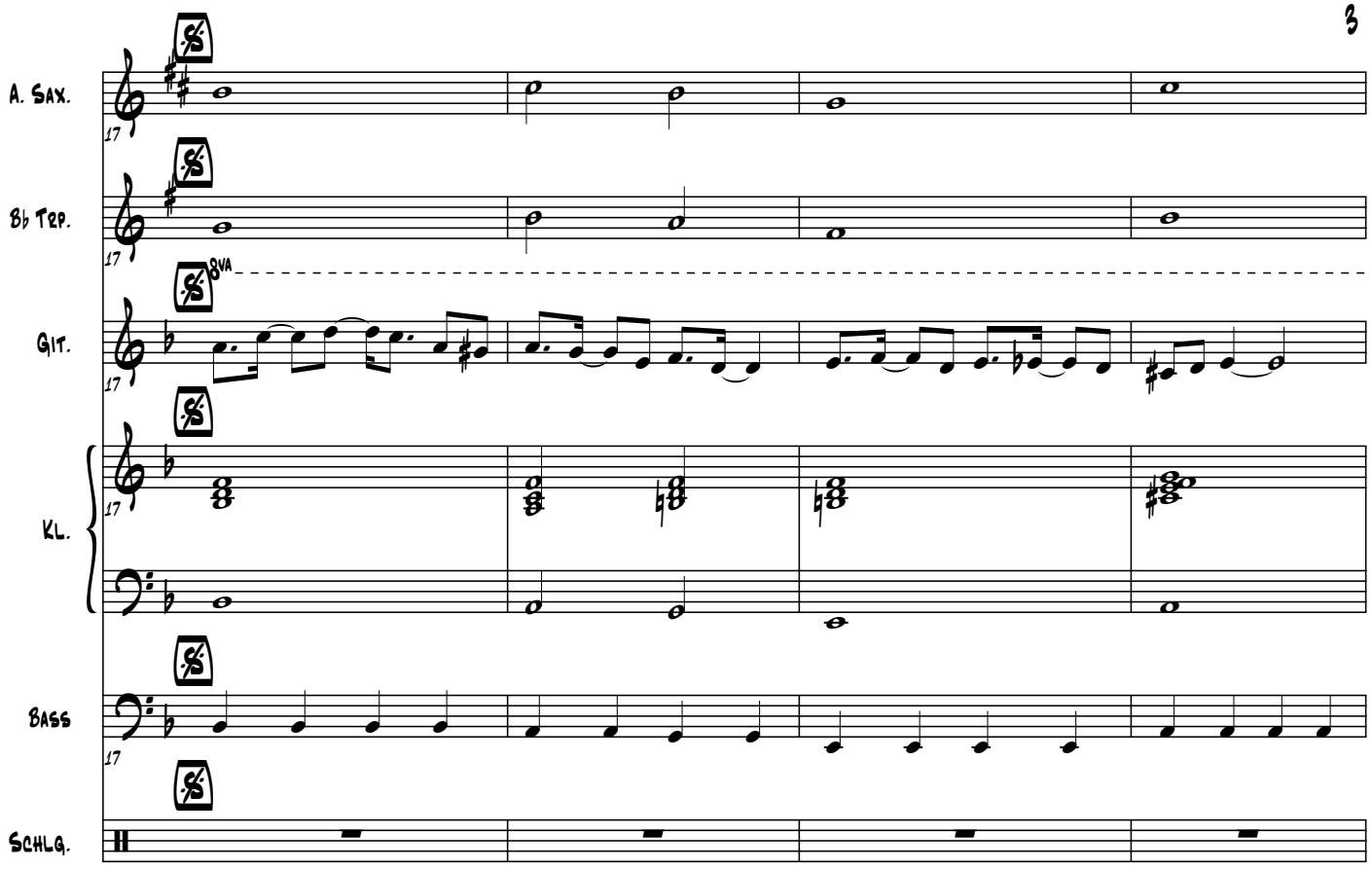
Funk Fusion

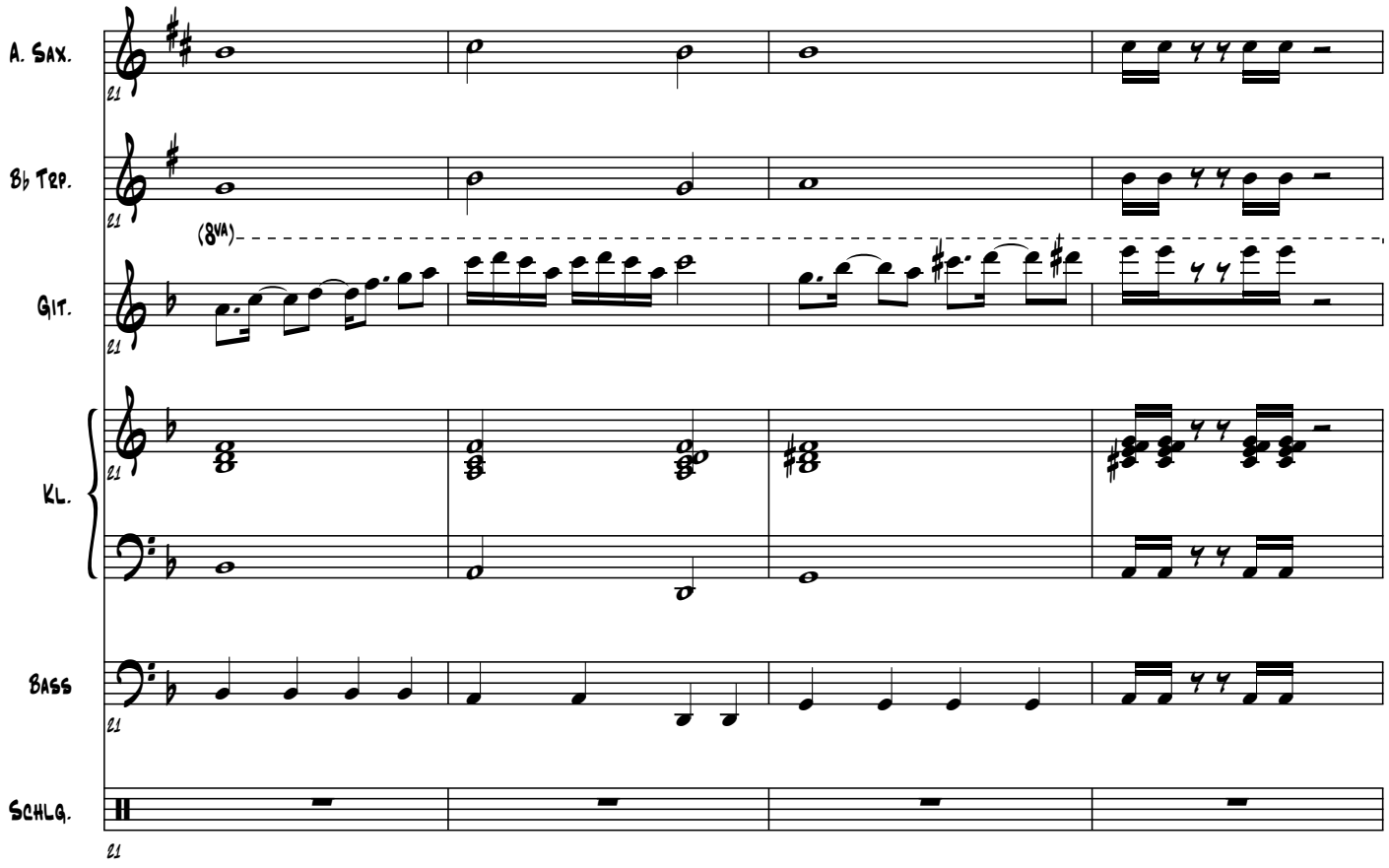
Partitur

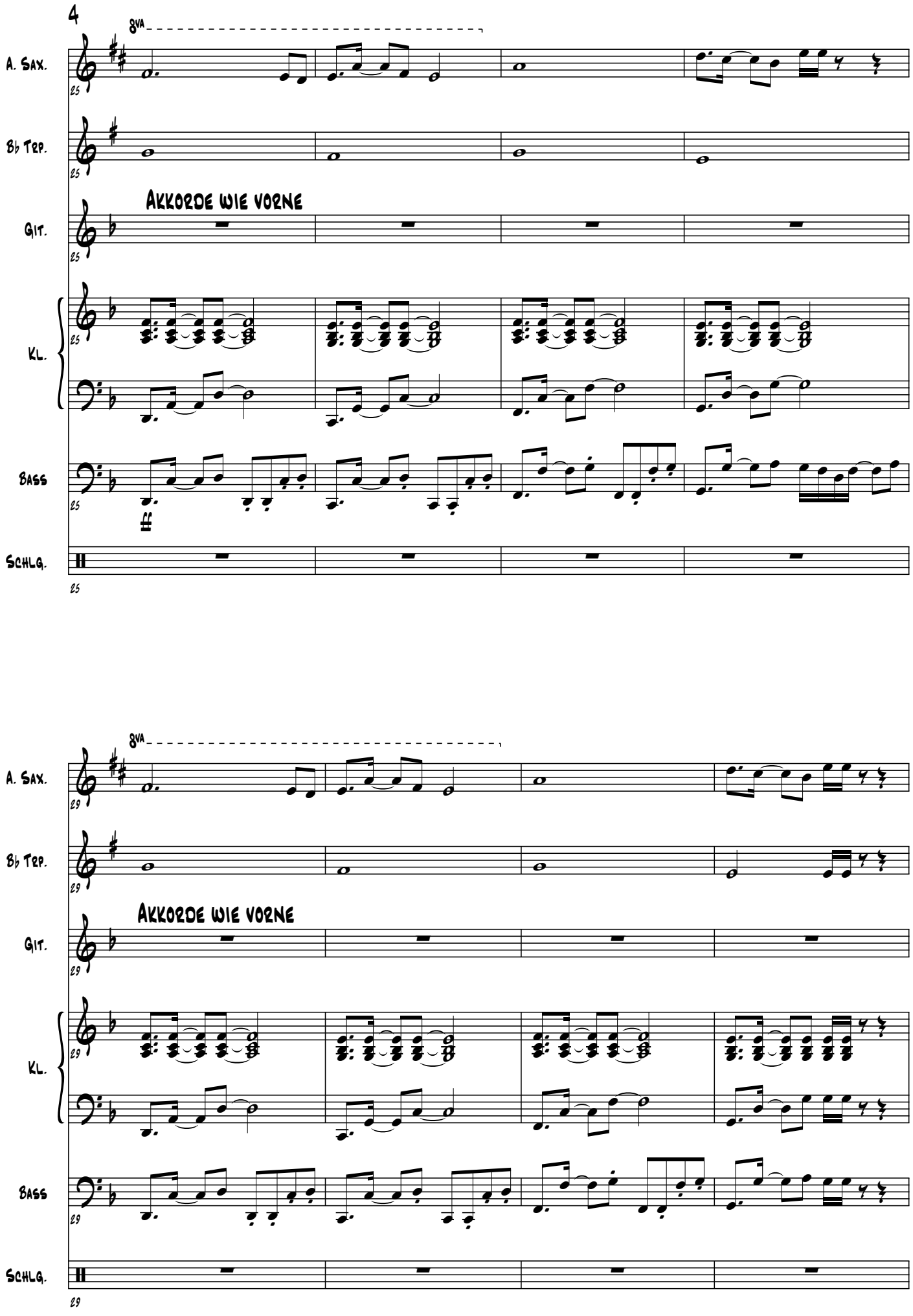
Leon Rojas

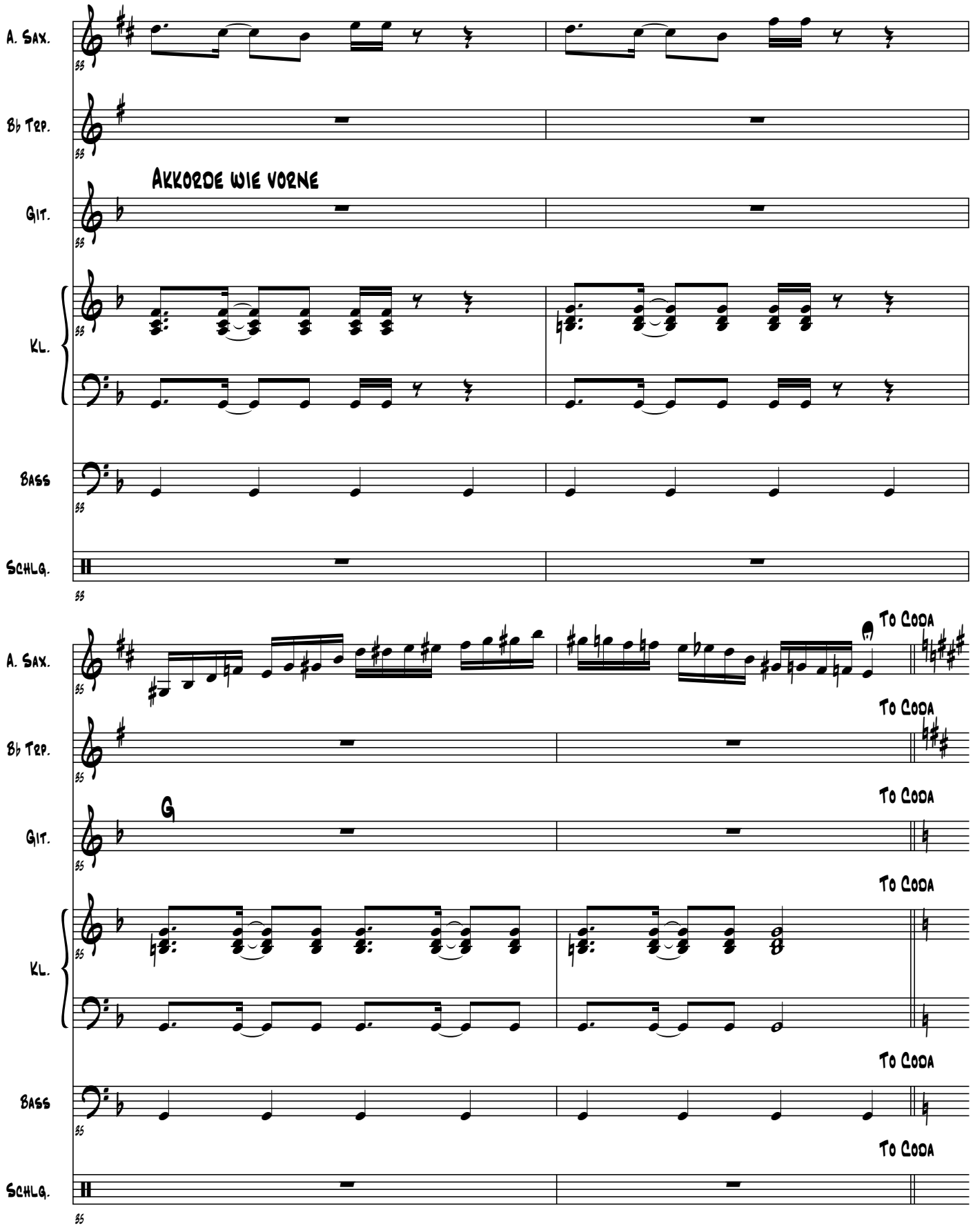


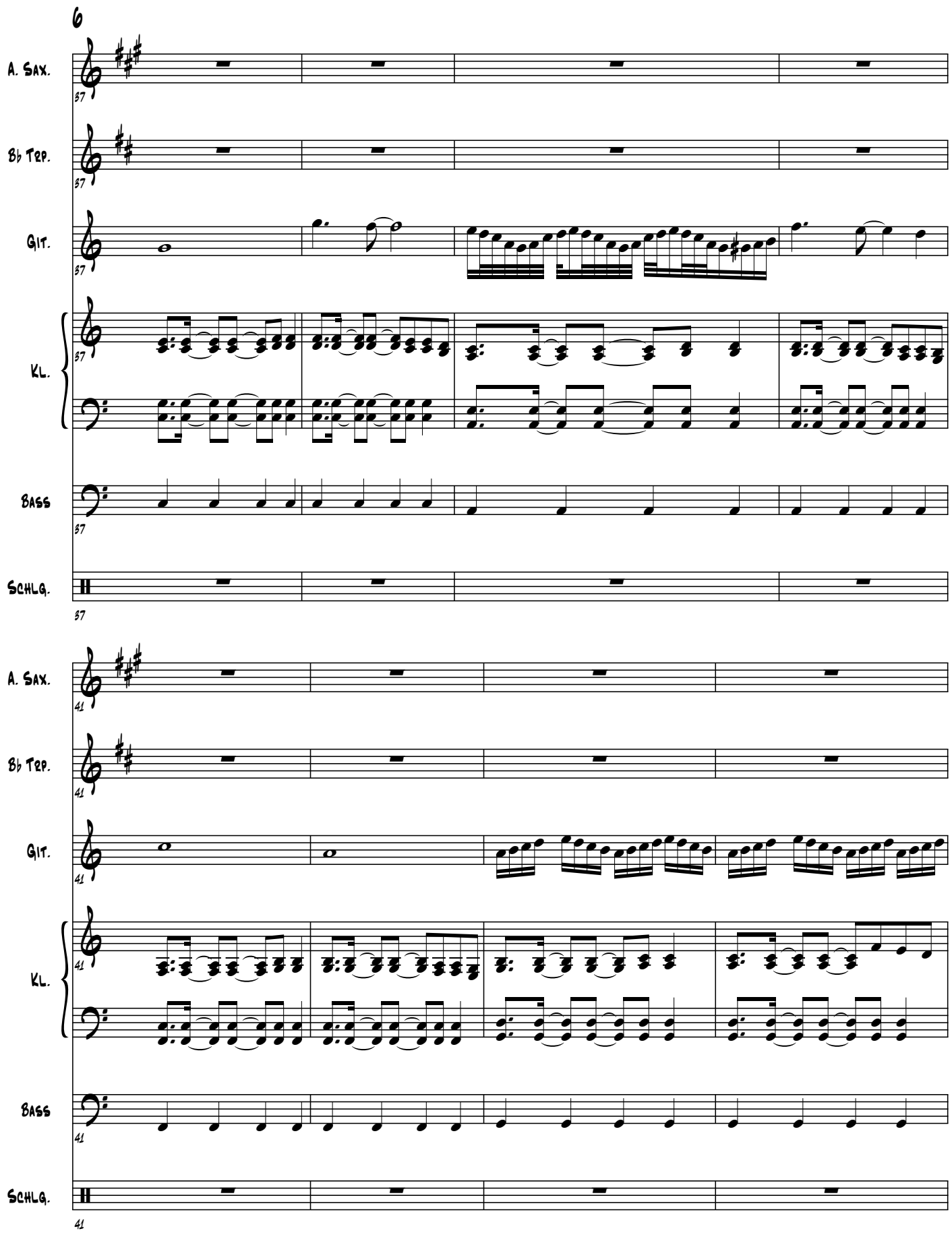

2
8va
A. Sax.
Bb Trp.
Git.
Dmin7
CMaj7
Fadd6
Gadd6
Kl.
Bass
Schlg.
8va
A. Sax.
Bb Trp.
Git.
Dmin7
CMaj7
Fadd6
Gadd6
Kl.
Bass
Schlg.


A. Sax.
B♭ Trp.
8va
Git.
Kl.
Bass
Schlg.
17


A. Sax.
B♭ Trp.
(8va)
Git.
Kl.
Bass
Schlg.
21


4
8va
A. Sax.
B♭ Trp.
Akkorde wie vorne
Git.
Kl.
Bass
Schlg.
25
8va
A. Sax.
B♭ Trp.
Akkorde wie vorne
Git.
Kl.
Bass
Schlg.
29


A. Sax.
Bb Trp.
Git.
Akkorde wie vorne
Kl.
Bass
Schlg.
To Coda
G


6
A. Sax.
B♭ Trp.
Git.
Kl.
Bass
Schlg.
37
41

♩=110

A. Sax.

Bb Trp.

Git.

SOLO

Kl.

Bass

Schlg.

45

A. Sax.

Bb Trp.

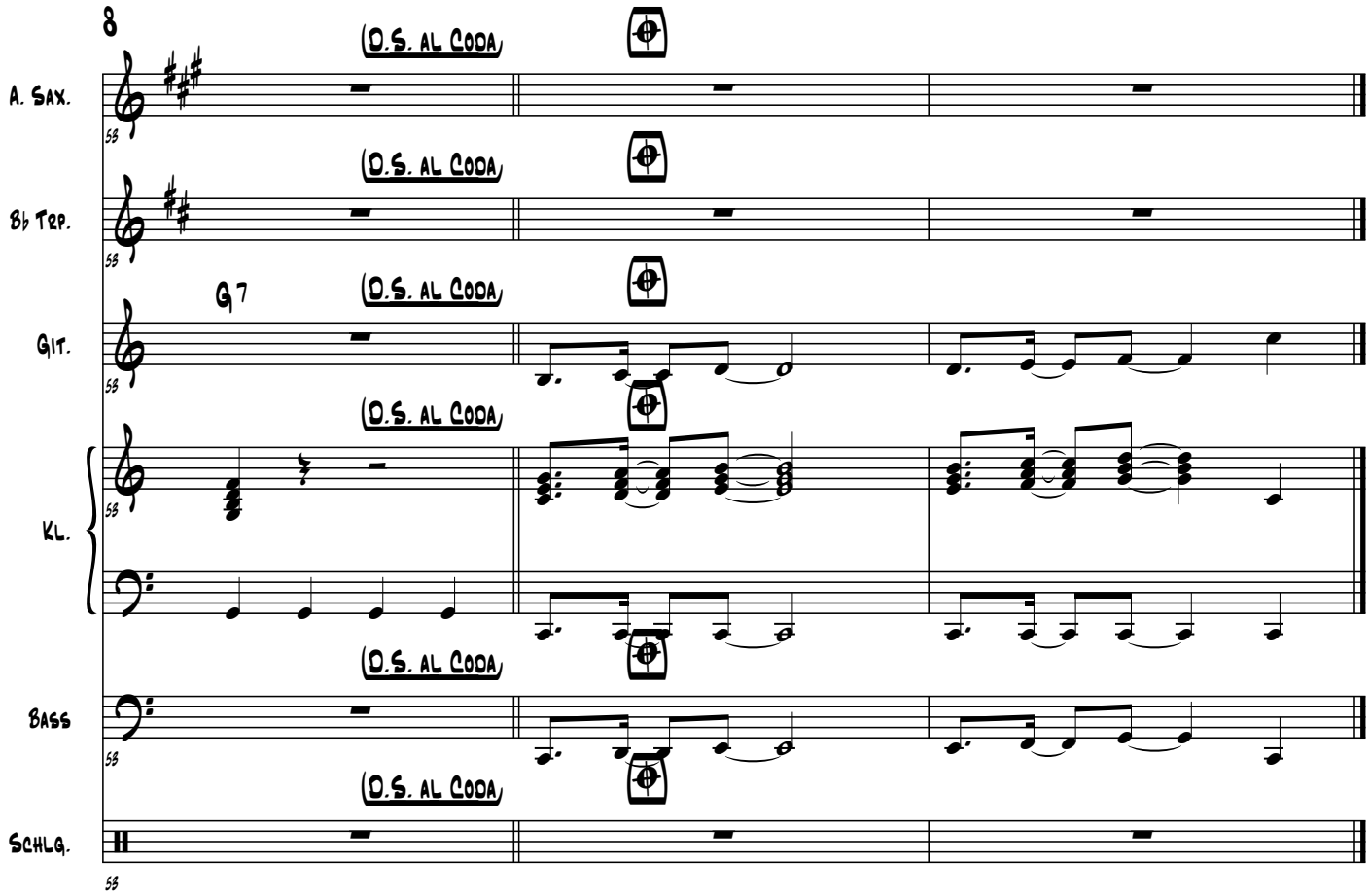
Git.

Kl.

Bass

Schlg.

49


8
D.S. al Coda
A. Sax.
Bb Trp.
G7
Git.
Kl.
Bass
Schlg.

Eine Hochzeit in Gefahr

1. Liebeswalzer

Lucia Radulescu

lieblich ♩ = 90

Klavier

Cello

mp

Kl.

Vc.

5

Kl.

