

Pinguine auf dem Eis

Tara Albrecht

Swing! $\text{♩} = \text{♩}^3$
frech $\text{♩} = 130$

8va bei Wiederholung

Klavier

mf

mp

5

Kl.

9

bedrohlich $\text{♩} = 100$ kein Swing

Kl.

13

Kl.

Swing! $\text{♩} = \text{♩}^3$
lustig $\text{♩} = 150$

8va bei Wiederholung

17

Kl.

22 Kl.

kein Swing

26 Kl.

♩ = 100

p

29 Kl.

Swing! ♩ = 130

frech ♩ = 130

33 Kl.

Ninja gegen Samurai

Tim Arnold

Mit Schlagzeug

Gefährlich ♩ = 85

Klavier

mf

p

7

Kl.

13

Kl.

17

Kl.

f

Der traurige Fuchs

Louisa Beeler

Andante

Musical notation for measures 1-6. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and dyads.

Musical notation for measures 7-12. The right hand continues the melodic line, and the left hand accompaniment includes some chromatic movement in the bass line.

Musical notation for measures 13-18. The key signature changes to C major (indicated by natural signs for F and C in the bass line). The right hand has a more active melodic line with sixteenth notes, and the left hand has a rhythmic accompaniment.

19 Moderato

Musical notation for measures 19-23. The tempo is marked Moderato. The right hand consists of sustained chords, and the left hand has a steady eighth-note accompaniment.

24

Musical notation for measures 24-28. The right hand continues with sustained chords, and the left hand accompaniment features a consistent eighth-note pattern.

29

Adagio

Musical score for measures 29-34. The piece is in a slow tempo (Adagio). The key signature has one flat (B-flat). The score is written for piano with a grand staff. Measures 29 and 30 feature a descending eighth-note pattern in the bass line and a sustained chord in the treble. Measures 31-34 show a more active treble line with eighth-note patterns and a bass line of sustained chords. Brackets are placed under the bass line of measures 31-34.

35

Allegro

Musical score for measures 35-42. The tempo changes to a faster one (Allegro). The key signature remains one flat. The score is written for piano with a grand staff. Measures 35-42 are in 3/4 time. The treble line features a melodic line with eighth and sixteenth notes, while the bass line consists of chords. Brackets are placed under the bass line of measures 35-42.

43

Musical score for measures 43-48. The tempo remains Allegro. The key signature is one flat. The score is written for piano with a grand staff. Measures 43-48 continue the melodic and harmonic patterns from the previous section. The piece concludes with a final chord in the bass and a whole note in the treble.

Der kleine Labrador und der Wanderer

Veronica Berno

frohen Mutes ♩ = 80

Klavier

mf

mp

5

1.

2.

Fine

gruselig ♩ = 80

Kl.

p

10

15

accelerando

19

D.C. al Fine

Der Himmel spielt sein Spiel

Anna Binder

Der perfekte Sommermorgen

ruhig ♩=80

Flöte

Harfe *mf*

Klavier *mp*

Violine

Cello

Fl. *mp*

Hrf. *pp*

Kl. *ff*

VI. *p*

Vc. *p*

Der Himmel spielt sein Spiel

2

Fl. *9*

Hrf. *9*

Kl. *9* *8va*

VI. *9*

Vc. *9*

Fl. *11* *mf*

Hrf. *11* *mf* *mp*

Kl. *11* *8va* *mp*

VI. *11* *mf* *mp*

Vc. *11* *mf*

Der Himmel spielt sein Spiel

Fine

Musical score for 'Der Himmel spielt sein Spiel' (measures 15-20). The score includes parts for Flute (Fl.), Harp (Hrf.), Clarinet (Kl.), Violin (VI.), and Cello (Vc.). The Flute part begins with a melodic line starting at measure 15. The Harp part provides accompaniment with chords and arpeggios. The Clarinet part features a melodic line with some chromaticism. The Violin and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The piece concludes with a 'Fine' marking at the end of measure 20.

Potzblitz am Mittag

Musical score for 'Pozblitz am Mittag' (measures 19-23). The score includes parts for Flute (Fl.), Harp (Hrf.), Clarinet (Kl.), Violin (VI.), and Cello (Vc.). The Flute part is mostly silent, indicated by rests. The Harp part features a prominent, rhythmic arpeggiated pattern starting at measure 19, marked with a dynamic of *mf*. The Clarinet part has a melodic line with some chromaticism, marked with a dynamic of *mp*. The Violin and Cello parts provide harmonic support with sustained notes and rhythmic patterns, with the Cello part marked with a dynamic of *mp*. The piece concludes with a *mp* dynamic marking at the end of measure 23.

bedrohlich ♩ = 150

23

Fl.

Hrf.

Kl.

VI.

Vc.

f

27

Fl.

Hrf.

Kl.

VI.

Vc.

f

ff

31

Fl. *mf*

Hrf.

Kl. *f*

VI. *mf*

Vc. *ff*

35

Fl.

Hrf.

Kl.

VI.

Vc.

Der Himmel spielt sein Spiel

6

39

Fl. *ff*

Hrf.

Kl. *f*

VI. *ff*

Vc. *f*

43

Fl.

Hrf.

Kl.

VI.

Vc.

Der Himmel spielt sein Spiel

This musical score page contains five systems of staves for a symphony orchestra. The instruments are Flute (Fl.), Horns (Hrf.), Clarinets (Kl.), Violin (VI.), and Viola (Vc.).