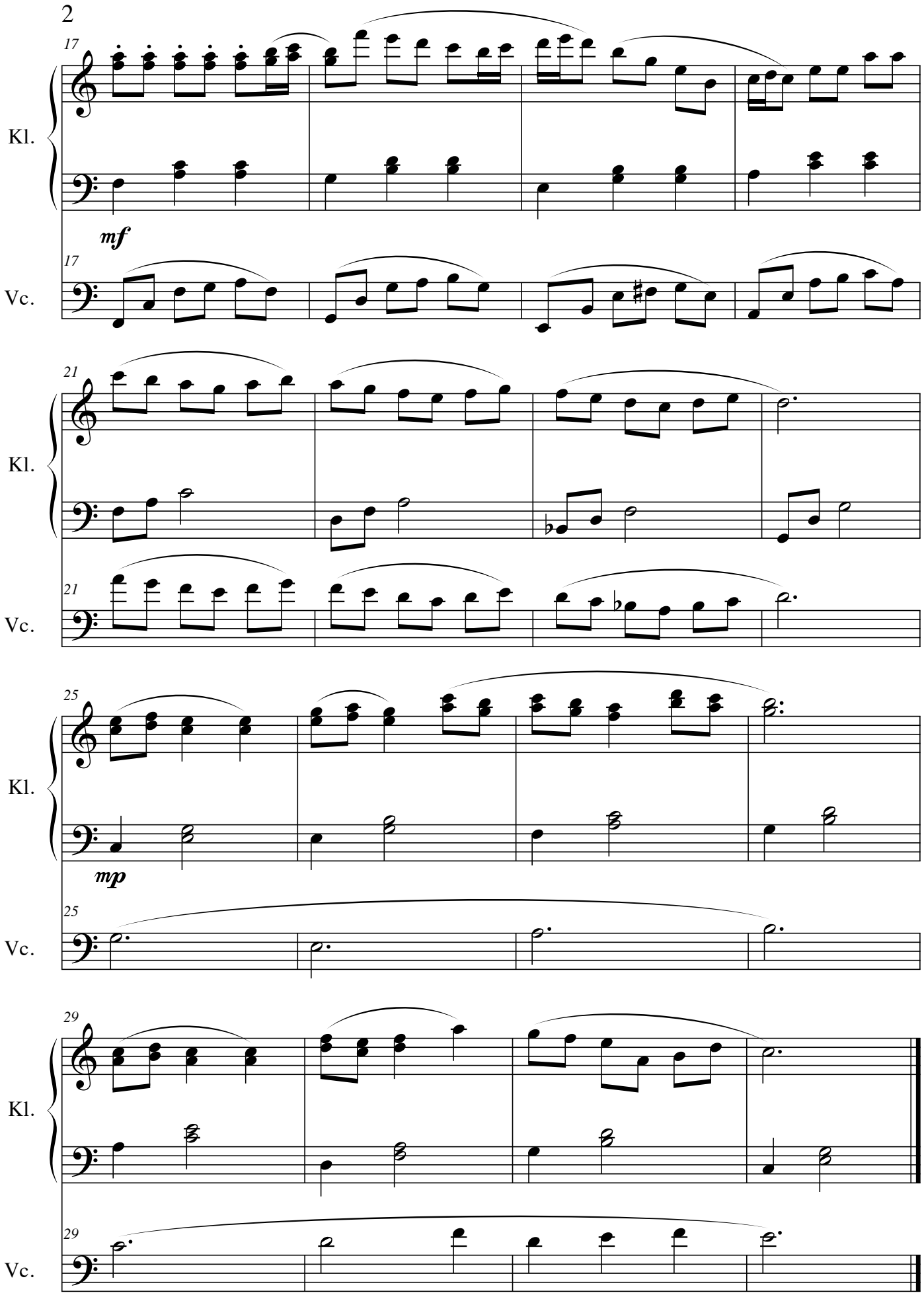
Vc.

9

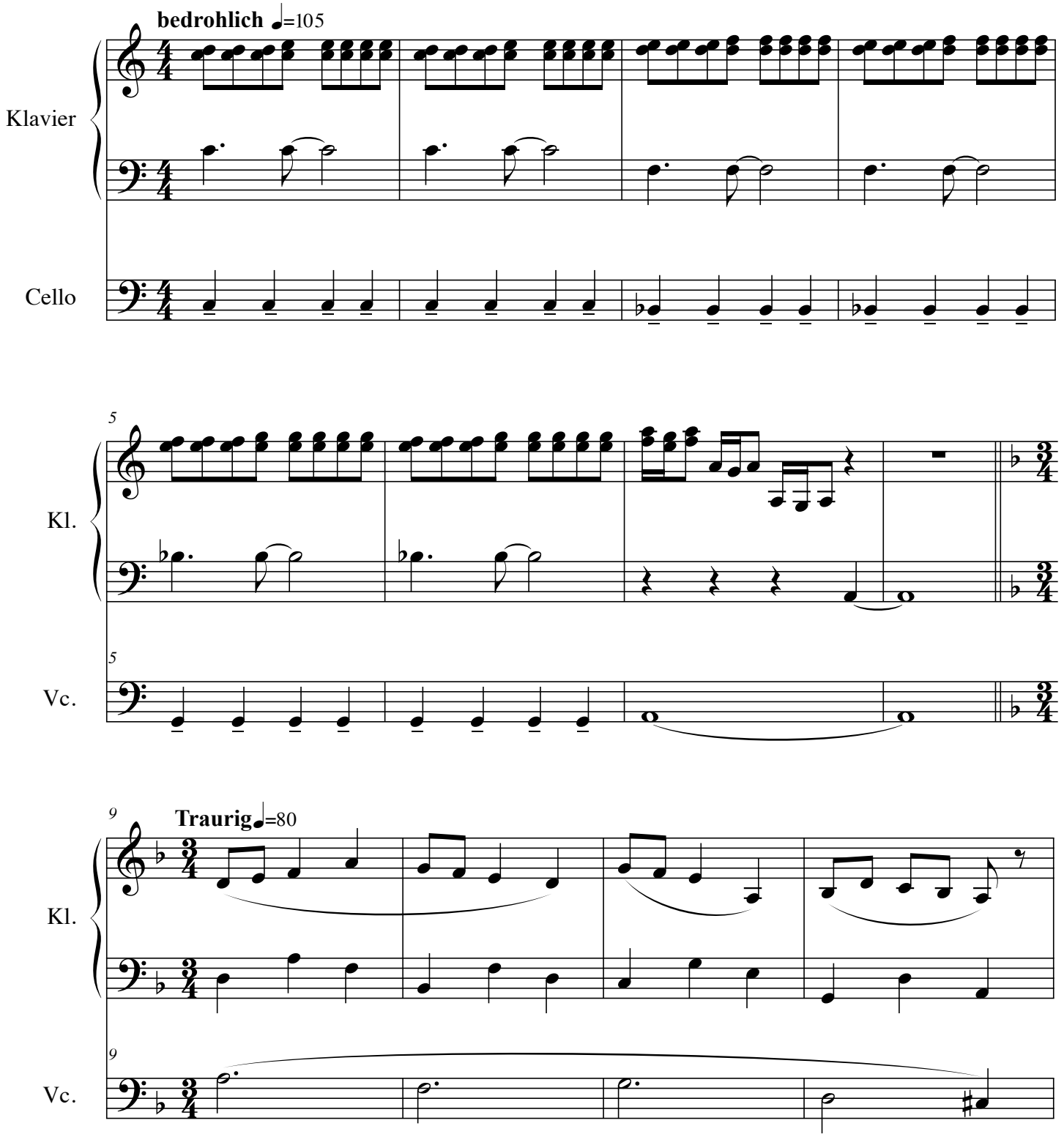
Kl.

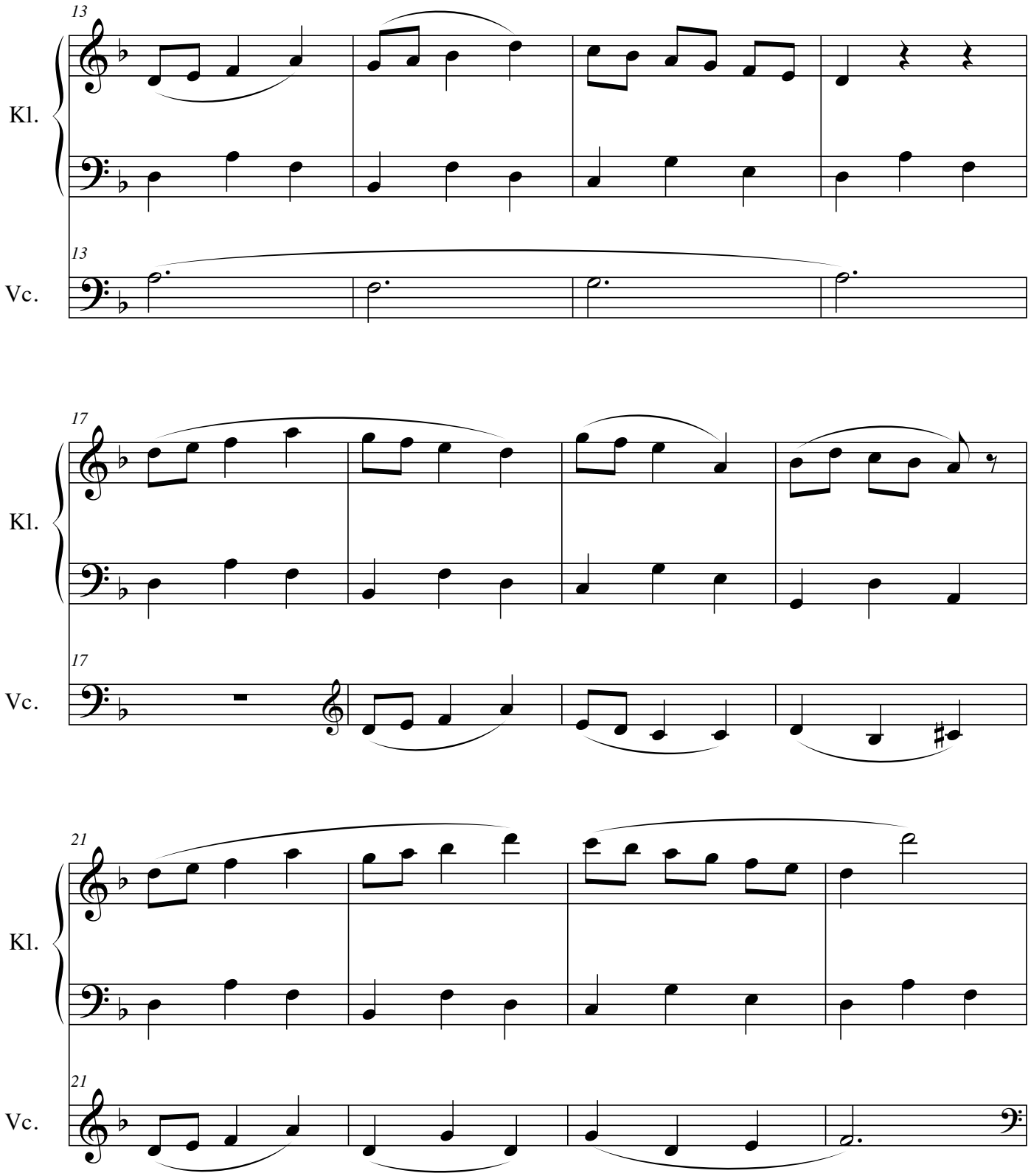
Vc.

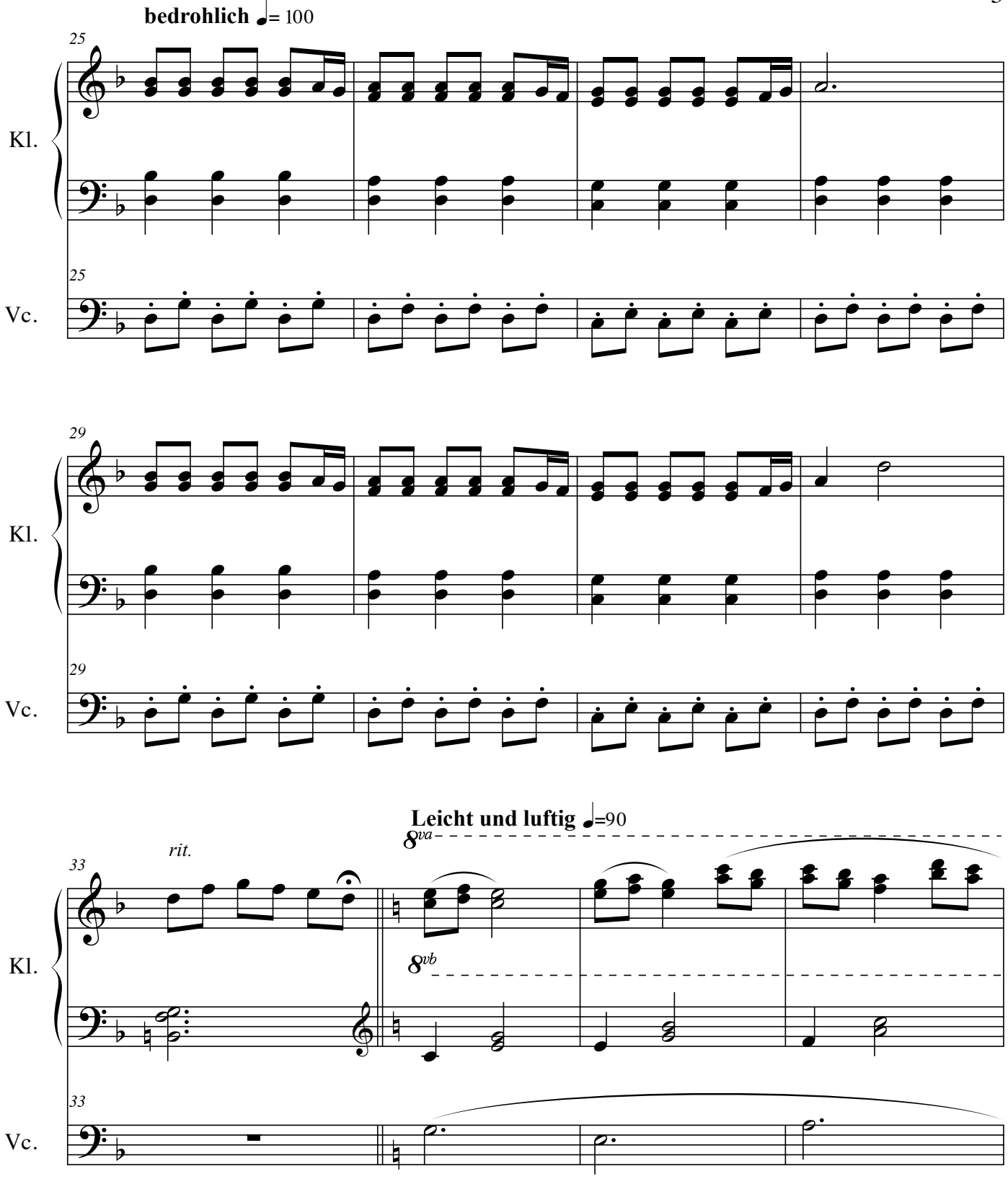
13

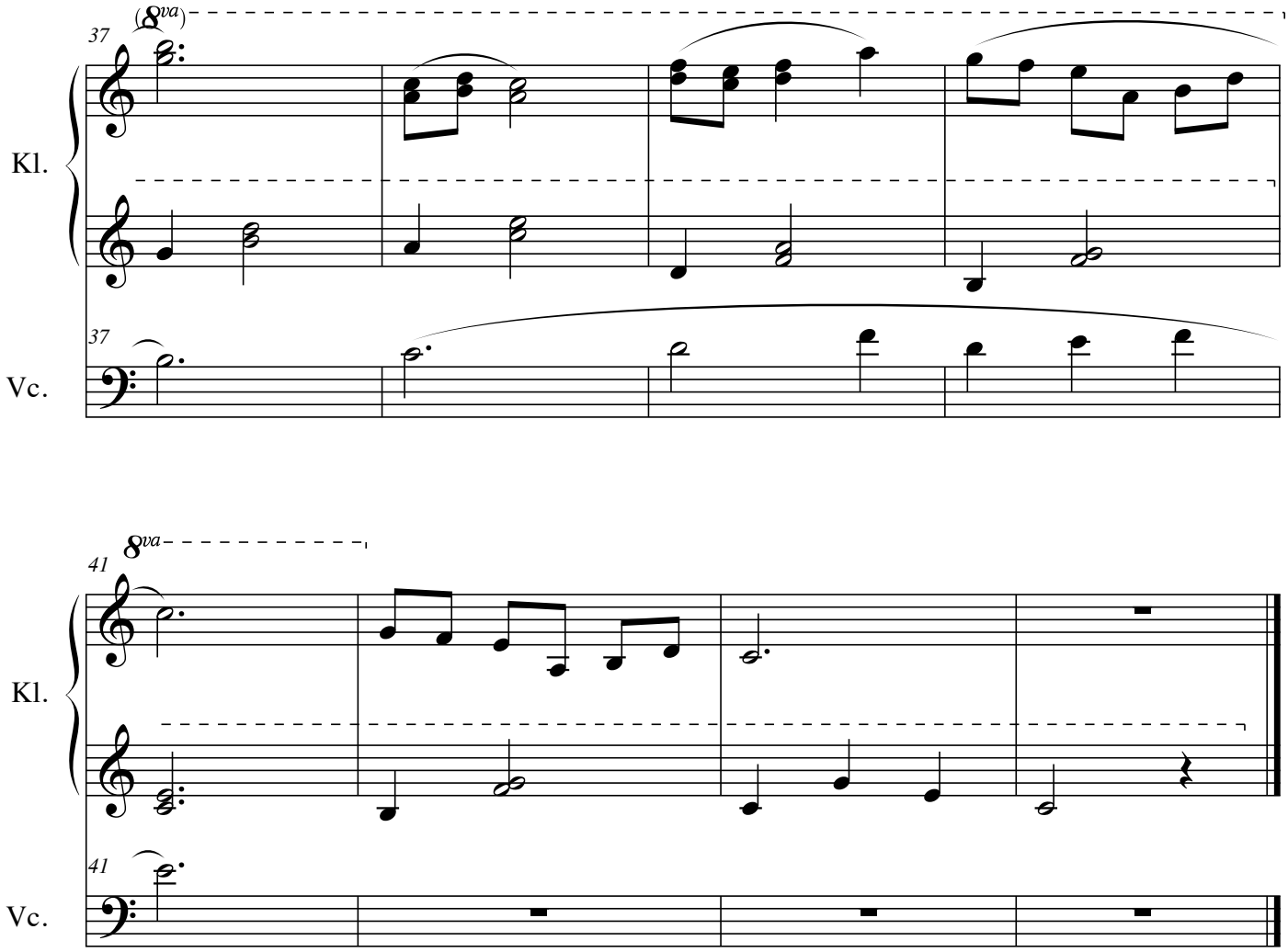

17
Kl.
mf
17
Vc.
21
Kl.
21
Vc.
25
Kl.
mp
25
Vc.
29
Kl.
29
Vc.

2. Adler Attacke, die traurige Braut und der starke Retter




13
Kl.
13
Vc.
17
Kl.
17
Vc.
21
Kl.
21
Vc.


bedrohlich ♩= 100
25
Kl.
25
Vc.
29
Kl.
29
Vc.
Leicht und luftig ♩=90
rit.
33
8va
8vb
Kl.
33
Vc.


(8va)
37
Kl.
37
Vc.
8va
41
Kl.
41
Vc.

Ameisen

Valentin Claglüna

Teil 1: Der Ameisenhaufen

Lustig und fleißig ♩=120

Klavier

p

3

mf

7

mp

11

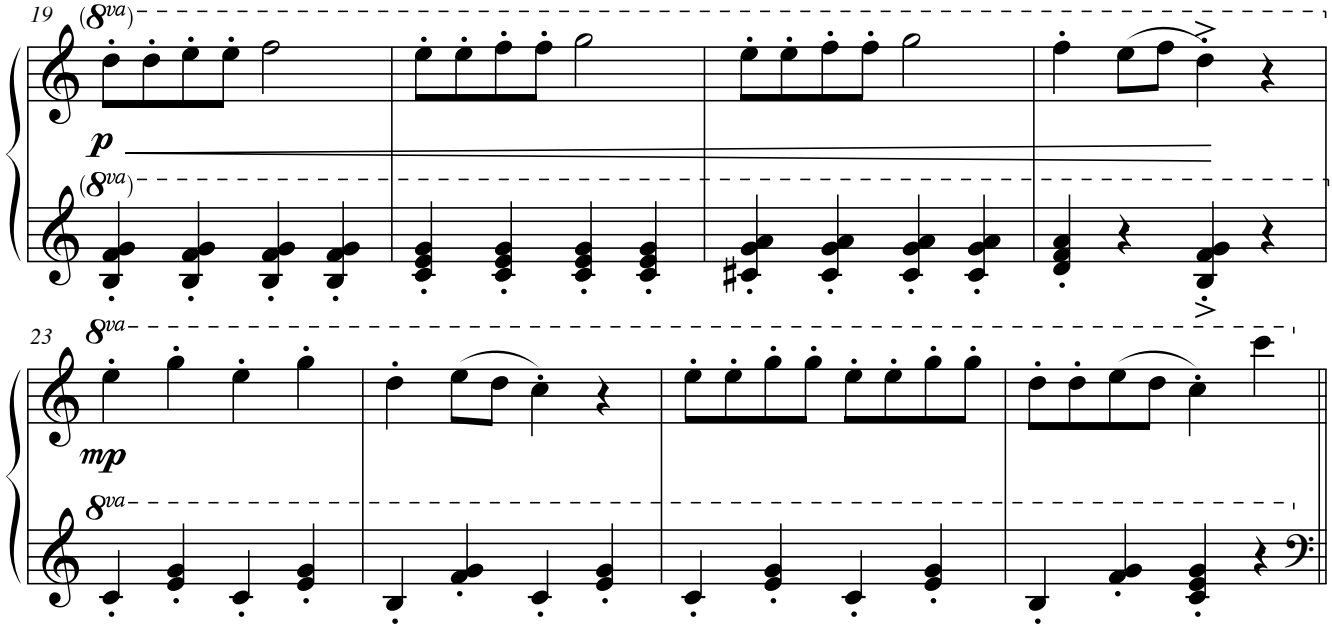
mf

15

8va

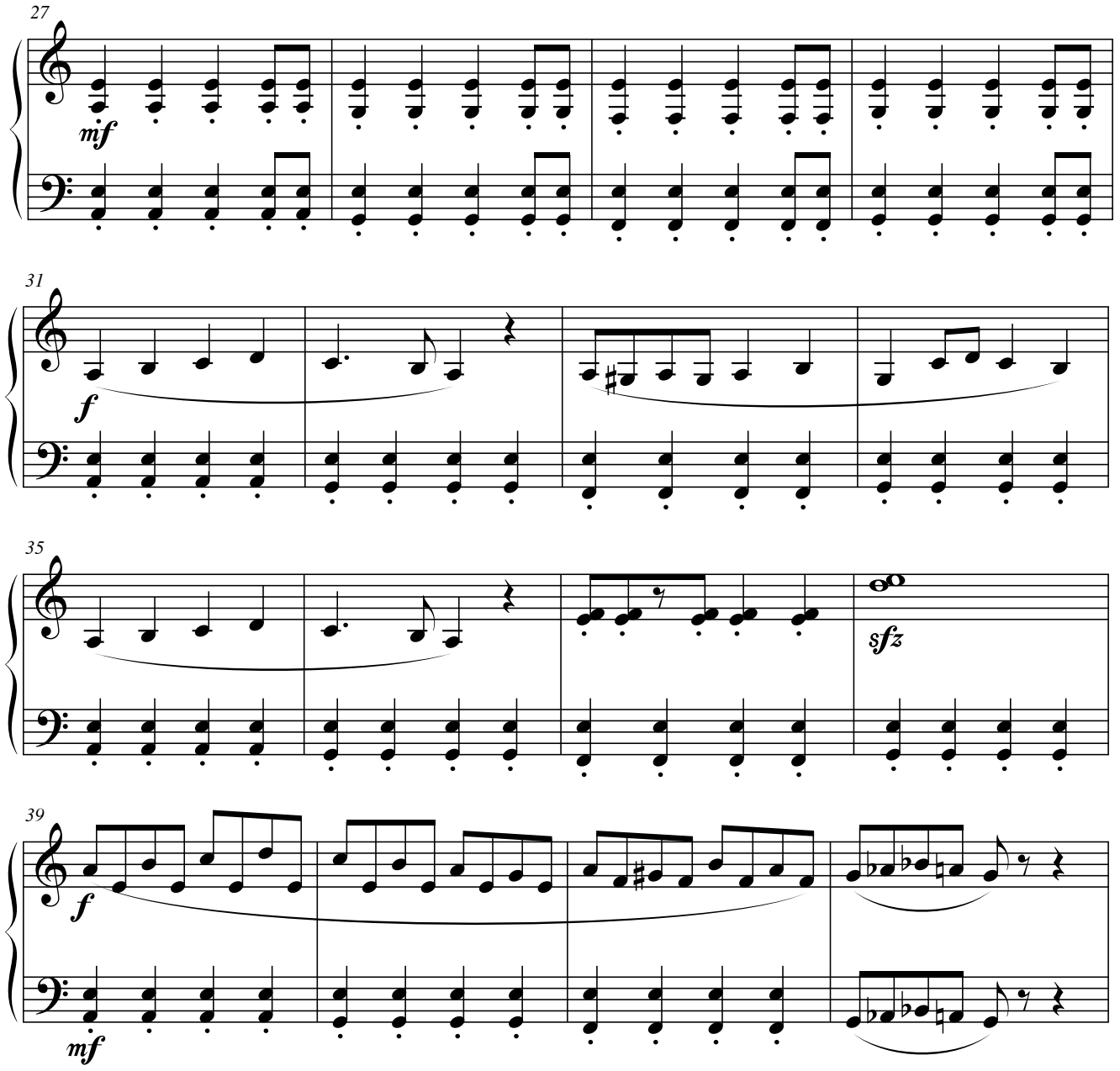
mp

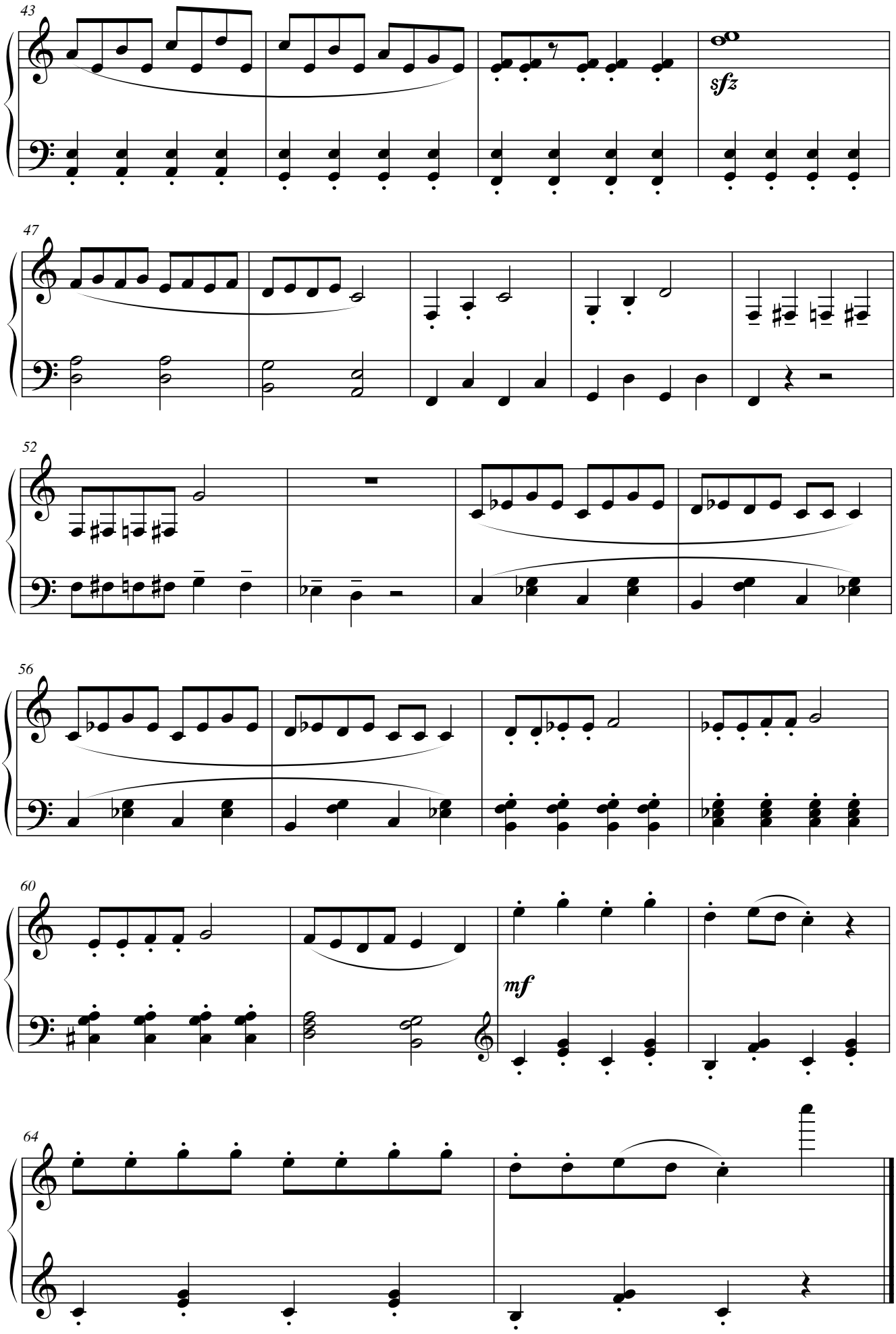
8va



Teil 2: Angriff der roten Ameisen

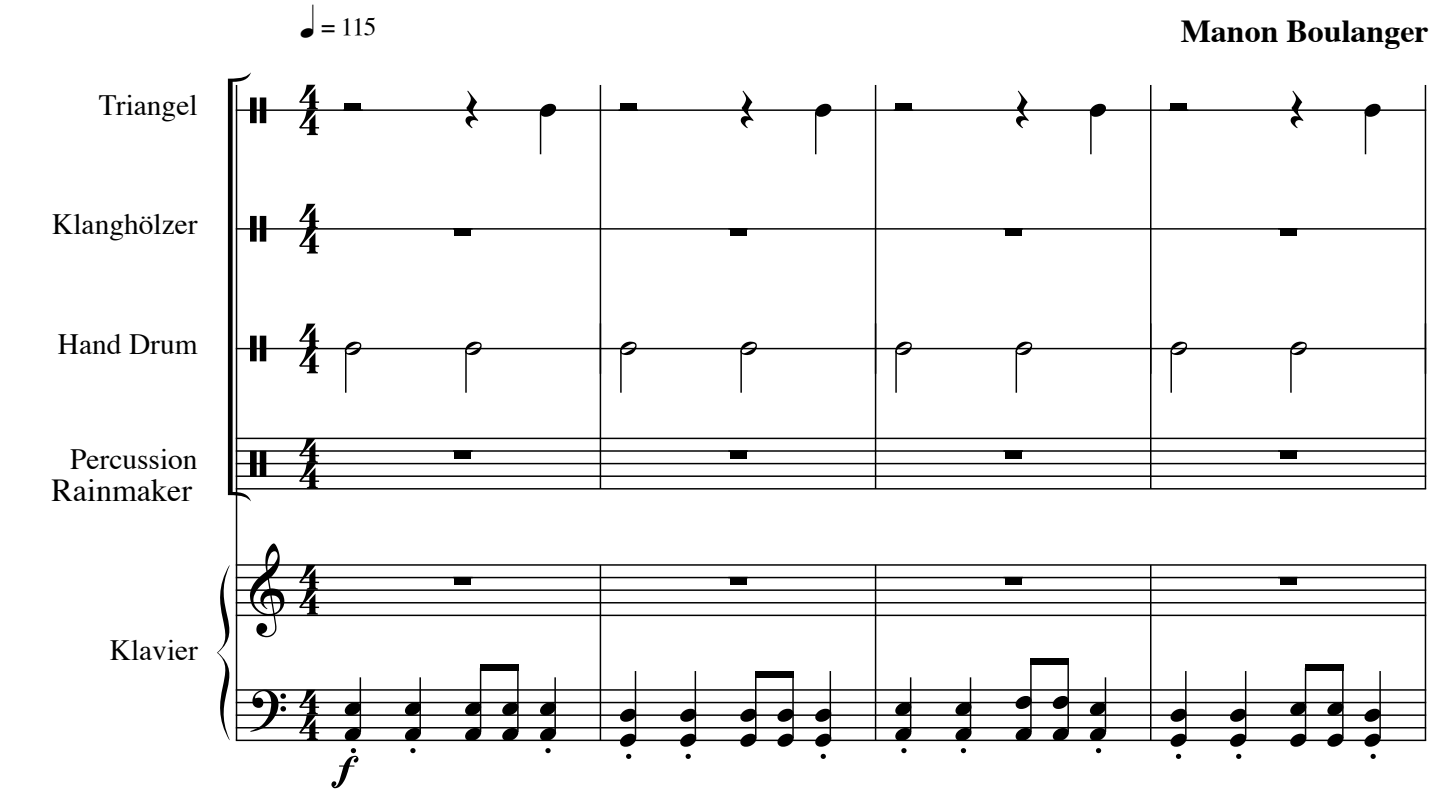
bedrohlich ♩=125

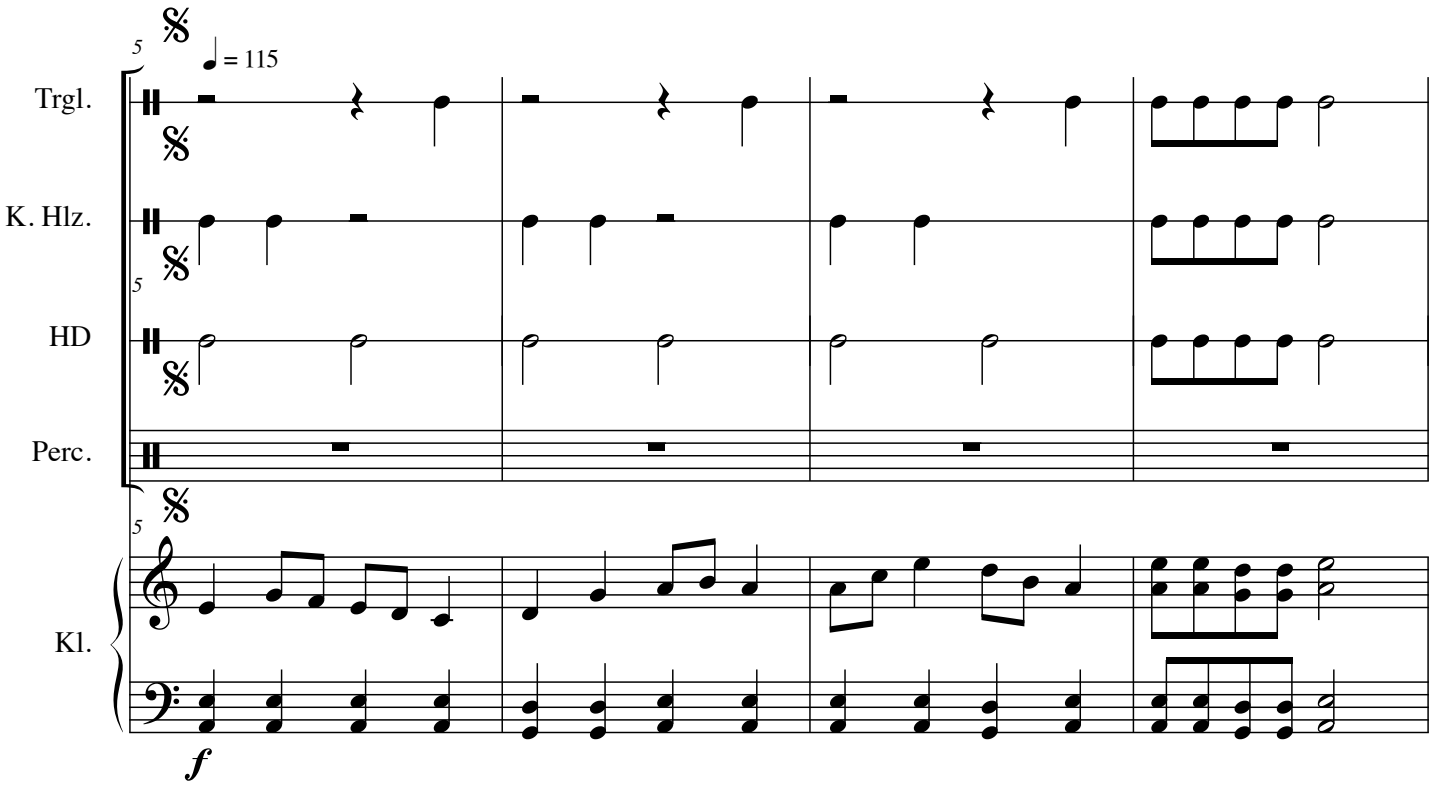


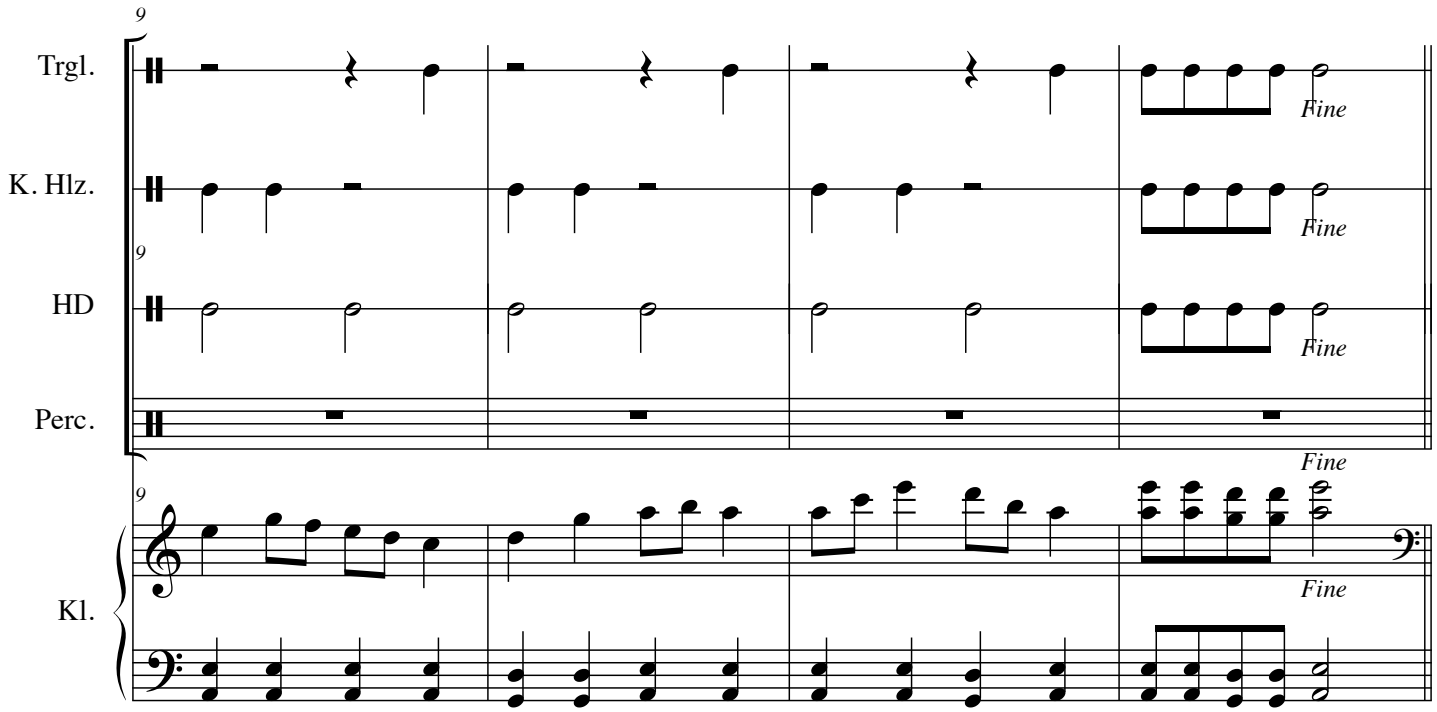

43
sfz
47
52
56
60
mf
64

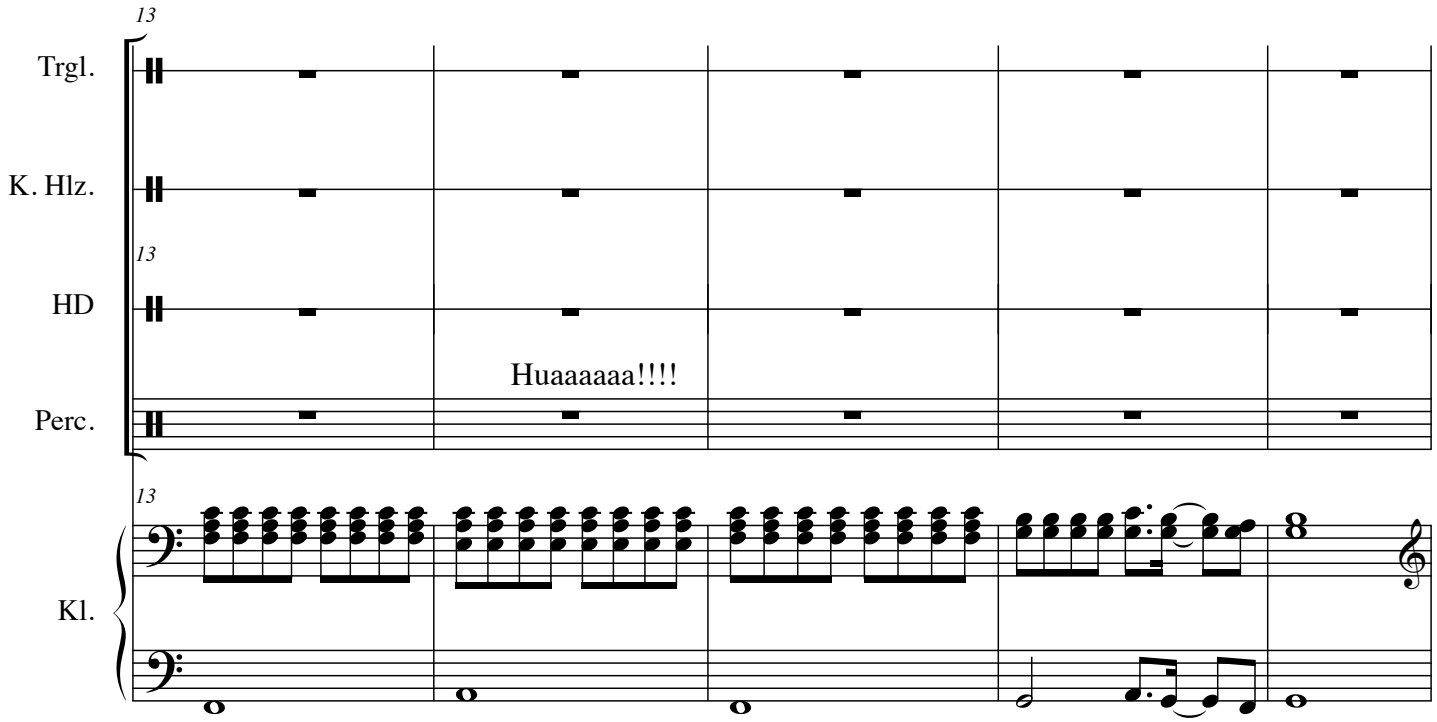
Die kleine Indianerin

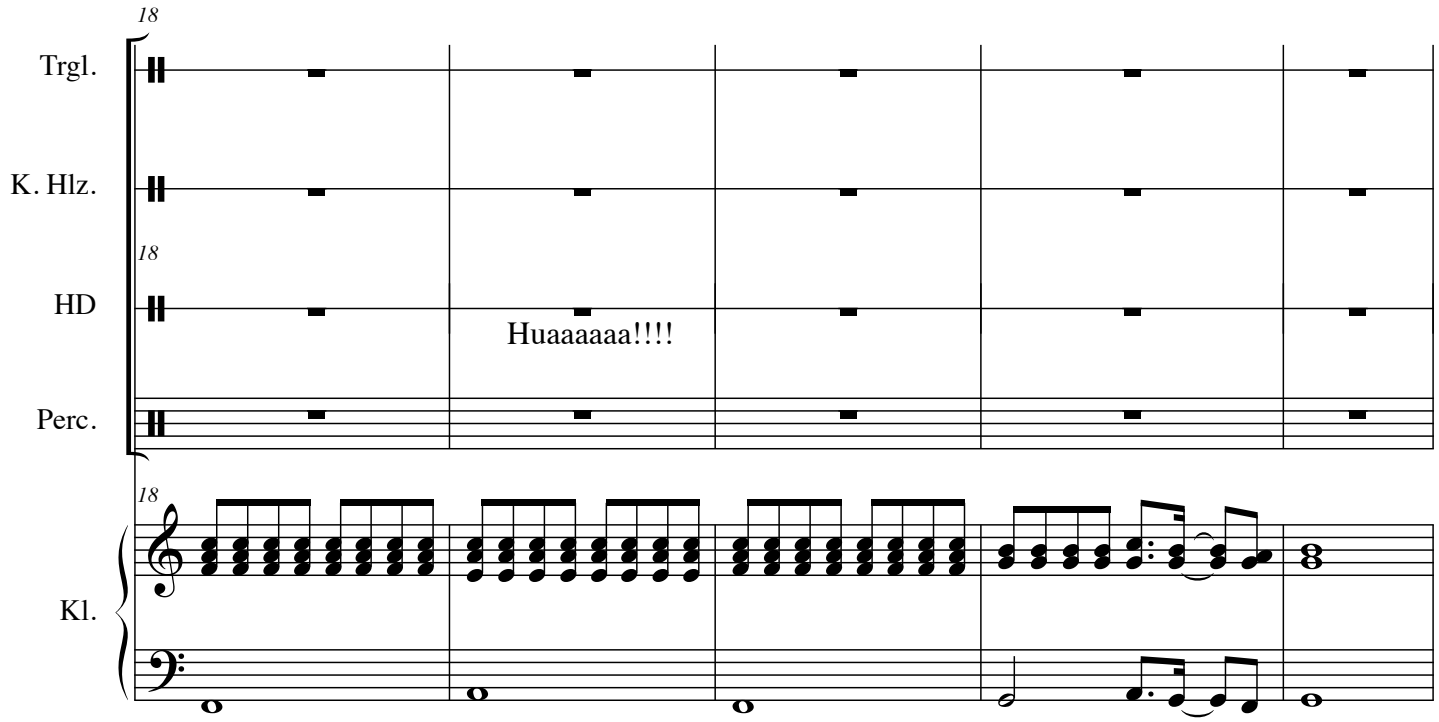
Manon Boulanger

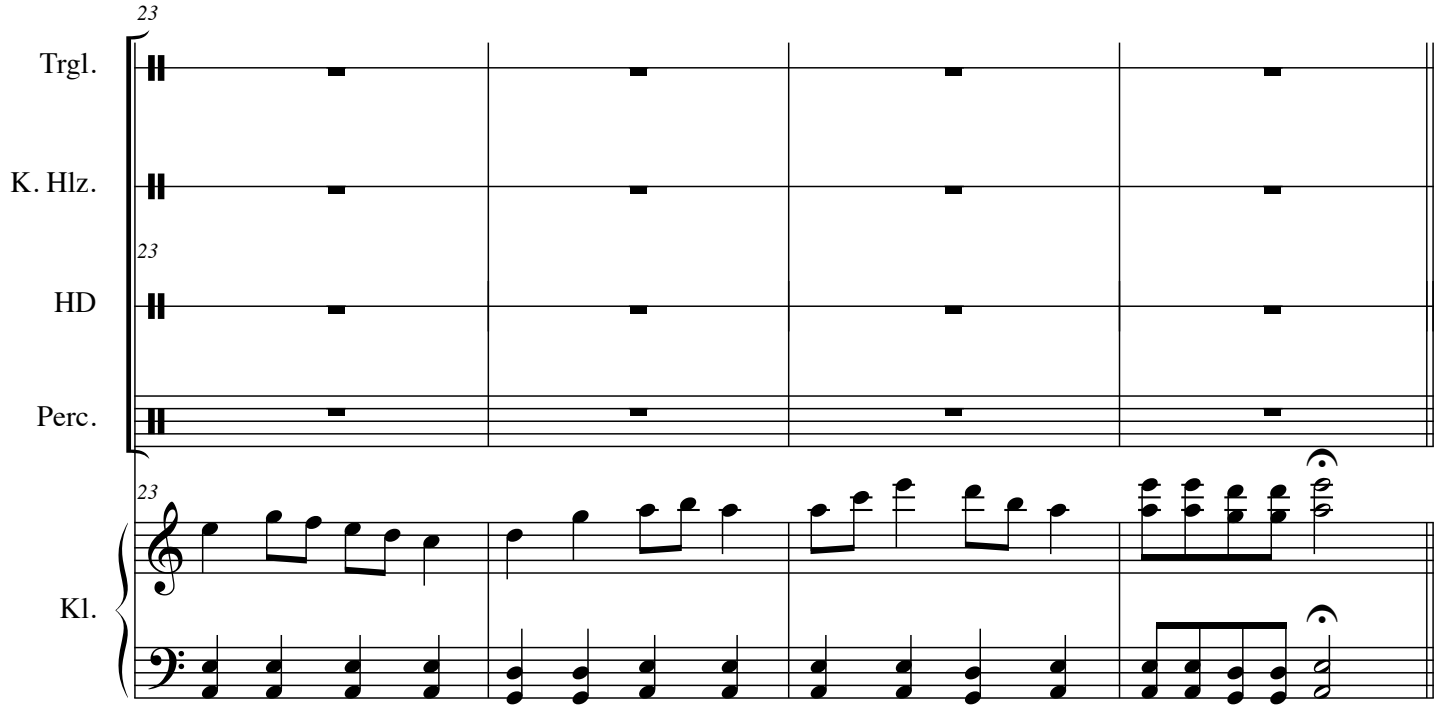





9
Trgl.
K. Hlz.
9
HD
Perc.
Fine
Fine
Fine
9
Kl.
Fine


13
Trgl.
K. Hlz.
13
HD
Huaaaaaa!!!!
Perc.
13
Kl.


18
Trgl.
K. Hlz.
18
HD
Huaaaaaa!!!!
Perc.
18
Kl.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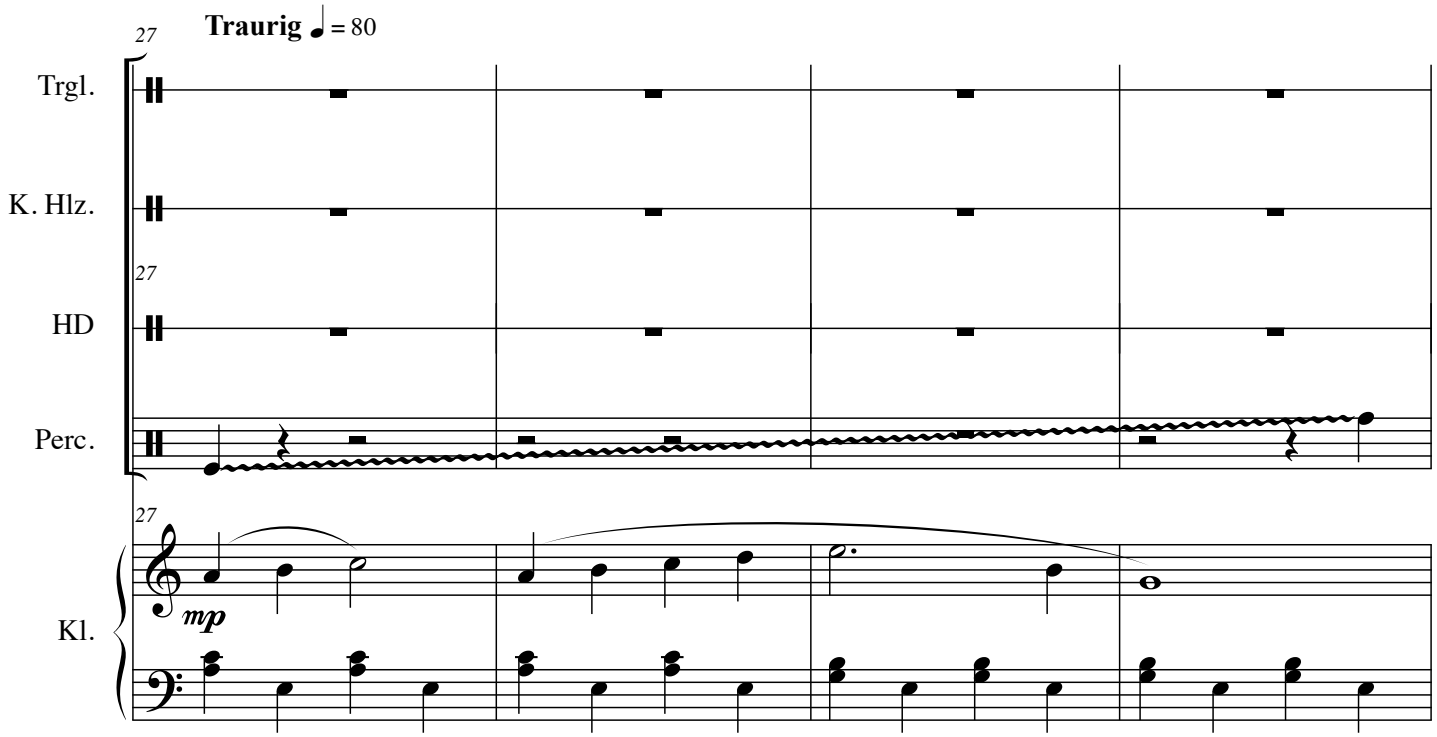
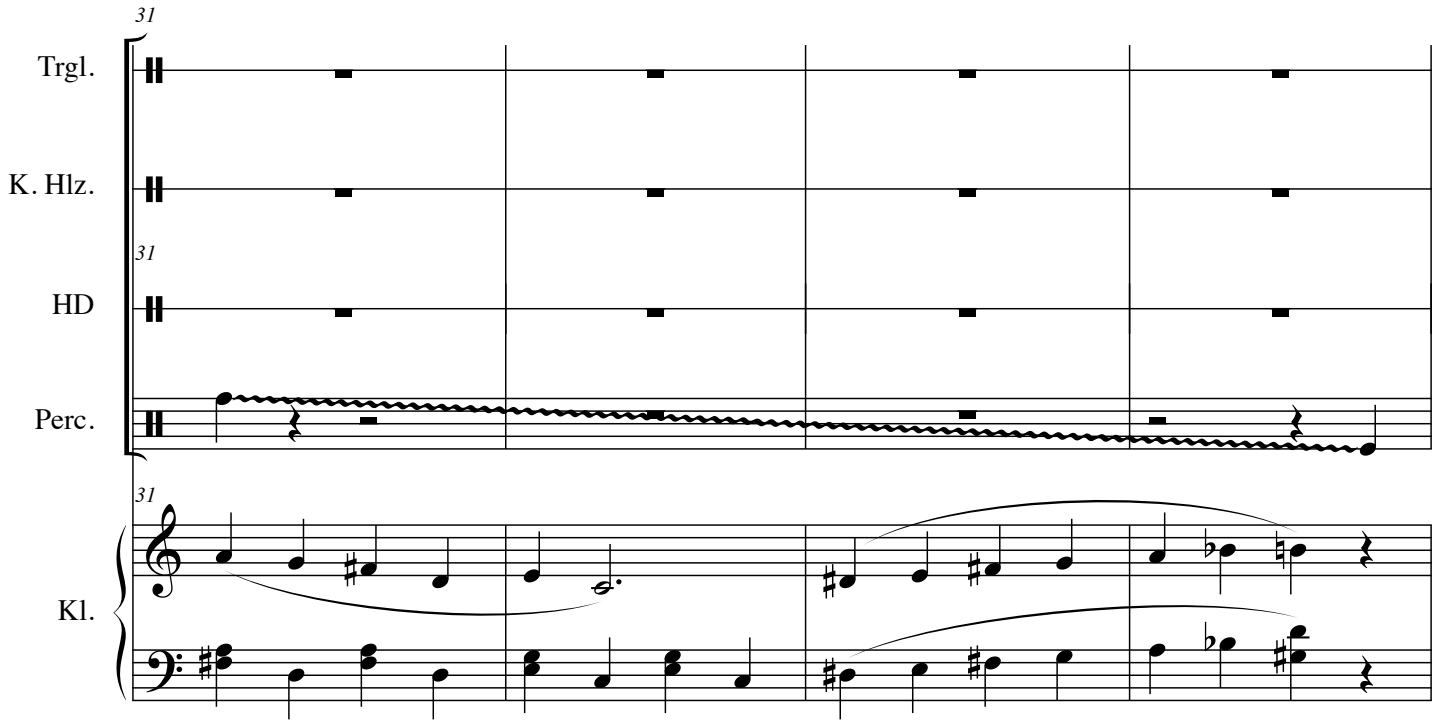
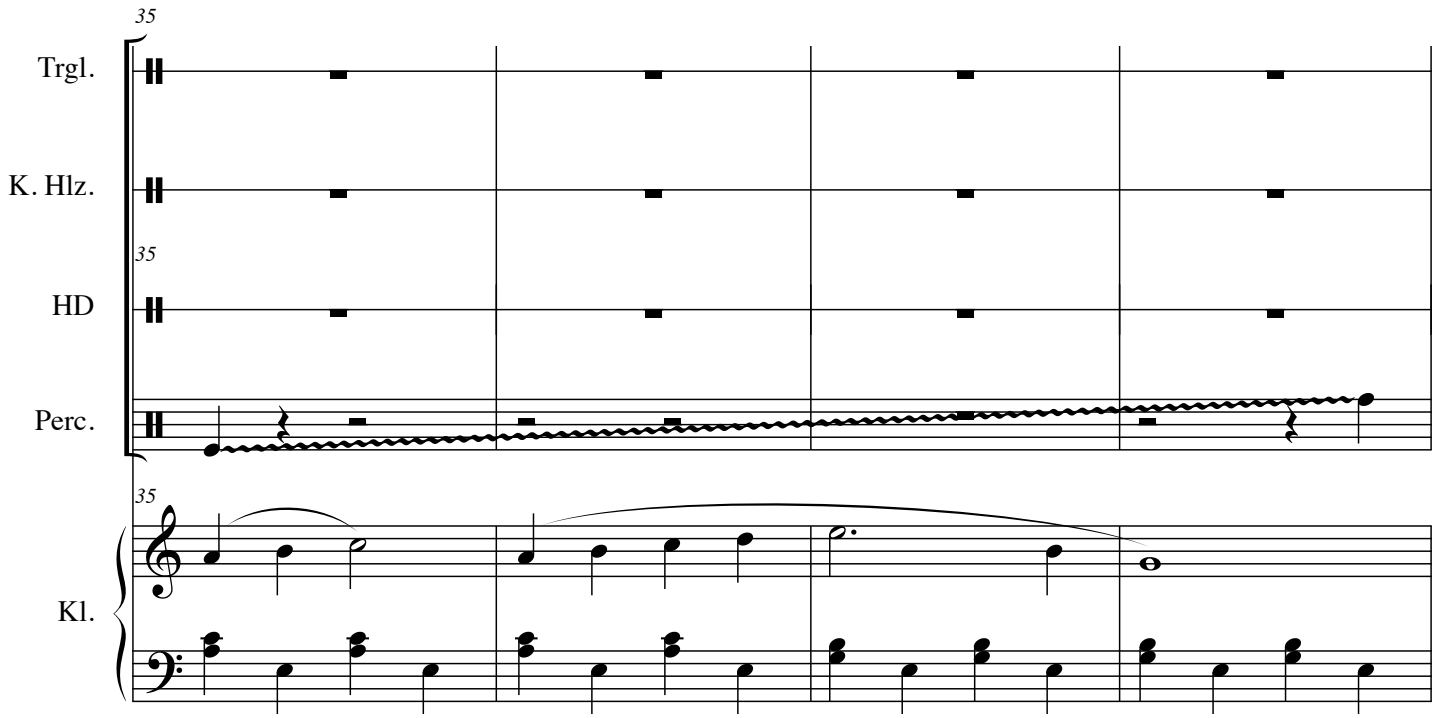
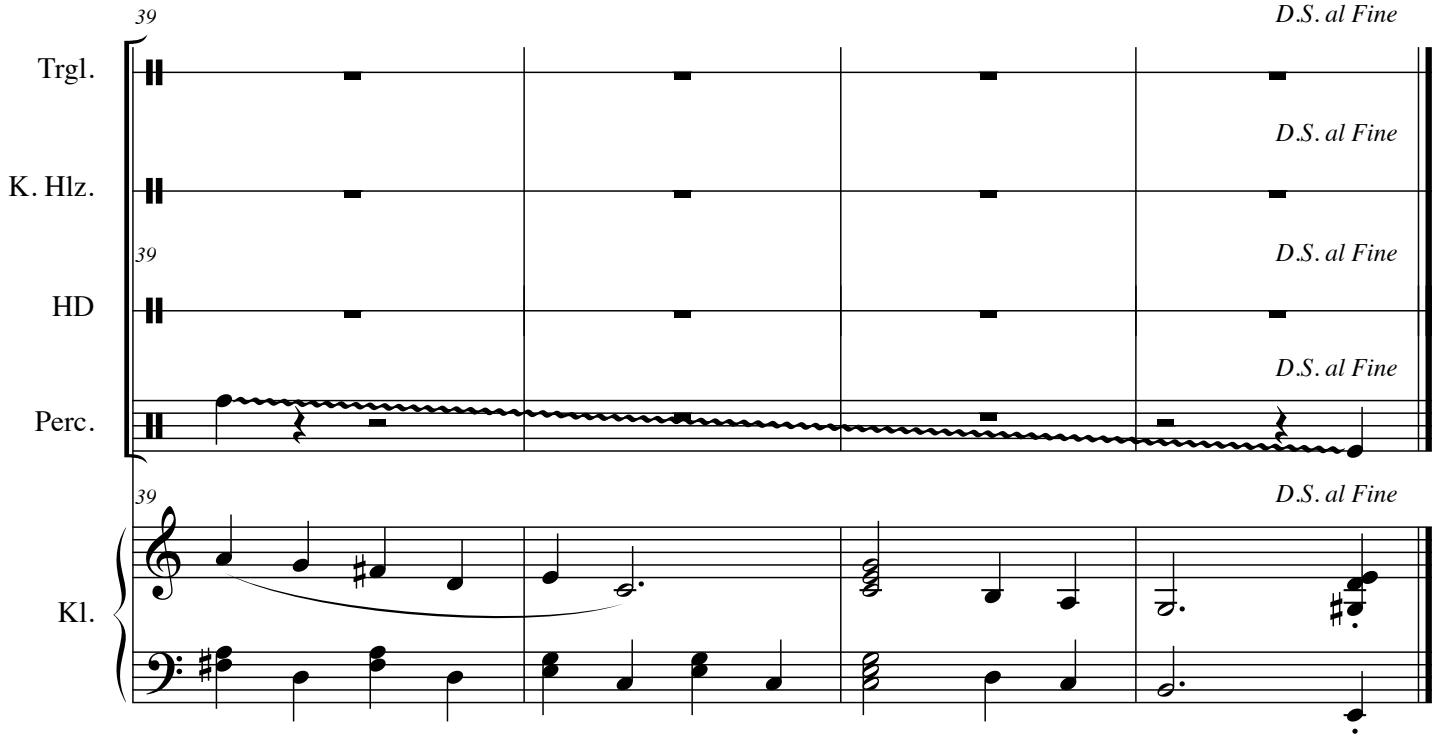
Trgl.
K. Hlz.
23
HD
Perc.
23
Kl.


27
Traurig ♩ = 80
Trgl.
K. Hlz.
27
HD
Perc.
27
mp
Kl.


31
Trgl.
K. Hlz.
31
HD
Perc.
31
Kl.

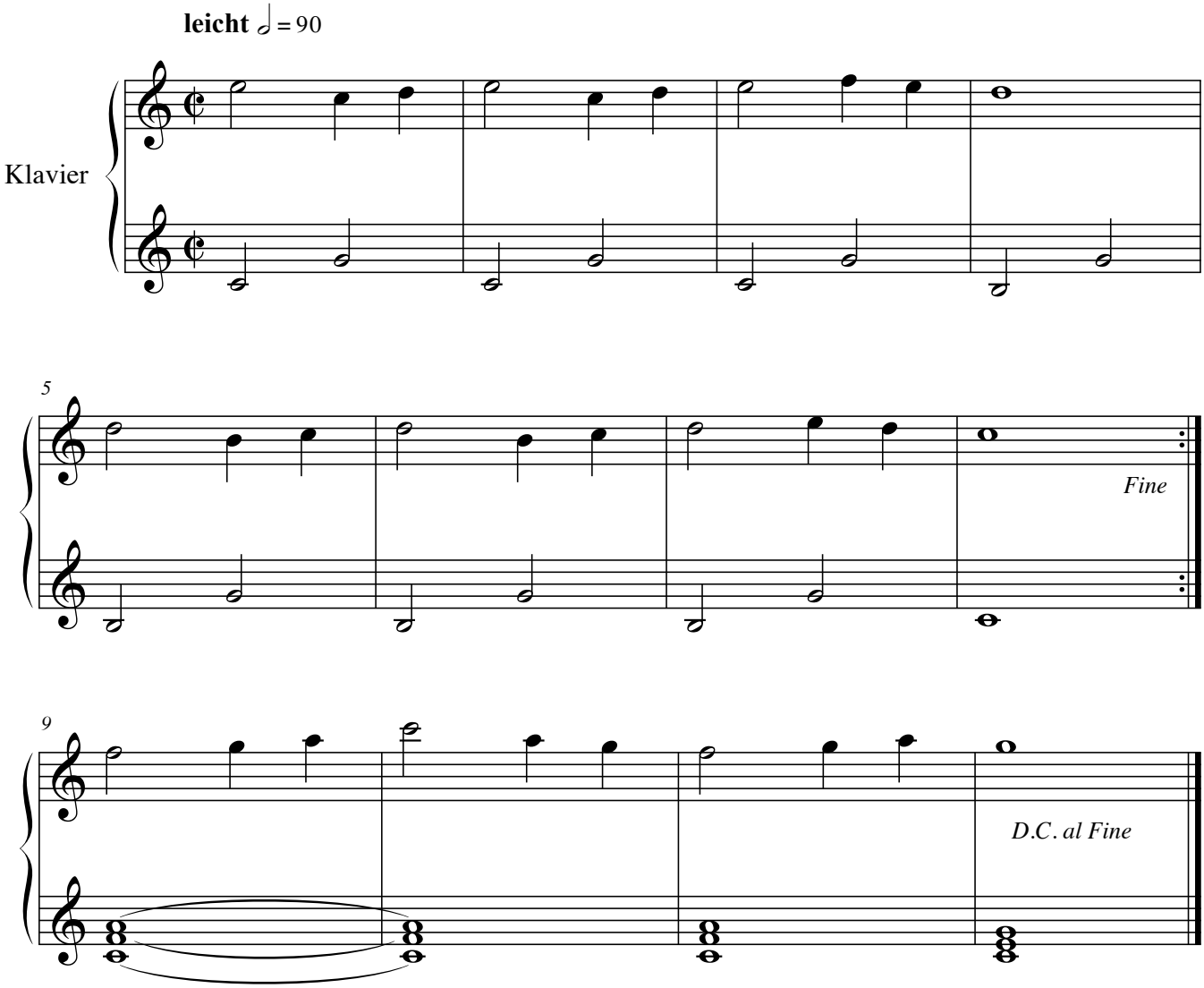

35
Trgl.
K. Hlz.
35
HD
Perc.
35
Kl.


39
D.S. al Fine
Trgl.
D.S. al Fine
K. Hlz.
39
D.S. al Fine
HD
D.S. al Fine
Perc.
39
D.S. al Fine
Kl.

Sternentanz

Partitur

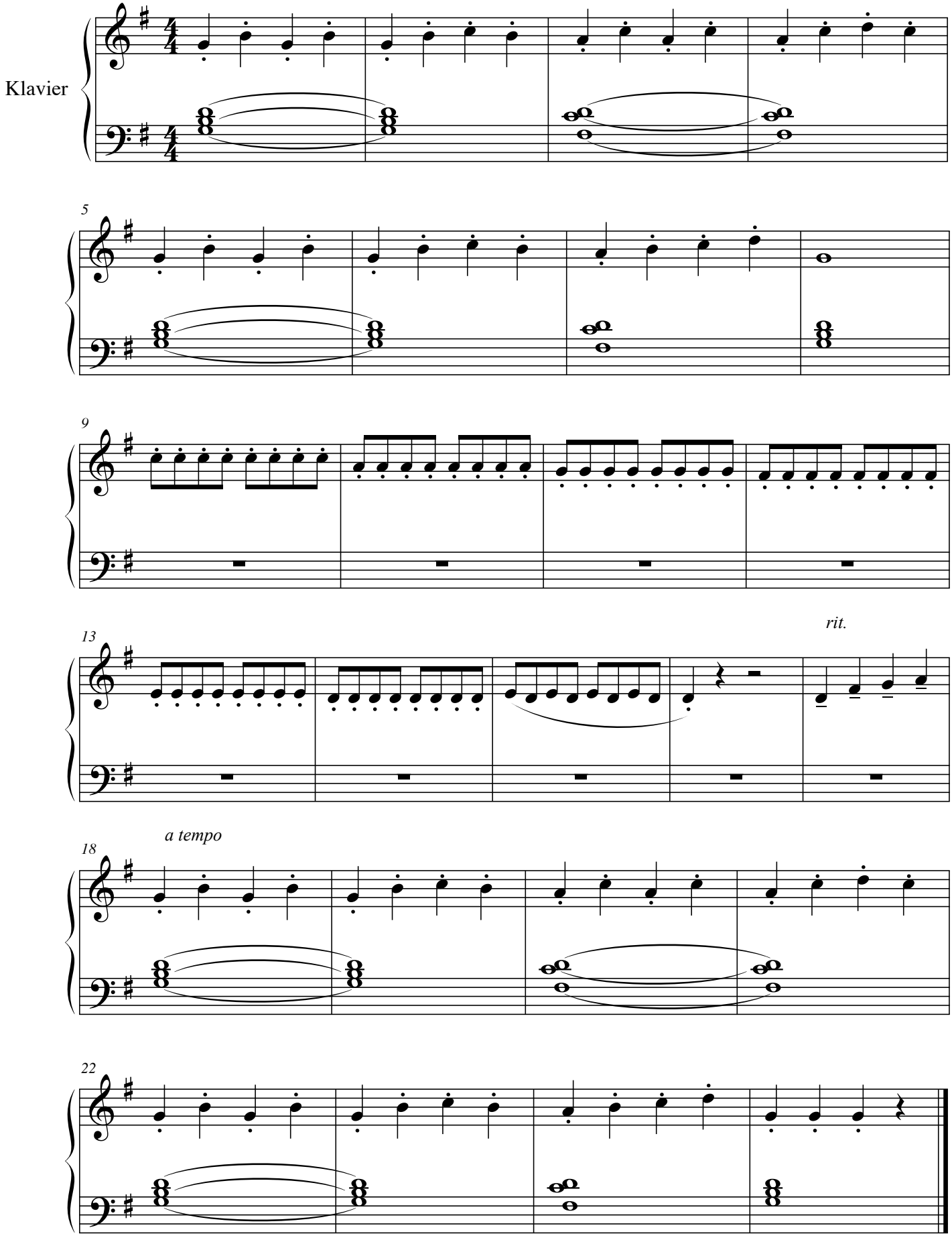
Tara Albrecht



Hasenrhythmus

fröhlich ♩ = 140

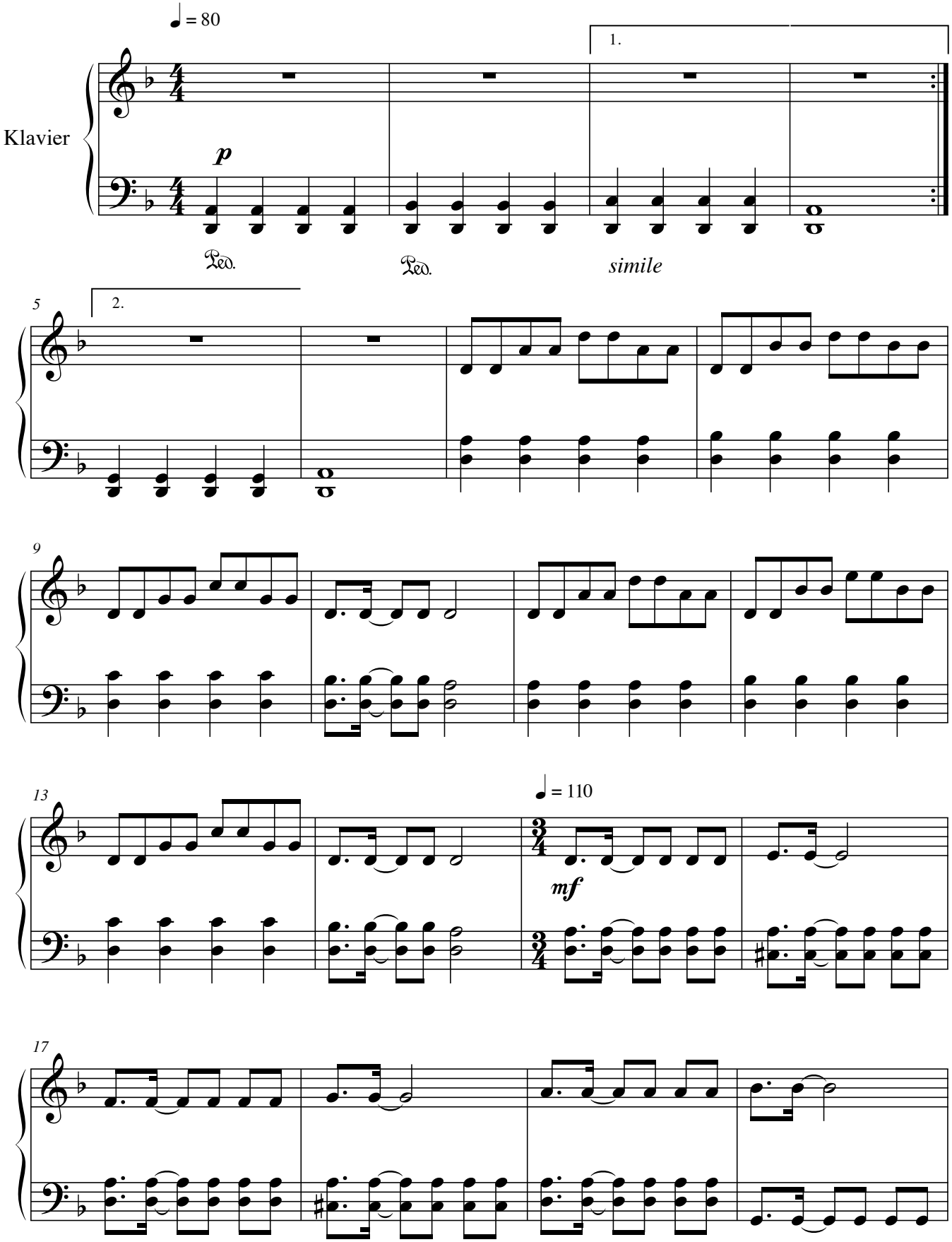
Magdalena Merino

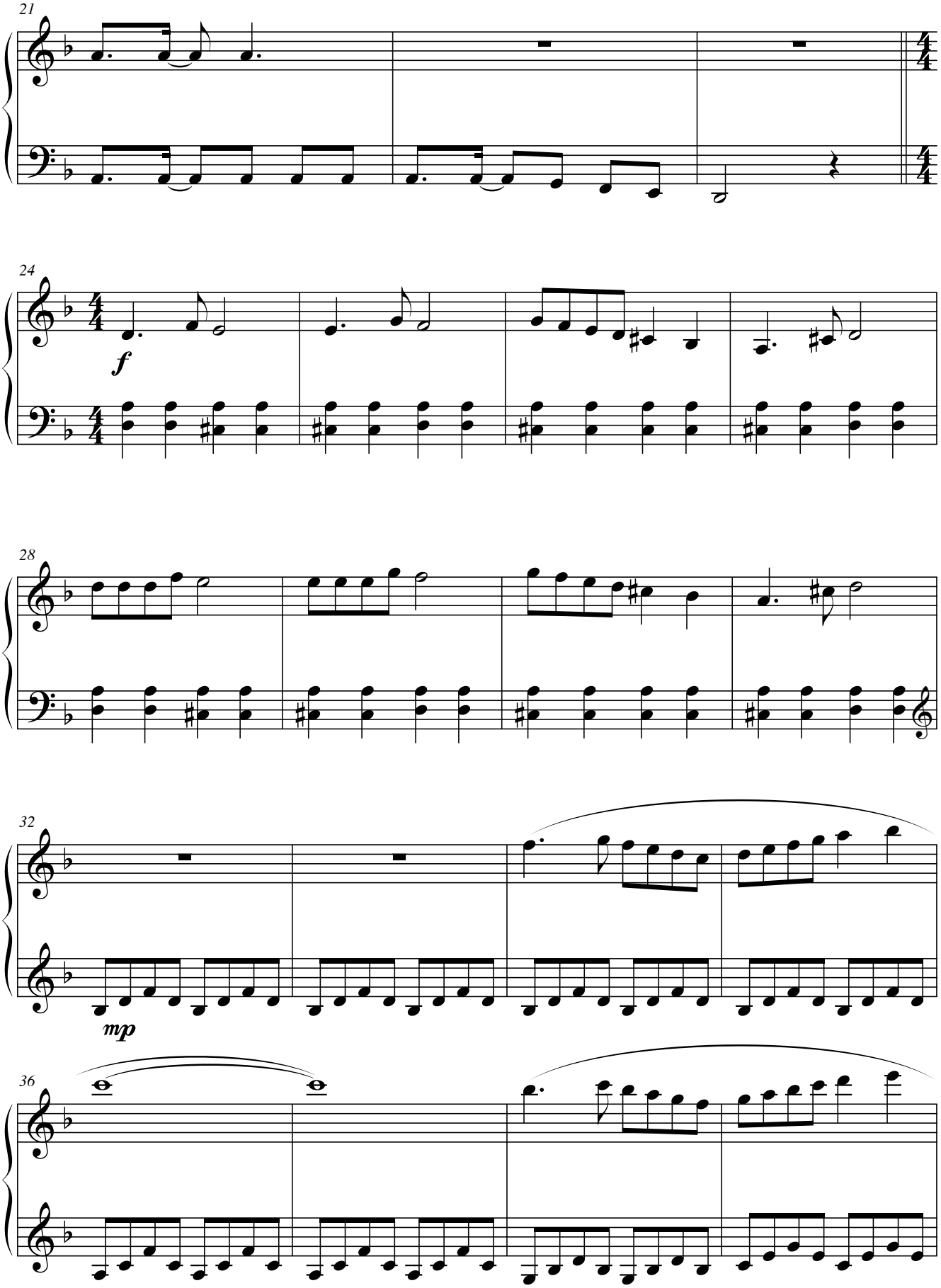


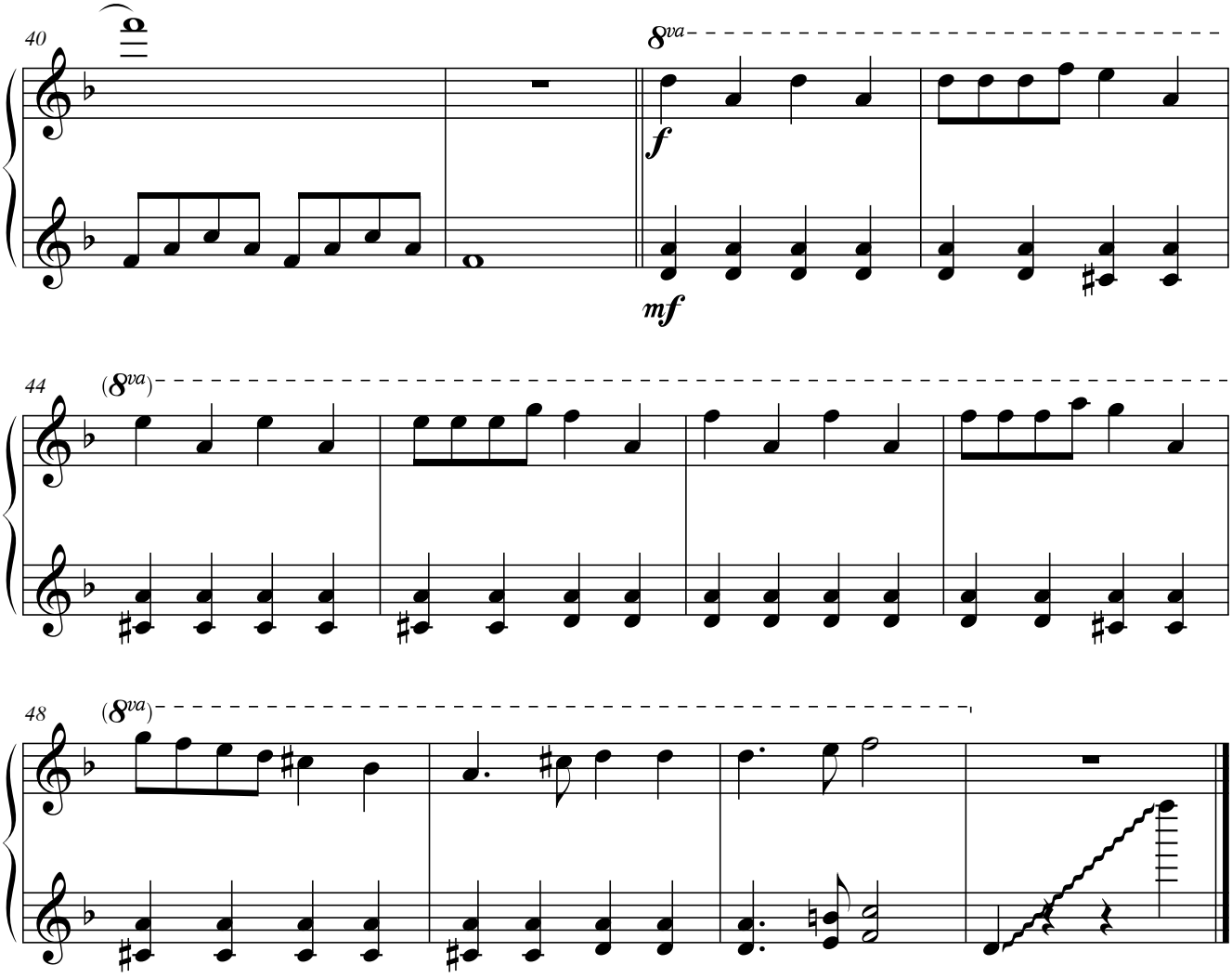
Independence Day

Partitur

Antoni Wielgus




21
24
f
28
32
mp
36


40
8va
f
mf
44
(8va)
48
(8va)

Sunday Morning Groove

Partitur

Eine Improvisation ohne Ende:-)

Celia und Leon Rojas

cool ♩ = 120

Klavier 1

Klavier 2

5

Kl. 1

Oberstimme improvisiert mit la, ti, do, jeder Durchgang ist anders

5

Kl. 2

Unterstimme improvisiert mit Begleitung, ändert das Pattern

9

Kl. 1

usw.

9

Kl. 2

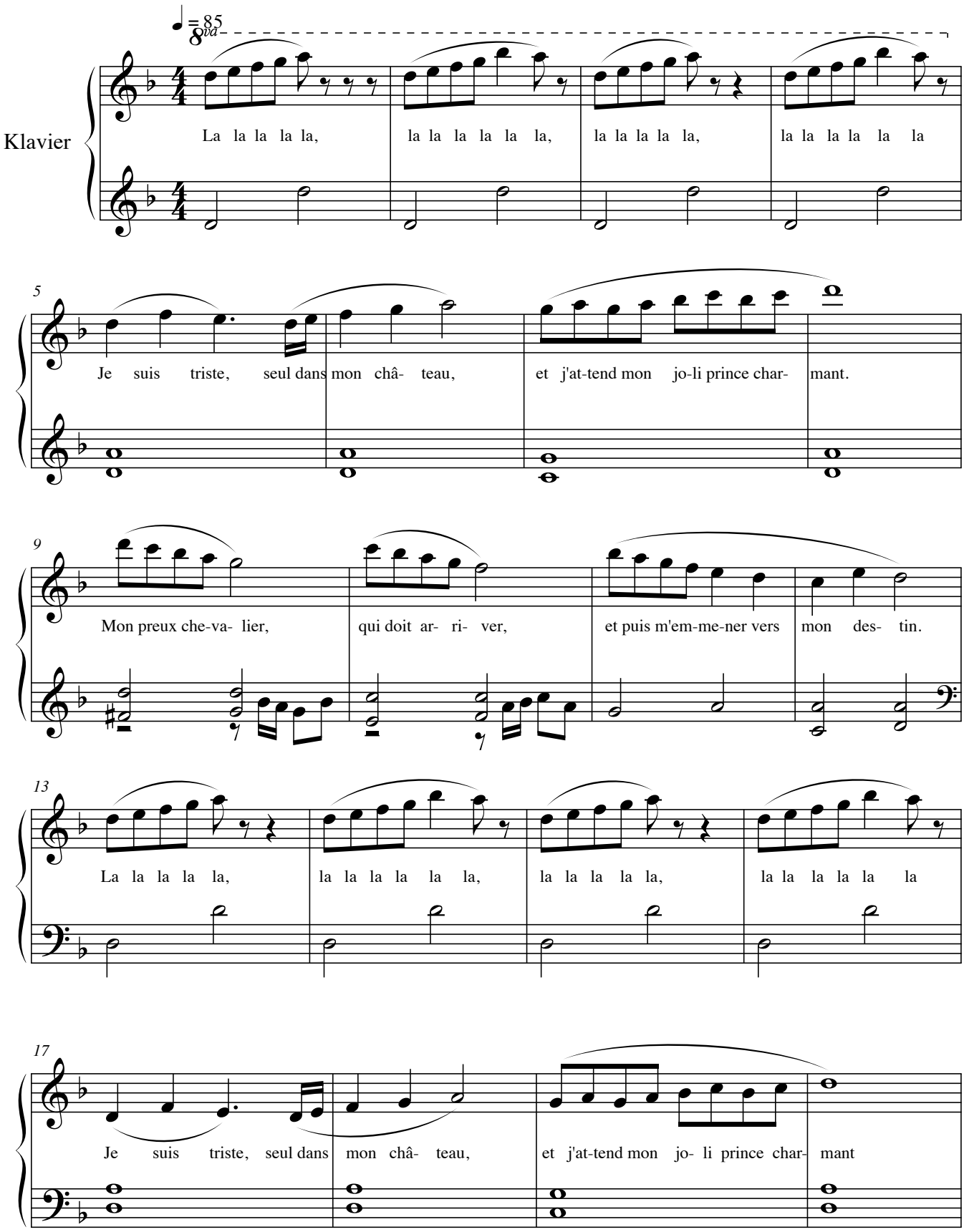
usw.

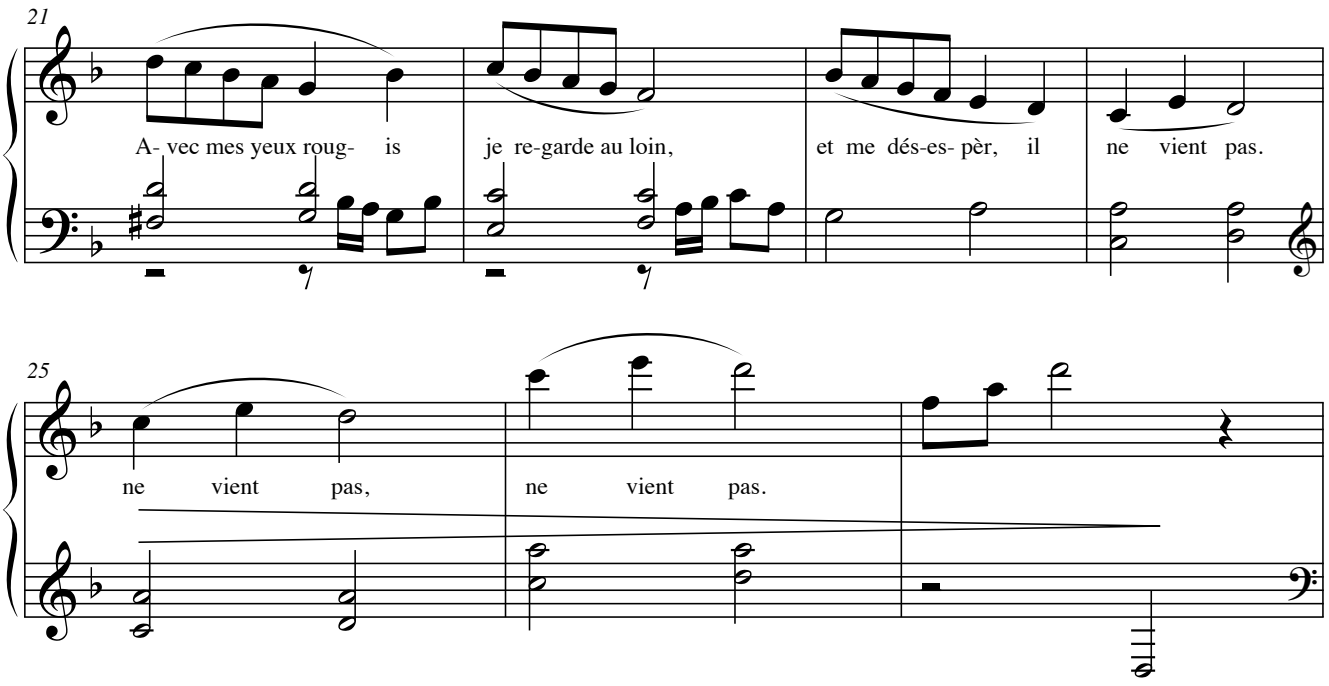
Schluss

Die kleine Prinzessin

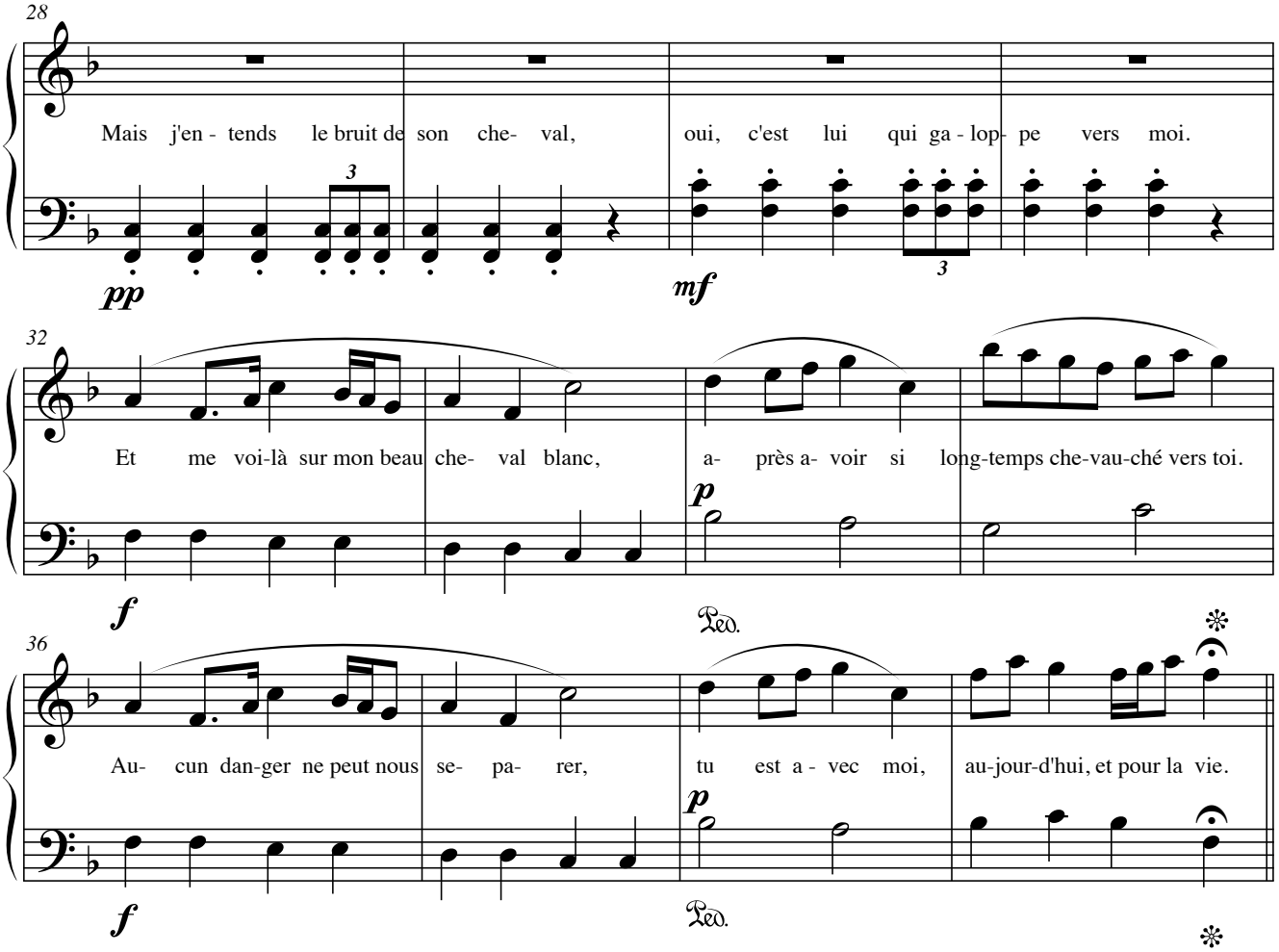
Erster Teil: Traurig im Turm

Manon Boulanger

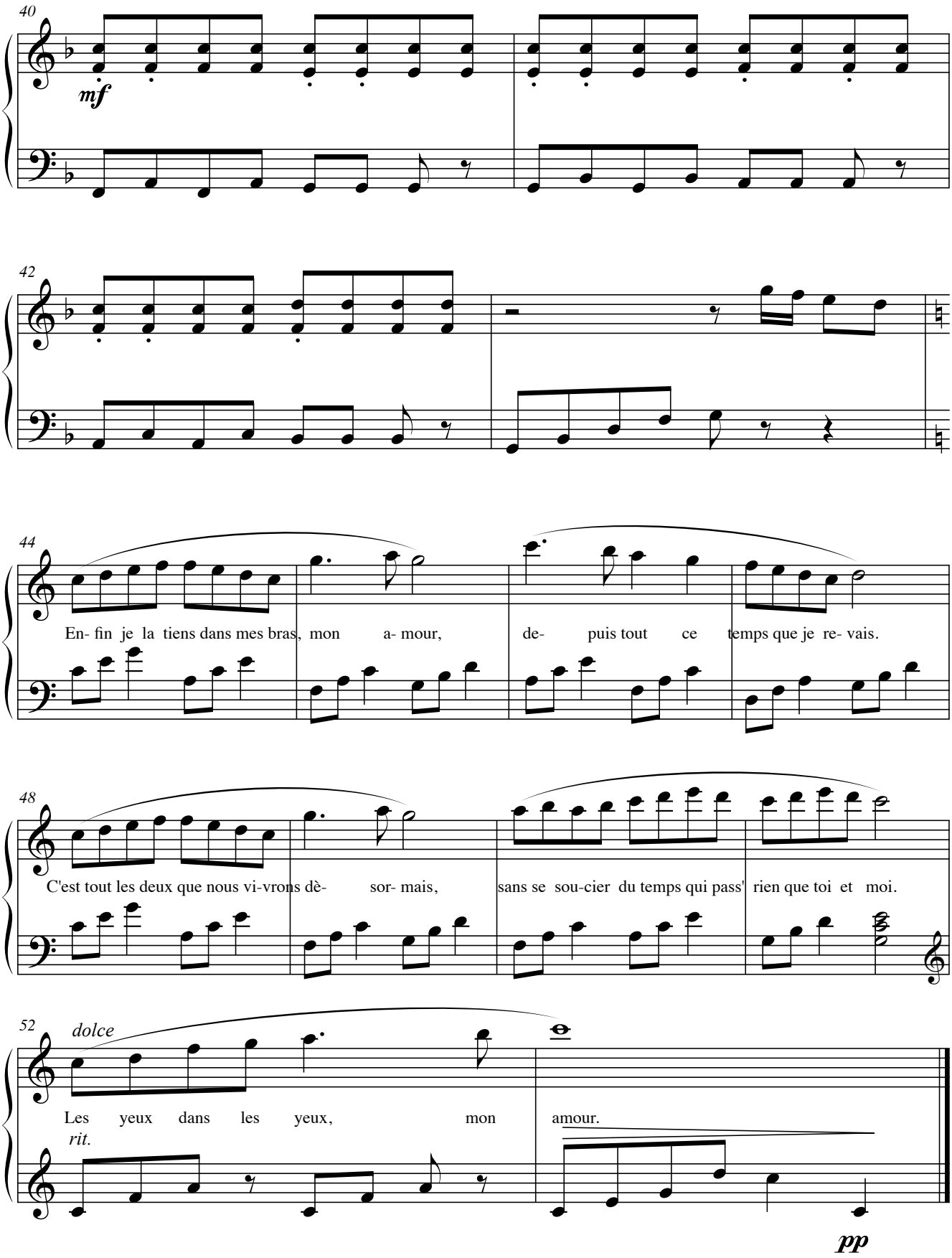




Zweiter Teil: Der Prinz auf seinem Pferd



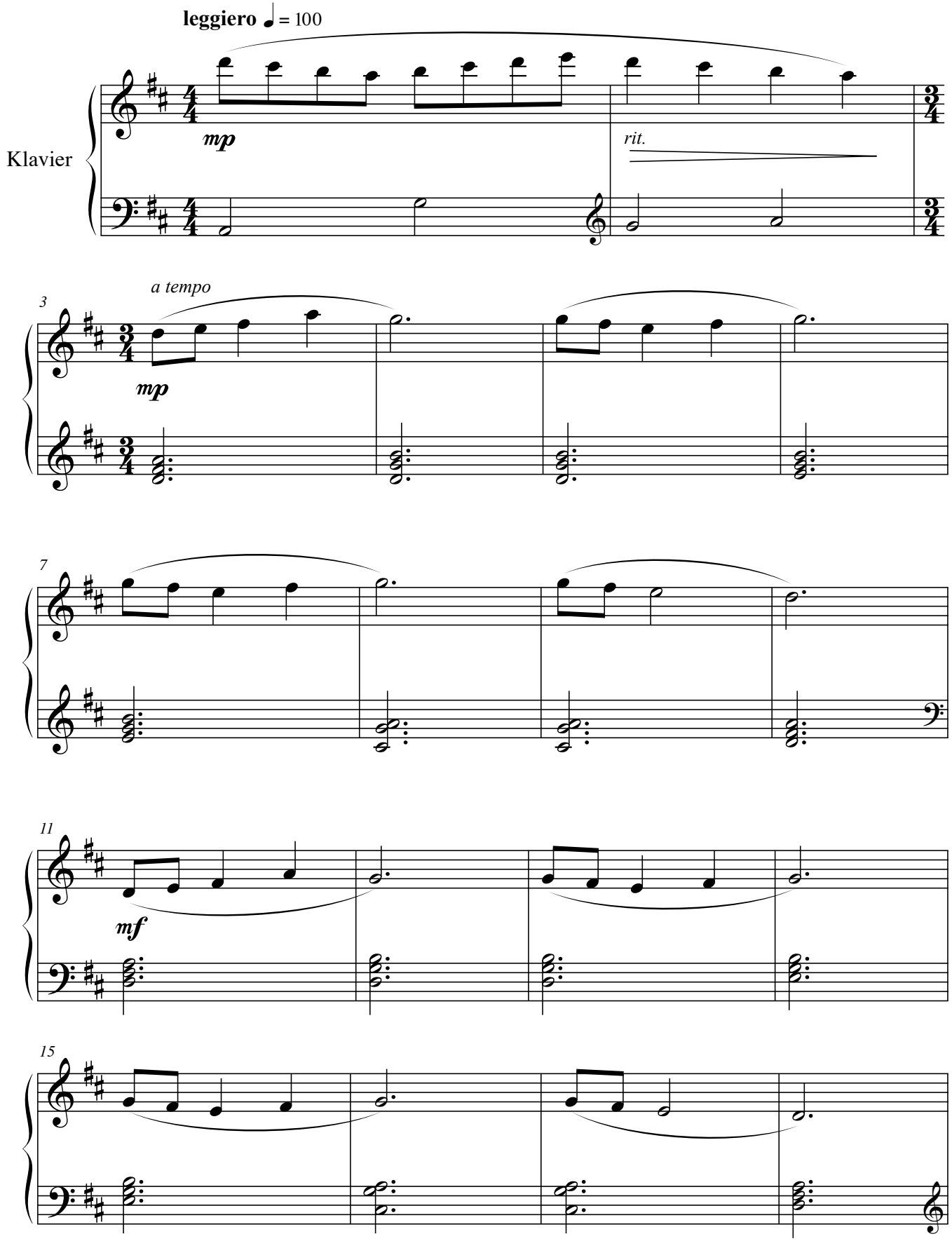
Dritter Teil: Die Treppe hinauf und froh zusammen

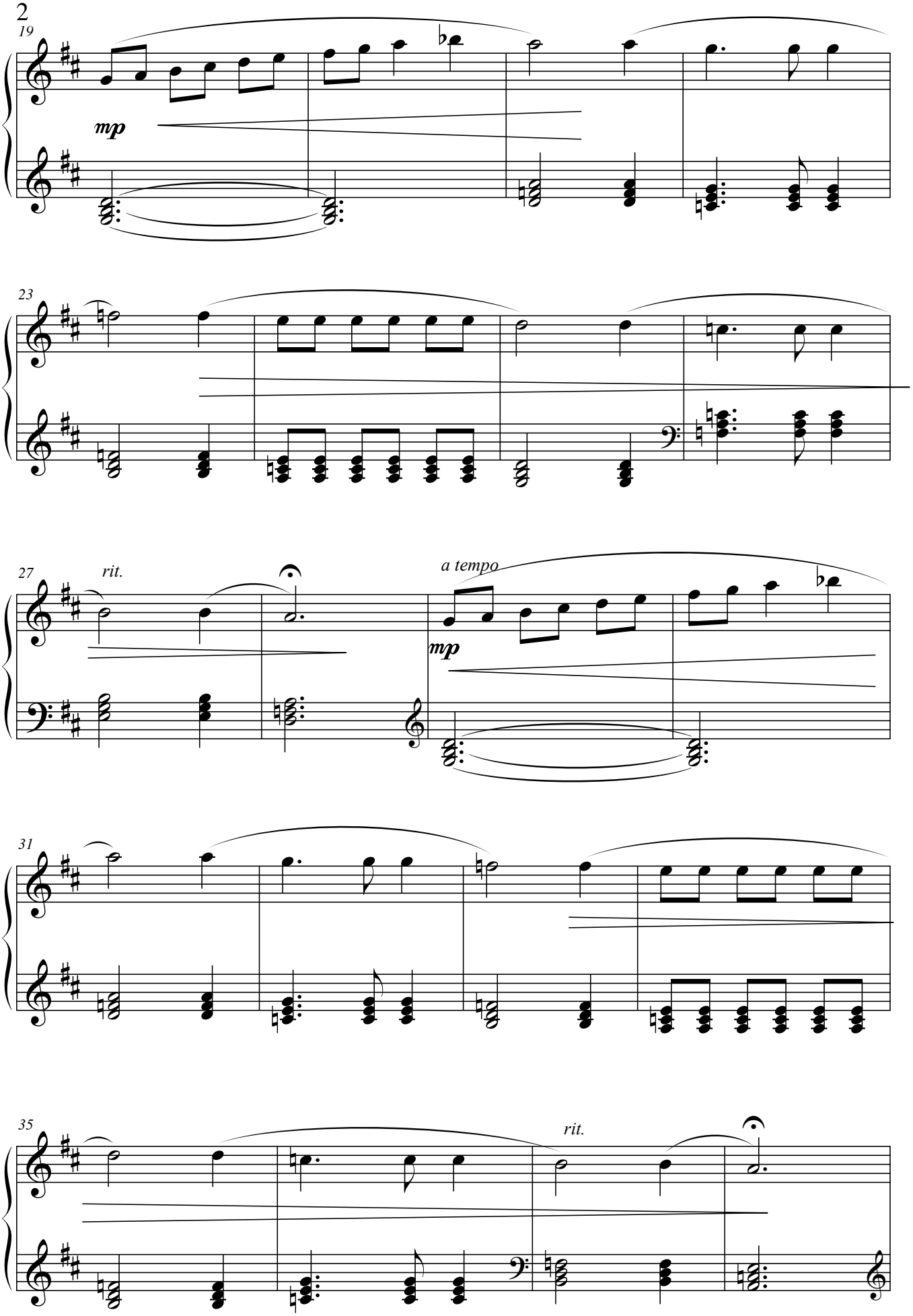


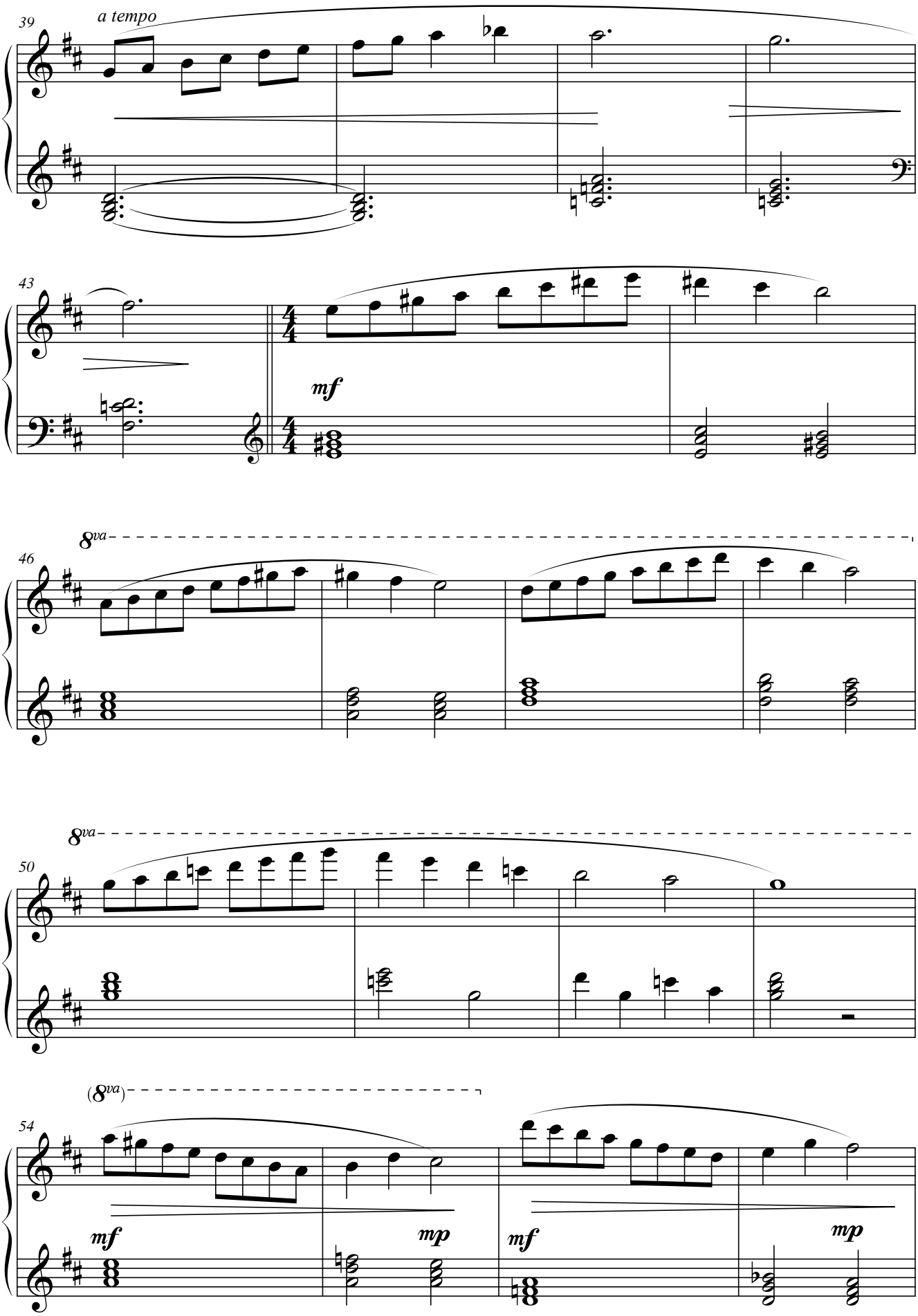
Lueur Blanche -Weißes Licht

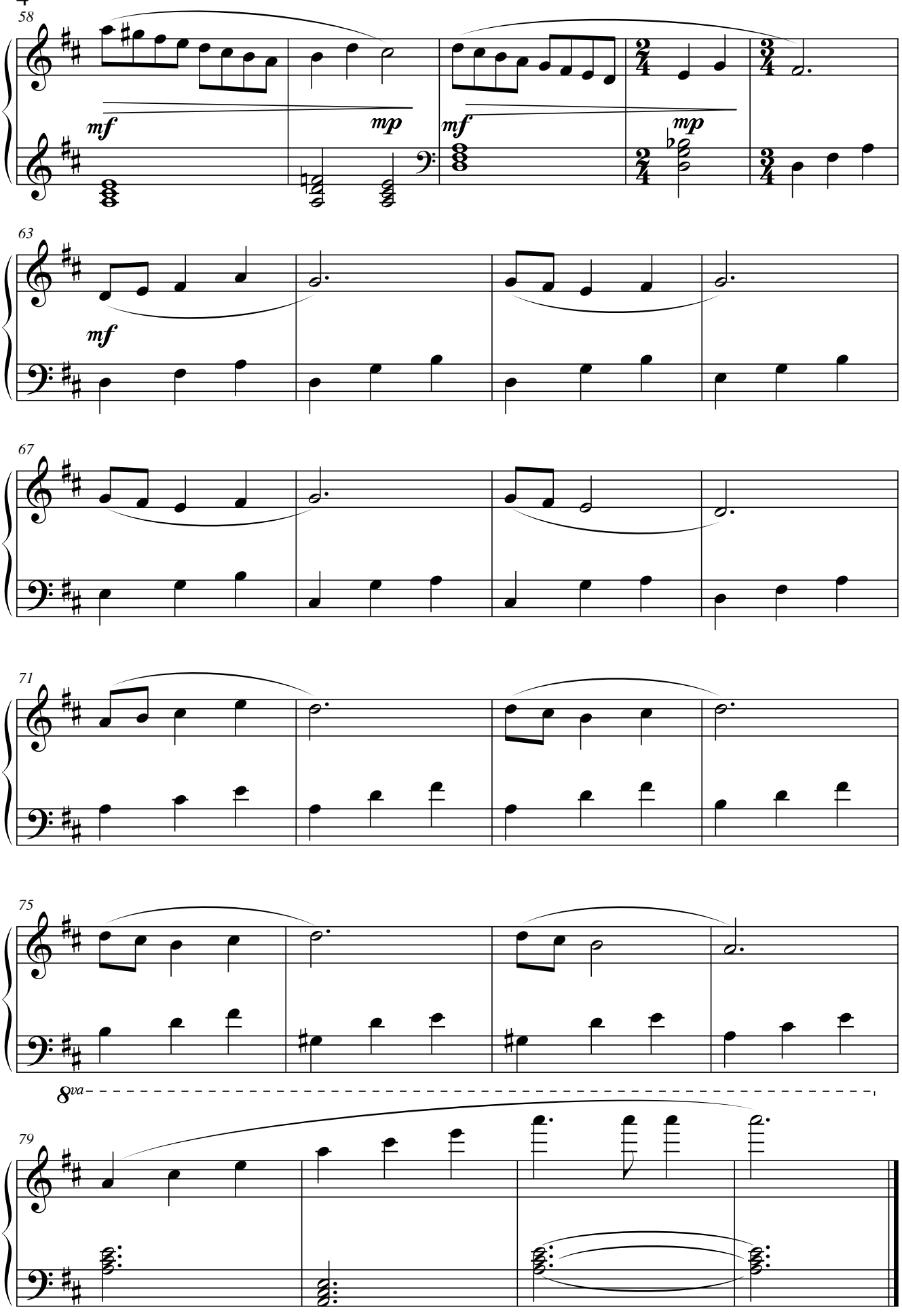
Partitur

Leonard Haas




19
mp
23
27
rit.
a tempo
mp
31
35
rit.

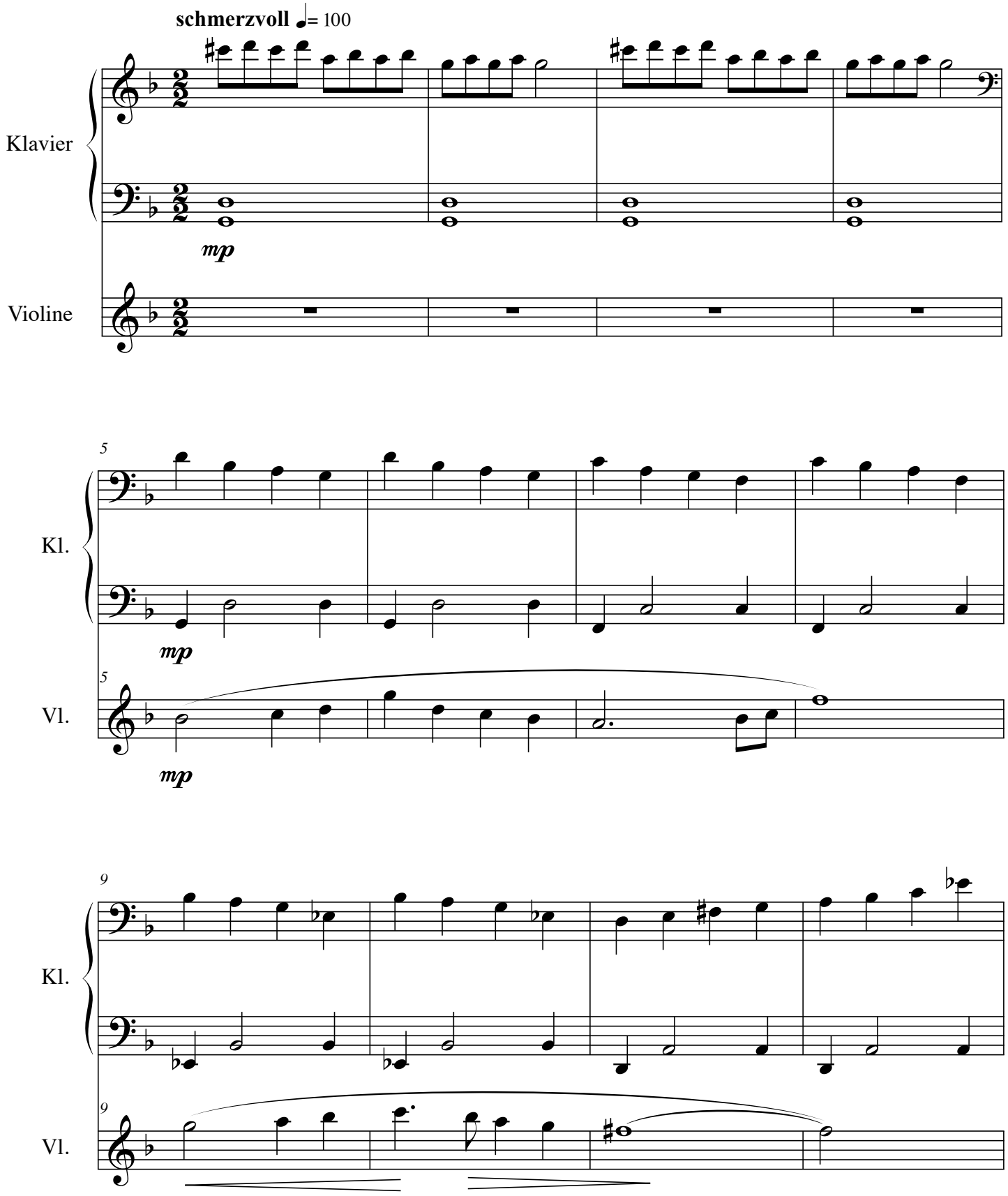

39
a tempo
43
mf
46
8va
50
8va
54
(8va)
mf
mp
mf
mp

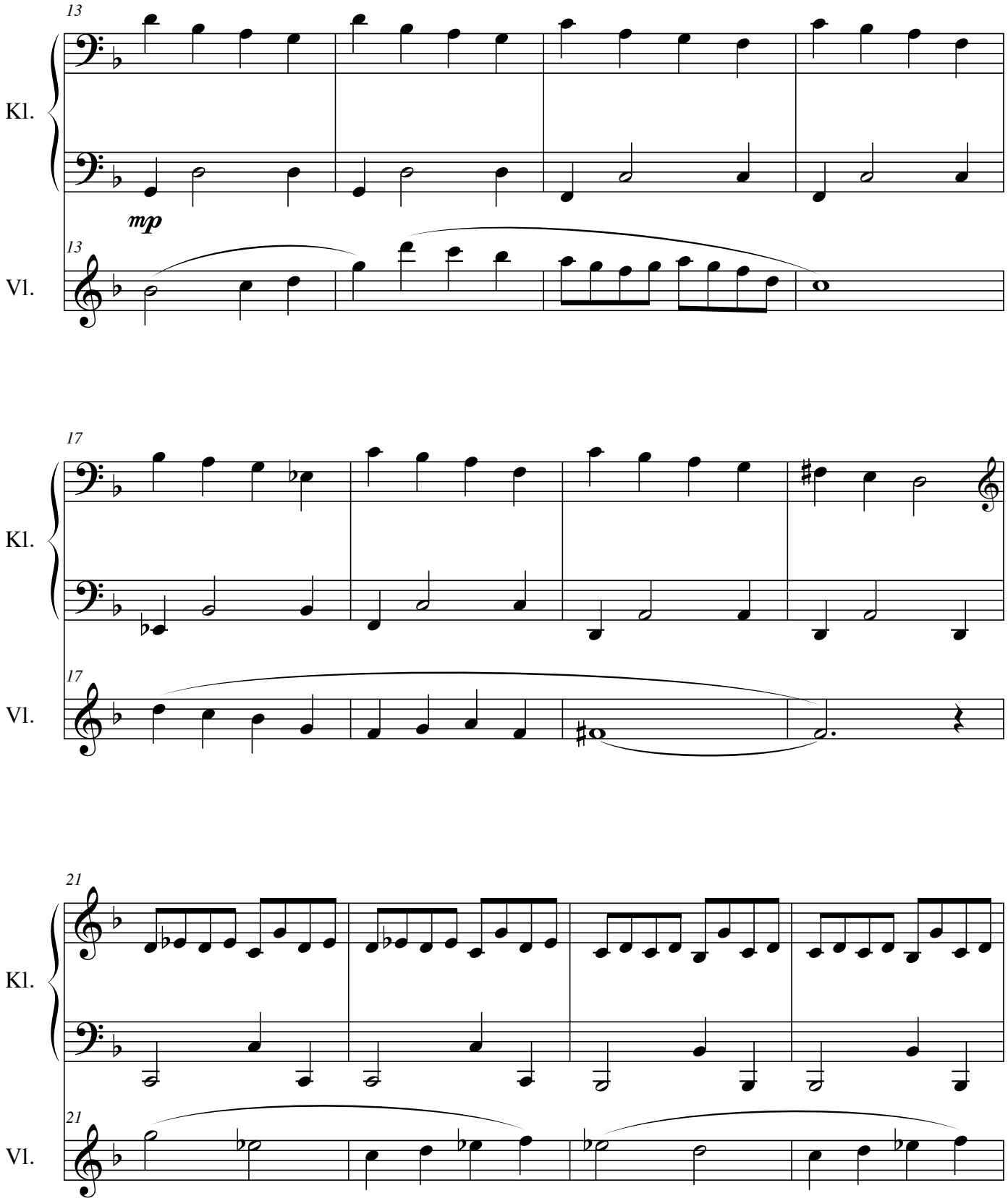

58
mf
mp
mf
mp
63
mf
67
71
75
8va
79

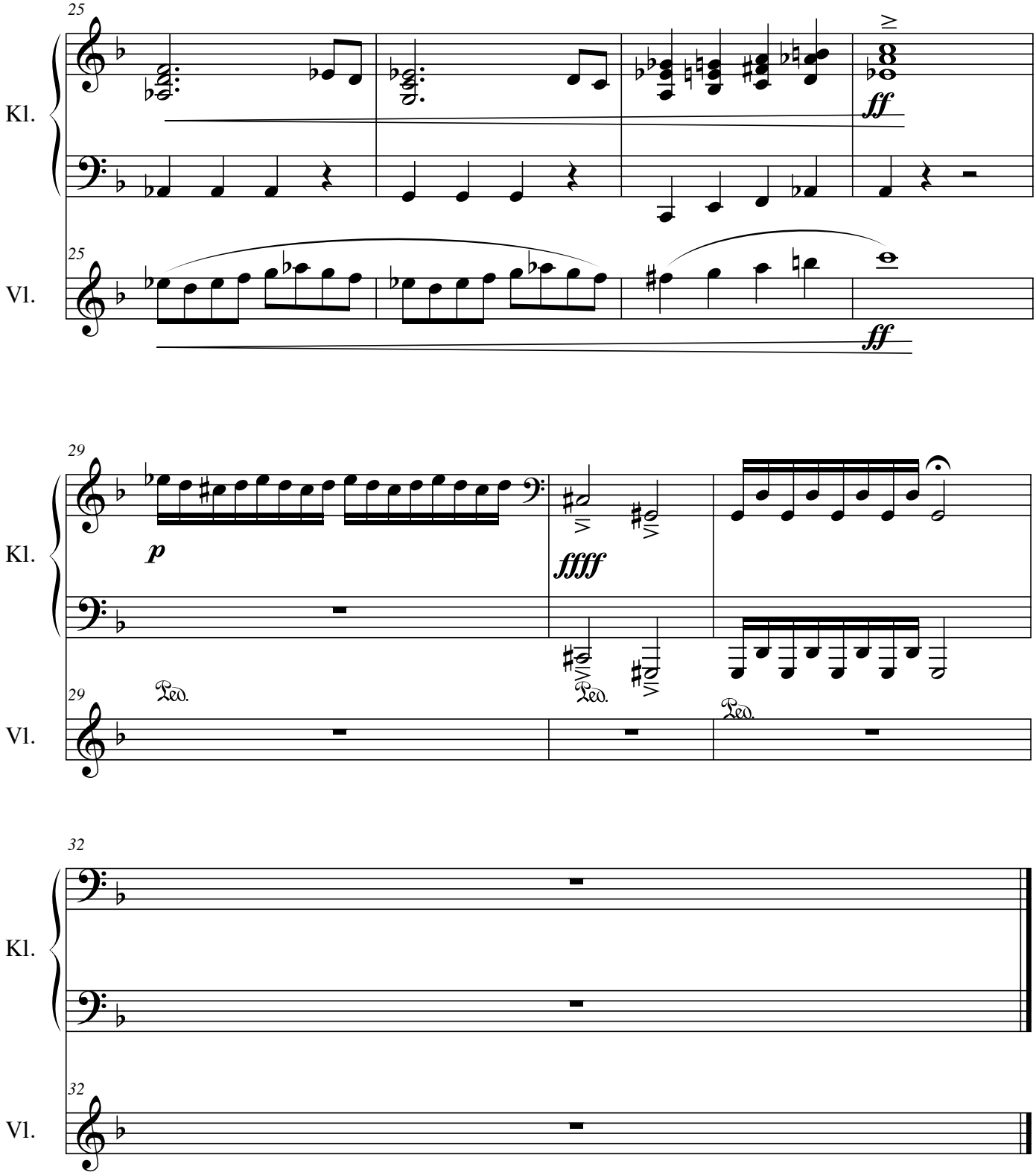
Tiba

1. Tränen im Angriff

Charlotte Claglüna

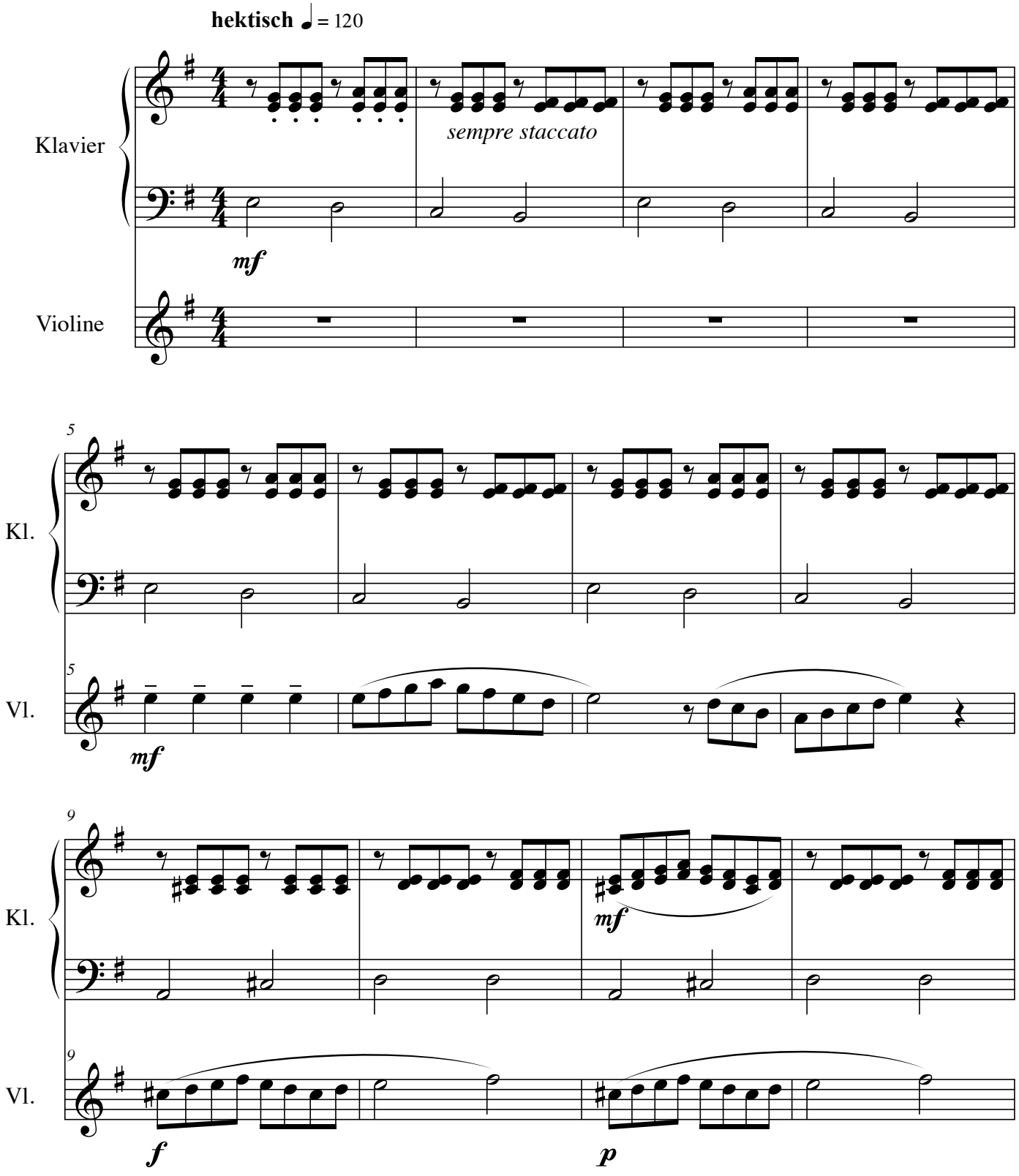


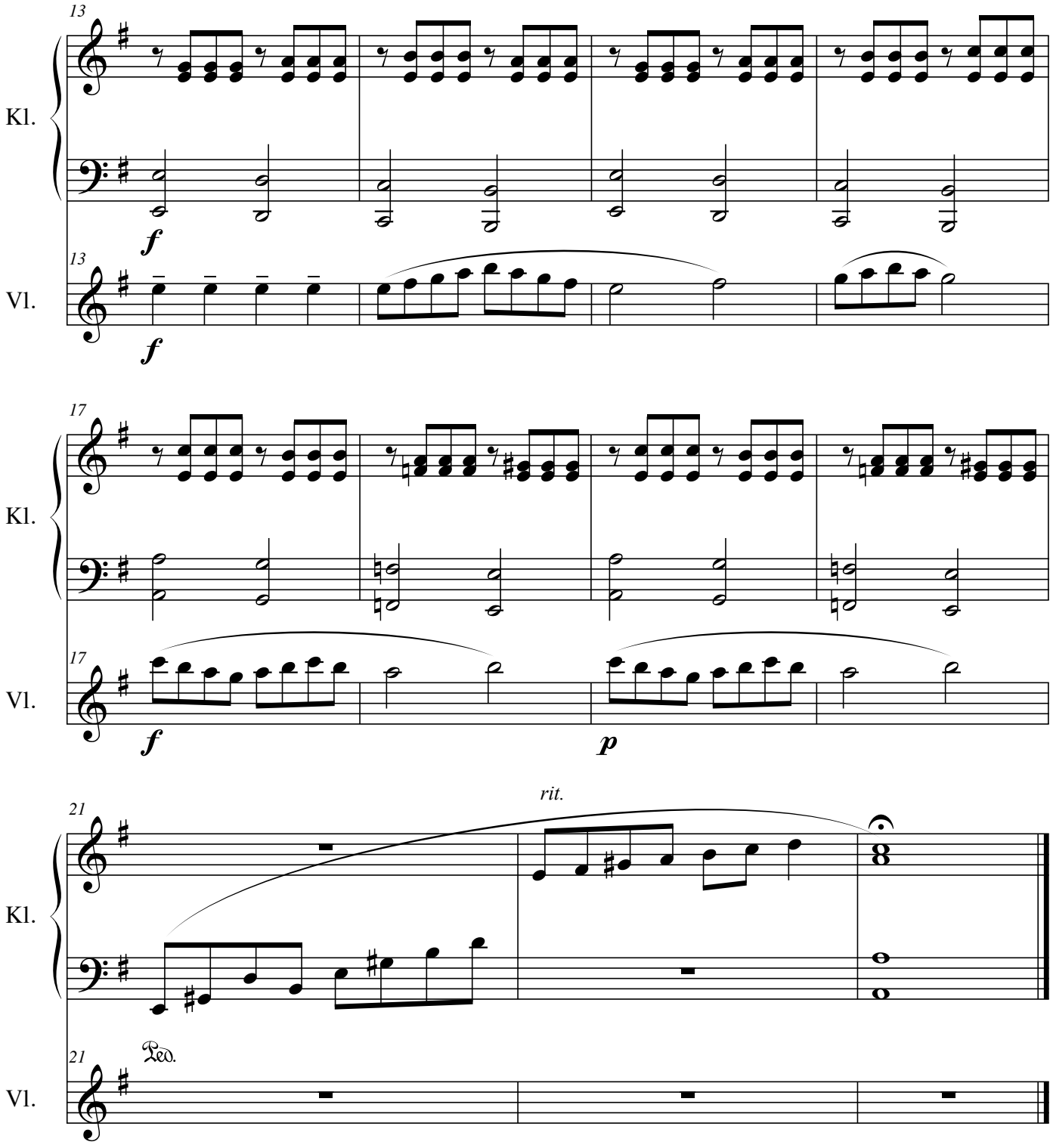

13
Kl.
mp
13
Vl.
17
Kl.
17
Vl.
21
Kl.
21
Vl.


25
Kl.
25
Vl.
ff
ff
29
Kl.
29
Vl.
p
ffff
Ped.
Ped.
Ped.
32
Kl.
32
Vl.

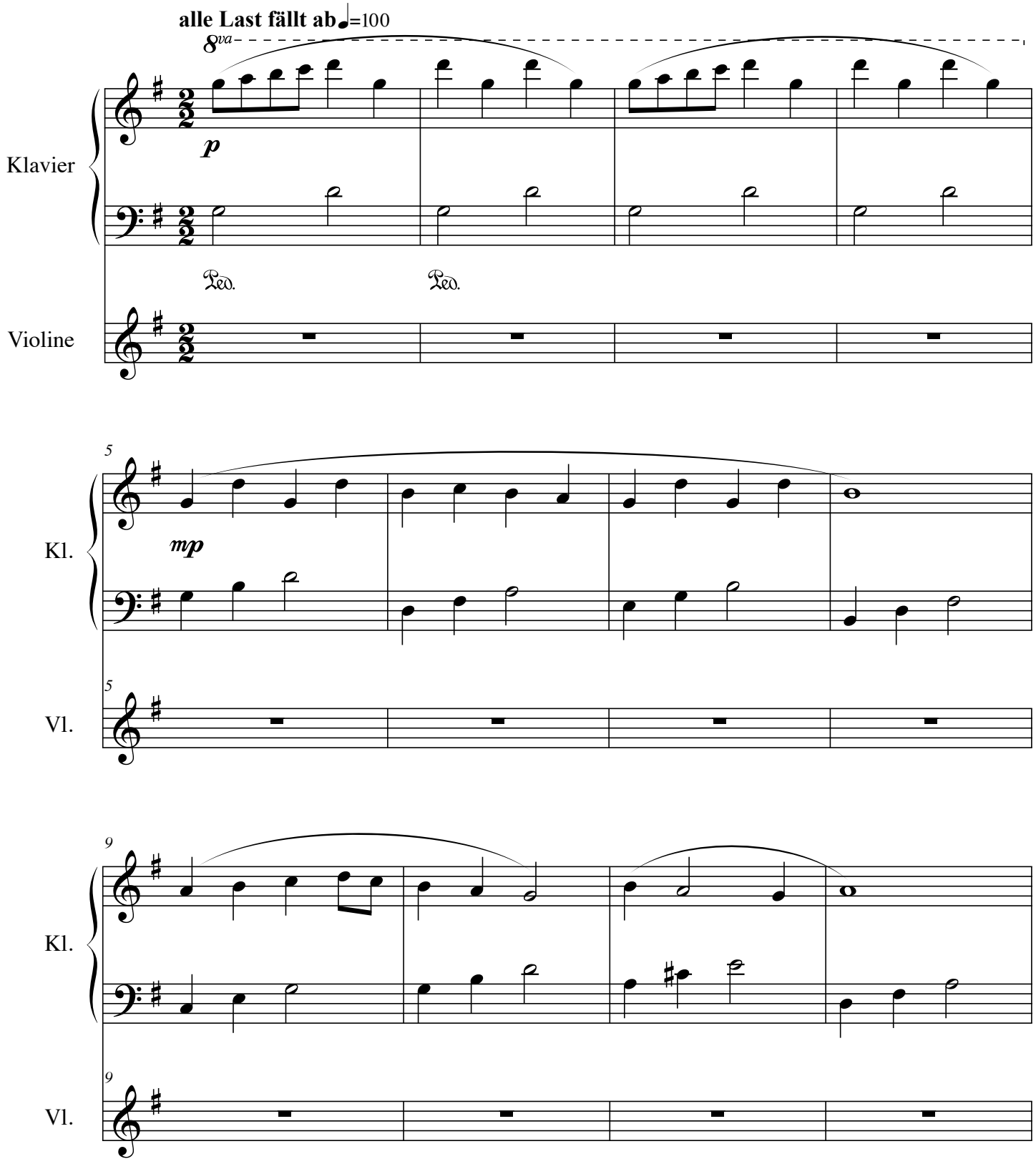
2. Auf der Flucht

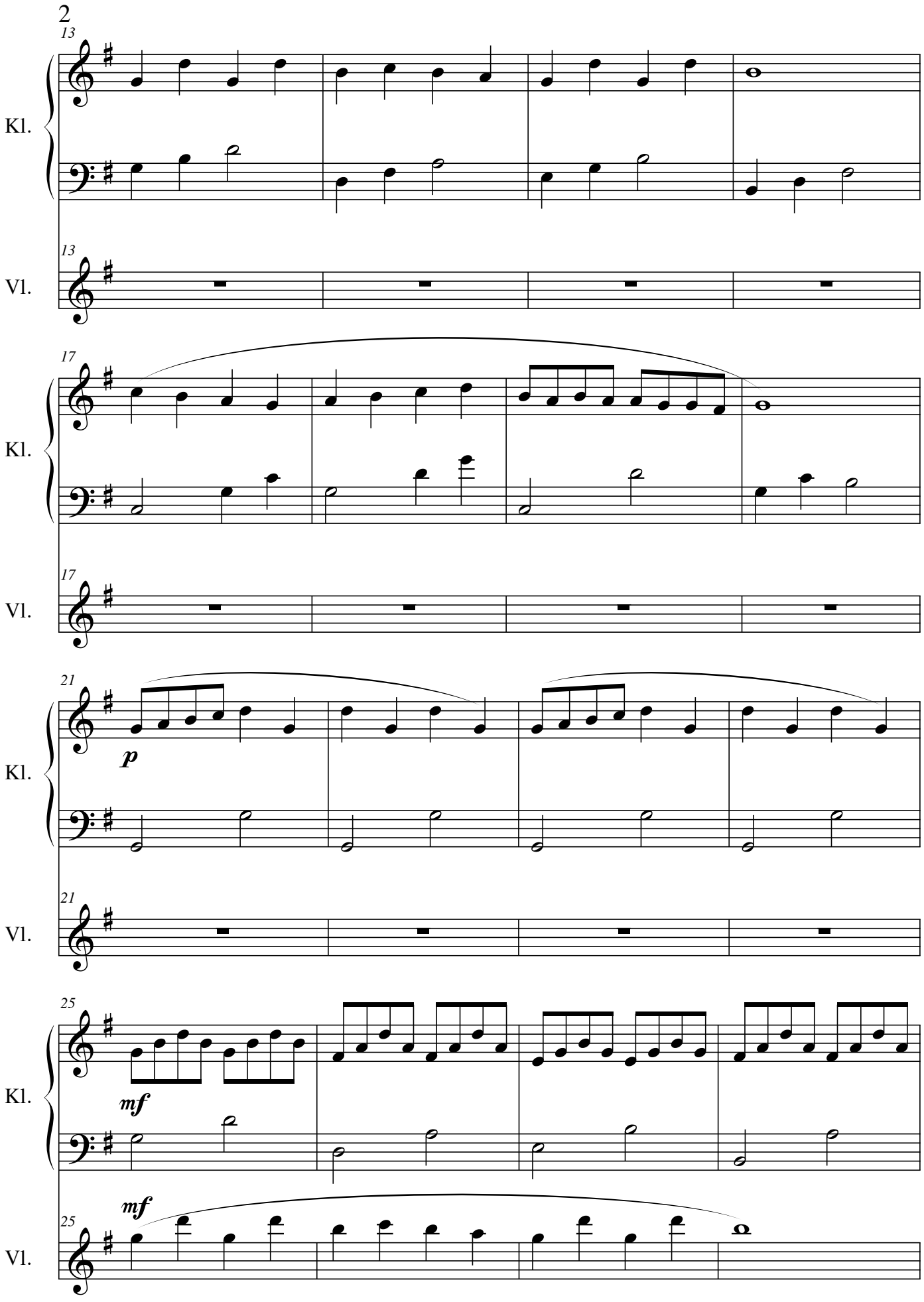
Partitur




13
Kl.
f
13
Vl.
f
17
Kl.
17
Vl.
f
p
21
rit.
Kl.
Ped.
21
Vl.

3. Angekommen




13
Kl.
13
Vl.
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Kl.
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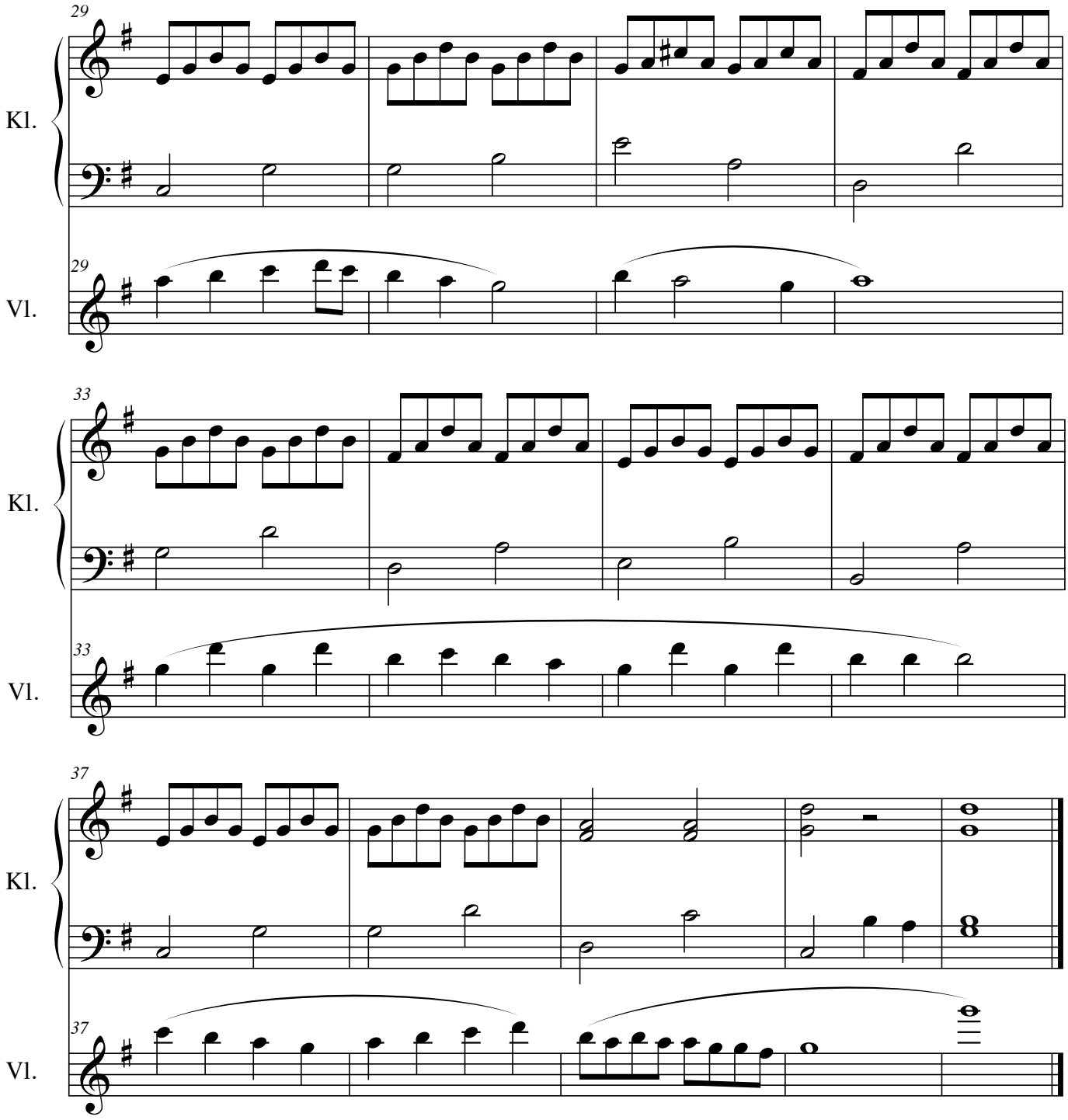
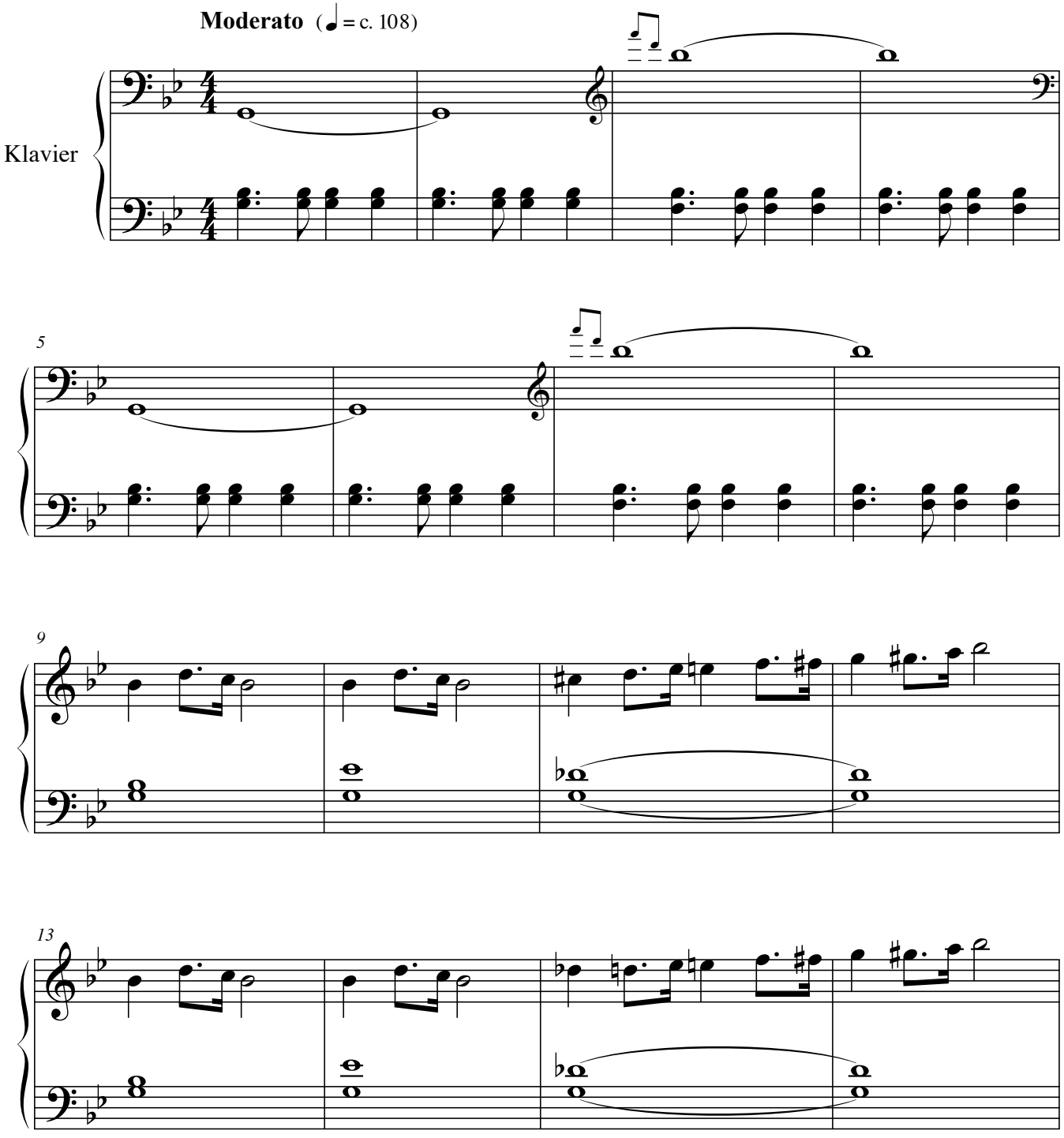
Vl.
21
p
Kl.
21
Vl.
25
mf
Kl.
mf
25
Vl.

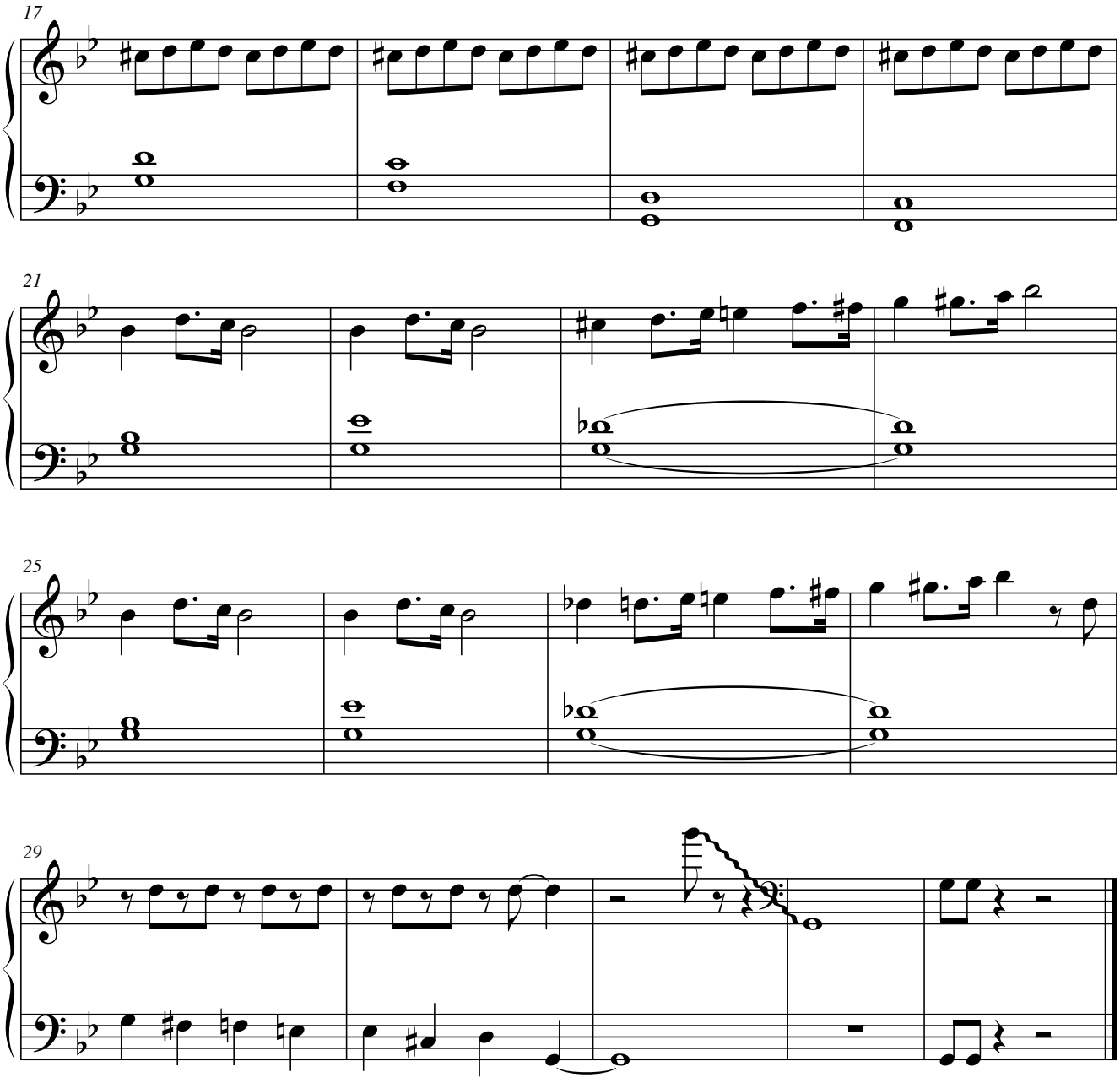

29
Kl.
29
Vl.
33
Kl.
33
Vl.
37
Kl.
37
Vl.

Das Geisterspiel

Partitur

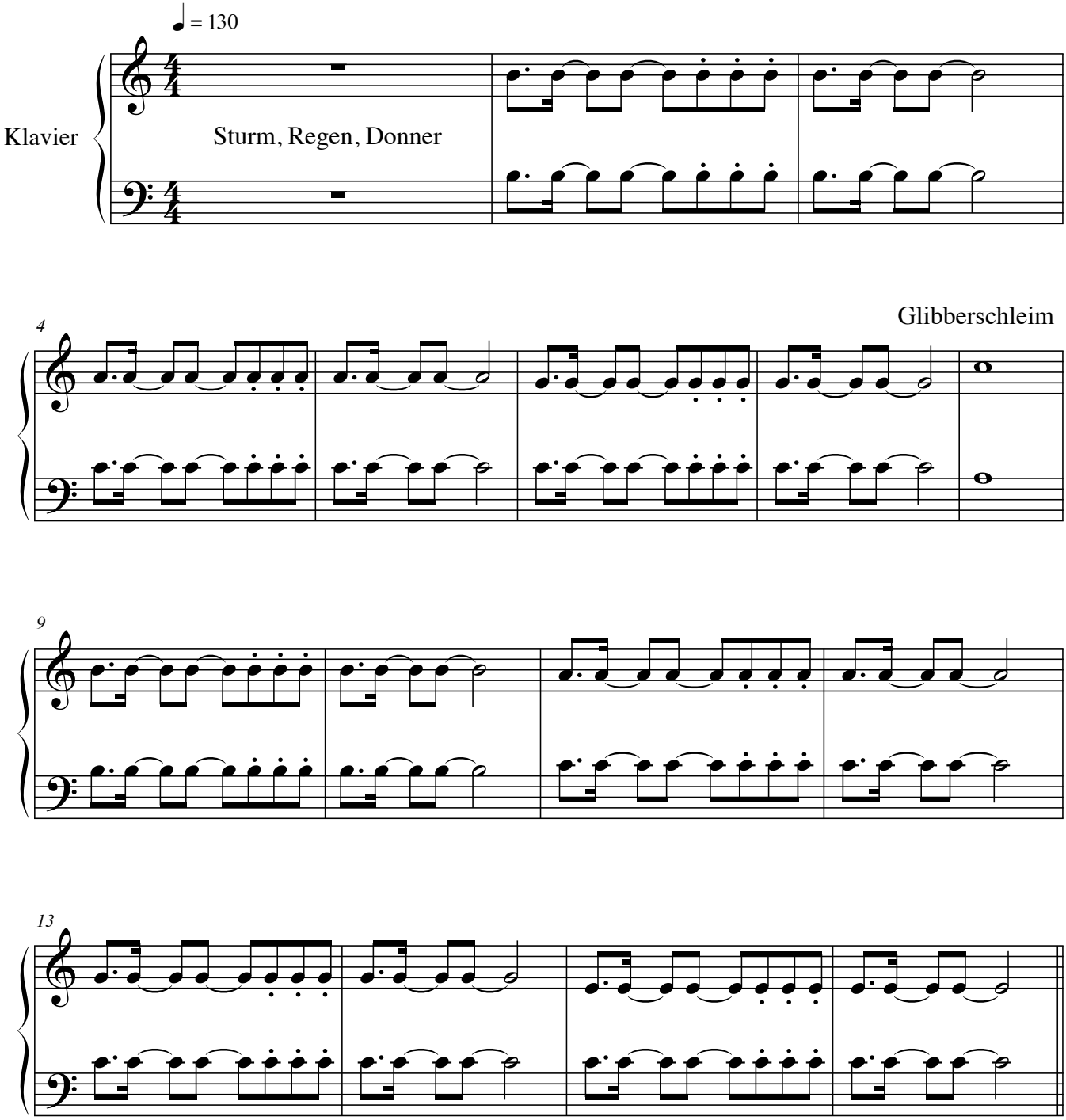
Elias Sutter

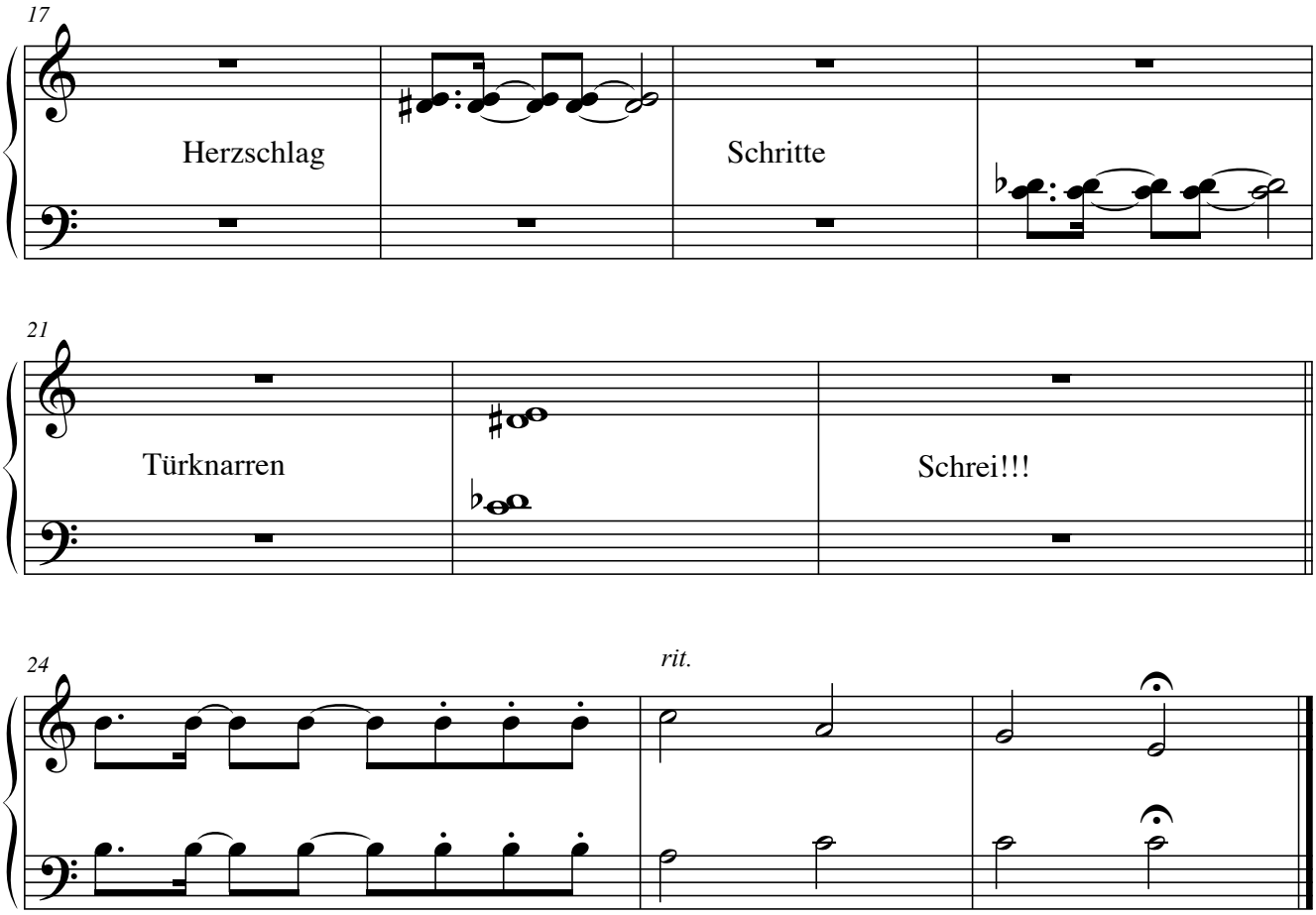



17
21
25
29

Panattatack

Ethan Schweizer

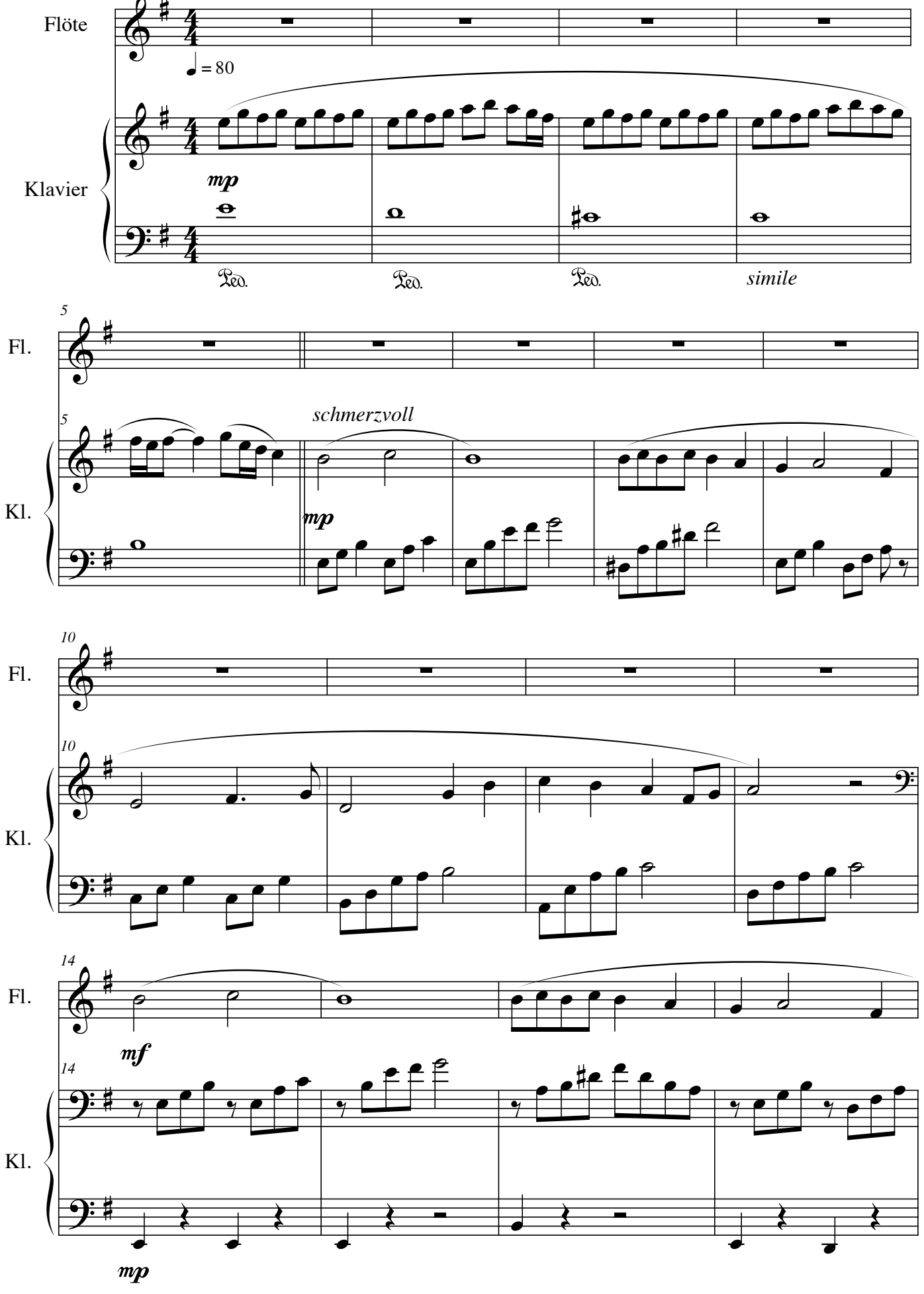


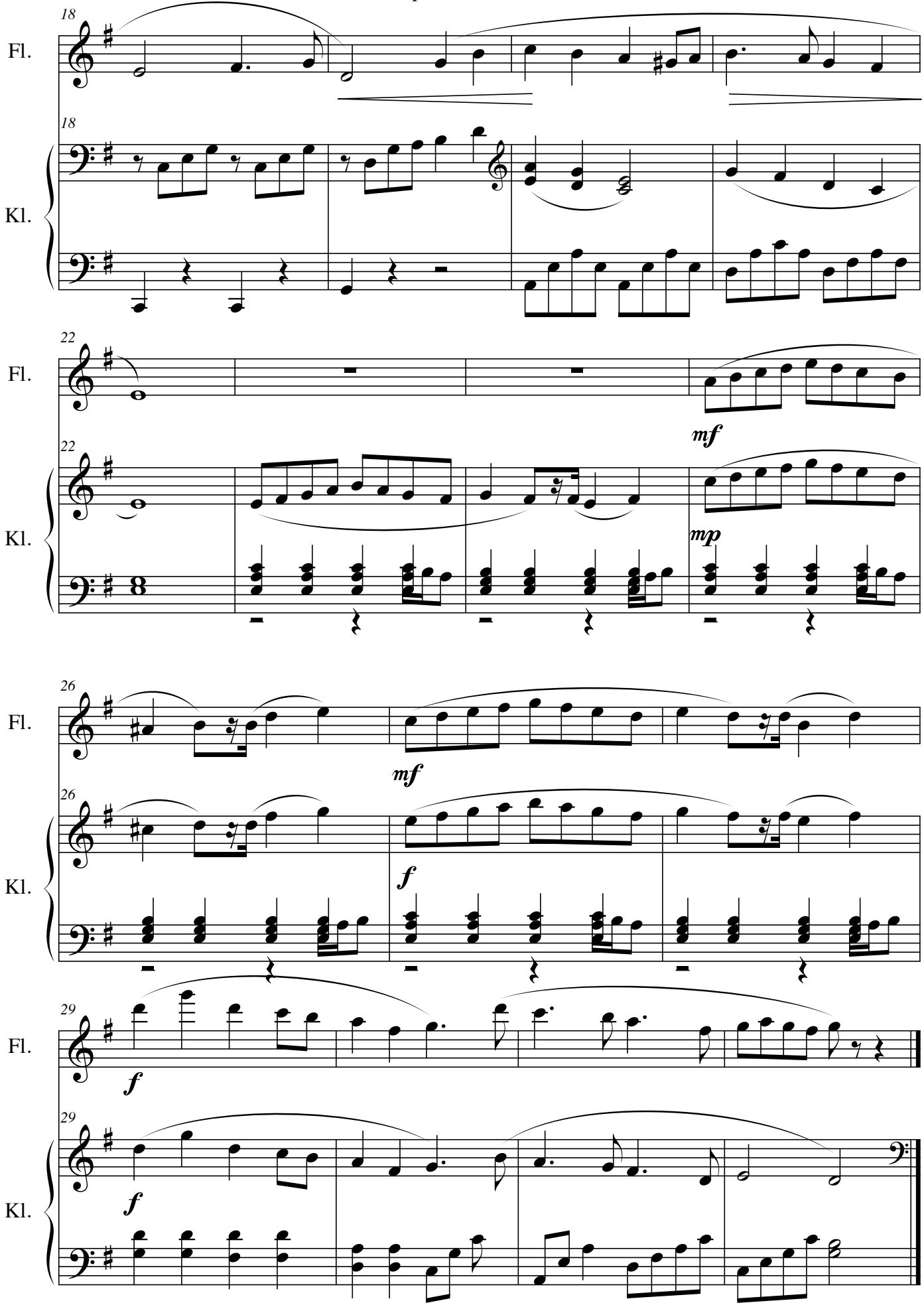

17
Herzschlag
Schritte
21
Türknarren
Schrei!!!
24
rit.

Flip sucht einen Freund

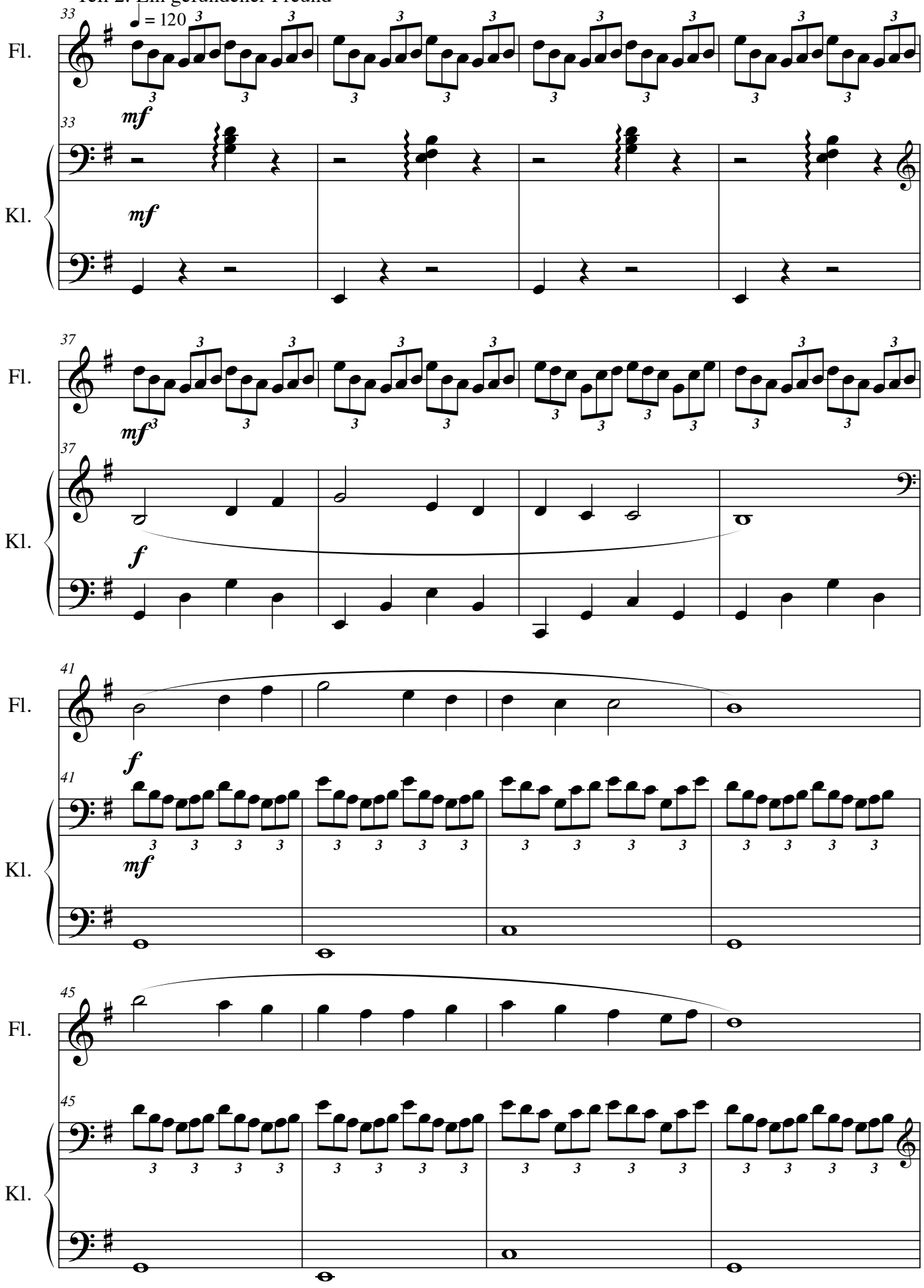
Teil 1: Auf der Suche

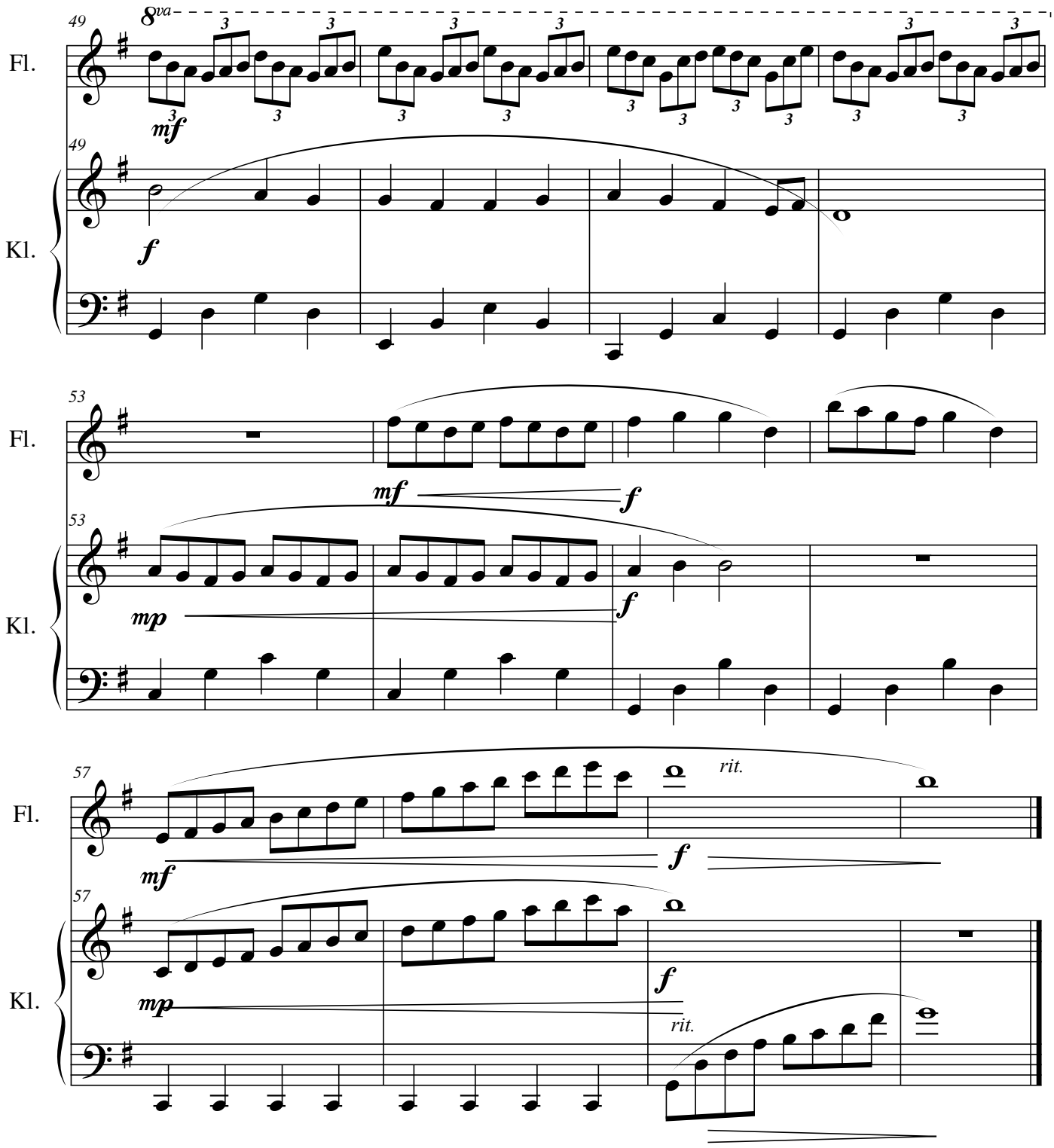
Anna Binder




18
Fl.
18
Kl.
22
Fl.
mf
22
Kl.
mp
26
Fl.
mf
26
Kl.
f
29
Fl.
f
29
Kl.
f

Teil 2: Ein gefundener Freund

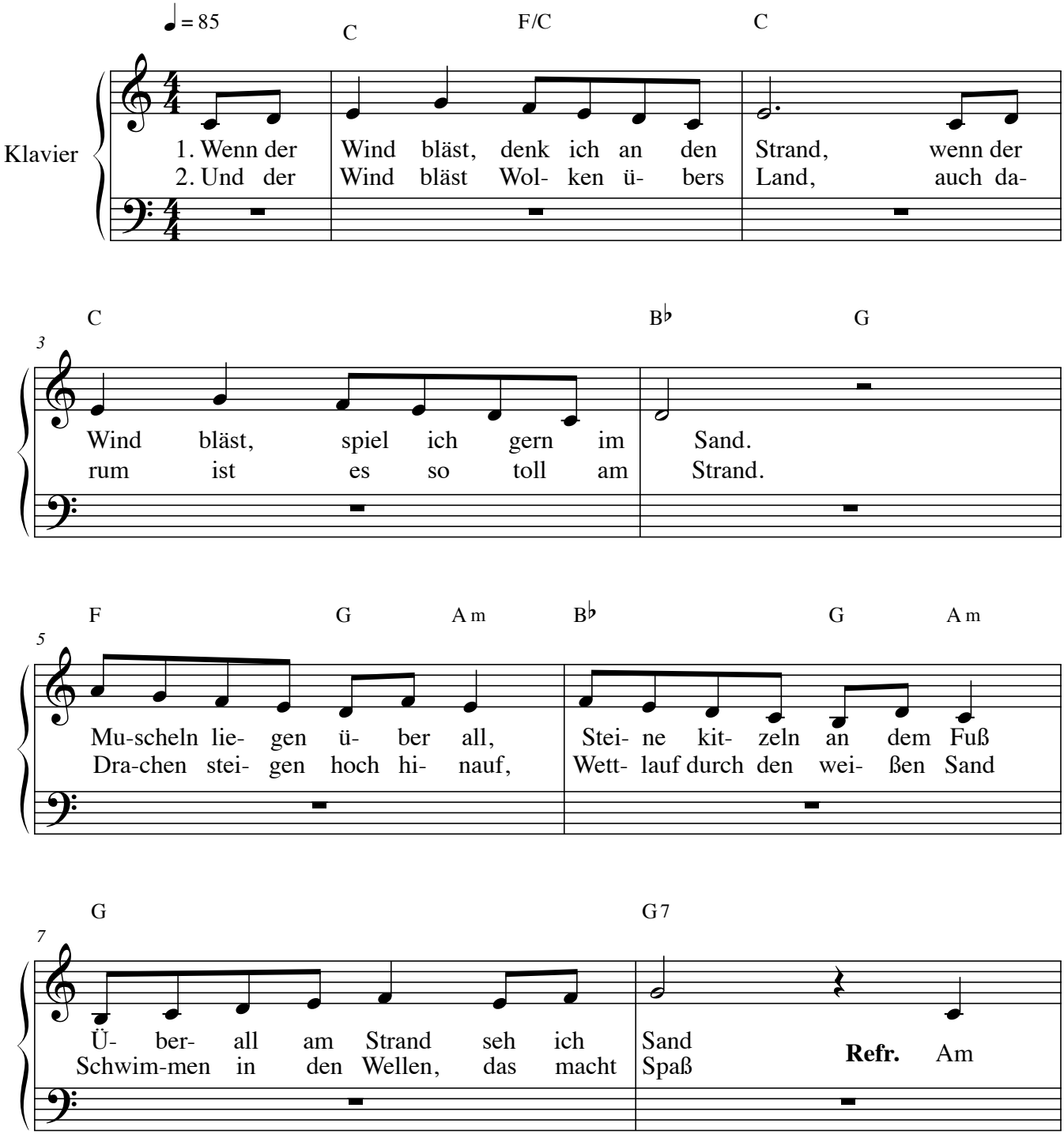


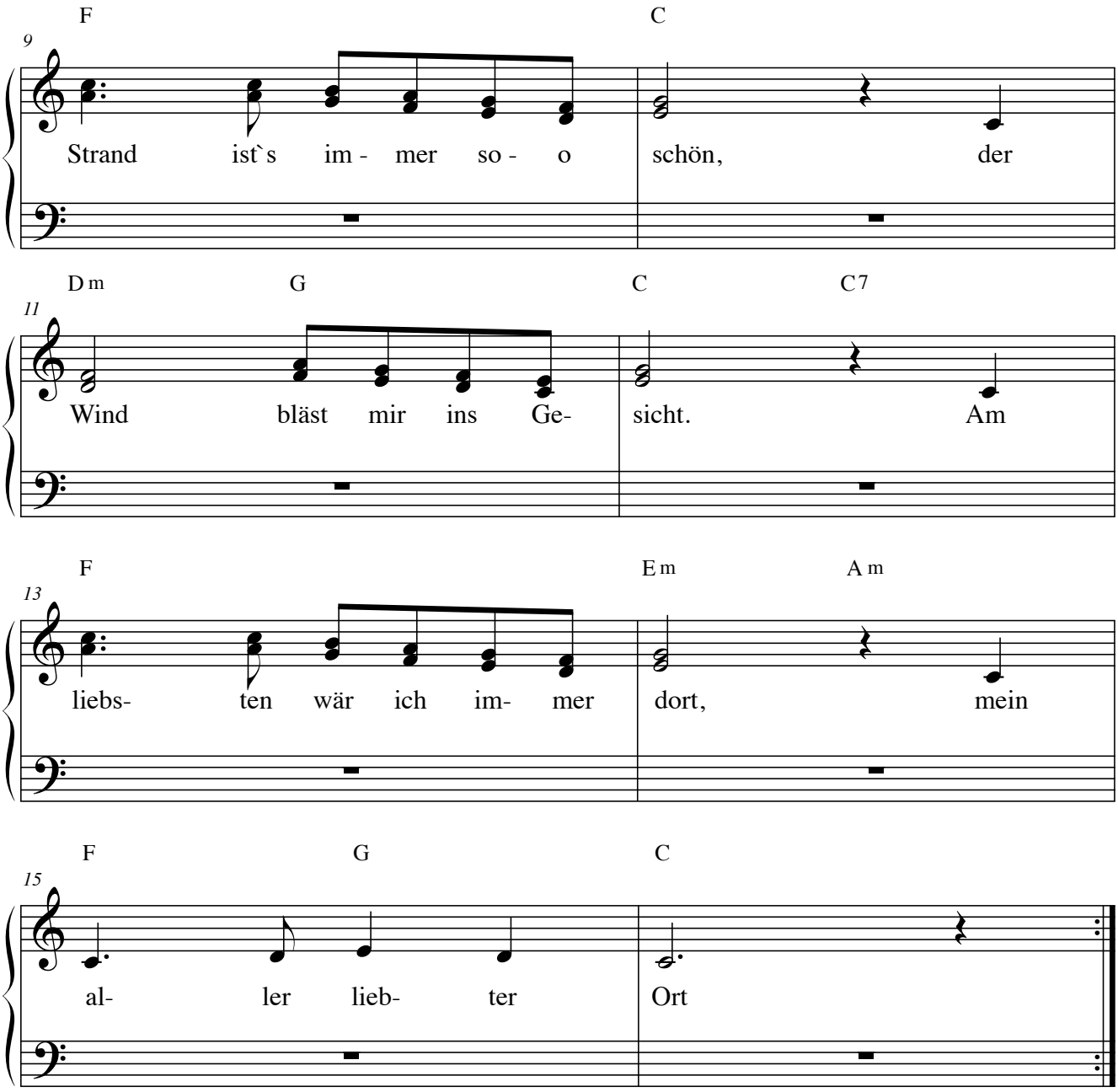

49
8va
Fl.
mf
49
Kl.
f
53
Fl.
mf
f
53
Kl.
mp
f
57
Fl.
mf
rit.
f
57
Kl.
mp
f
rit.

Am Strand

Partitur

Flynn Kröpfli




F
C
9
Strand ist`s im - mer so - o schön, der
Dm
G
C
C7
11
Wind bläst mir ins Ge- sicht. Am
F
Em
Am
13
liebs- ten wär ich im- mer dort, mein
F
G
C
15
al- ler lieb- ter Ort