- System 1 (Measures 47-50):** The Flute part has a long melodic line with accents and dynamic markings of *sfz*. The Horns, Clarinets, and Viola parts have rhythmic accompaniment with *sfz* markings. The Violin part has a long note with an accent and *sfz* marking.
- System 2 (Measures 51-54):** The Flute part continues with a long note and a *rit.* marking. The Horns, Clarinets, and Viola parts have rhythmic accompaniment with *sfz* markings. The Violin part has a long note with an accent and *sfz* marking.

The score includes various musical notations such as accents (>), dynamic markings (*sfz*), and tempo markings (*rit.*).

8 ruhig ♩=80

Der Himmel spielt sein Spiel

55

Fl.

Hrf.

Kl.

VI.

Vc.

59

Fl.

Hrf.

Kl.

VI.

Vc.

mp

Der Himmel spielt sein Spiel

D.S. al Fine

63

Fl.

Hrf.

Kl.

VI.

Vc.

63

63

63

63

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Horns (Hrf.), Clarinets (Kl.), Violin (VI.), and Viola (Vc.). The page is numbered 9 and titled 'Der Himmel spielt sein Spiel'. The instruction 'D.S. al Fine' is located in the top right. The score begins at measure 63. The Flute part features a melodic line with eighth-note patterns and a final half-note. The Horns part has a bass line with eighth-note patterns and a final half-note. The Clarinets part is mostly silent, indicated by rests. The Violin part has a melodic line with eighth-note patterns and a final half-note. The Viola part has a bass line with eighth-note patterns and a final half-note. The page ends with a double bar line.

Das Eichhörnchen

Carla Binder

fröhlich und hüpfend ♩ = 110

re 8va bei Wiederholung

Klavier

mf

1.

2.

14

16

f

Kl.

Kl.

Kl.

2

Traurig $\text{♩} = 75$

Das Eichhörnchen

20

Kl.

mp

p

28

Kl.

mp

pp

34

Kl.

38

fröhlich und hüpfend $\text{♩} = 110$

Kl.

mf

42

Kl.

46

Kl.

f

Der kleine Igel

Manon Boulanger

belebt und froh ♩=65

Gesang

Ich will wan-dern gehn und nehm den Ruck-sack mit, die

Klavier

G.

Welt ist so wun-der-schön, das A-ben-teu-er ruft.

Kl.

G.

So ein schö-ner Tag, die Son-ne lacht mich an, der

Kl.

7

G. 
 Him- mel ist strah- lend blau, ich füh- le mich so frei.

Kl. 

9

G. 
 Rutsch den Berg he- run- ter, fal- le in den Busch,

Kl. 

10

G. 
 Rol- le mich zu- sam- men und steh wie- der auf. Denn

Kl. 

11

G. 
 Ich will wan- dern geh'n, die Blu- men duf- ten süß, ein

Kl. 

13

G.

13

Schmet-ter-ling kit-zelt mich und flat-tert fröh-lich los.

Kl.

15

G.

15

Klei-ne wei-ße Wol-ken zei-gen mir den Weg, der

Kl.

17

G.

17

Wind bläst mir ins Ge-sicht und flüs-tert mir ins Ohr.

Kl.

bedrohlich und schnell ♩ = 120

19

G.

19

Klei-ner I-gel, pass bloss auf, dass der A-dler dich nicht kriegt,

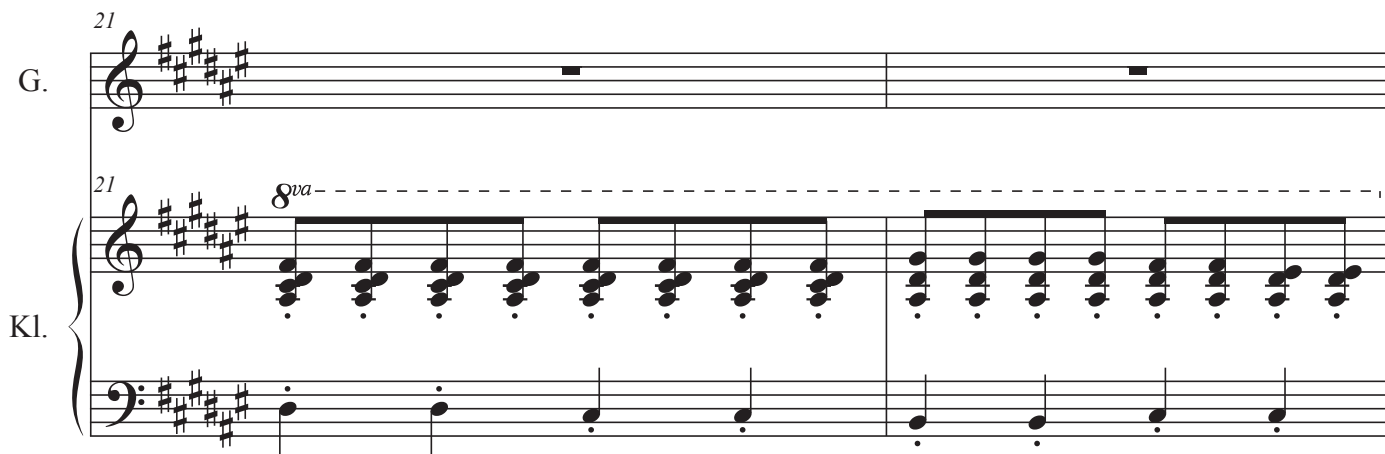
Kl.

21

G.

Kl.

8va-

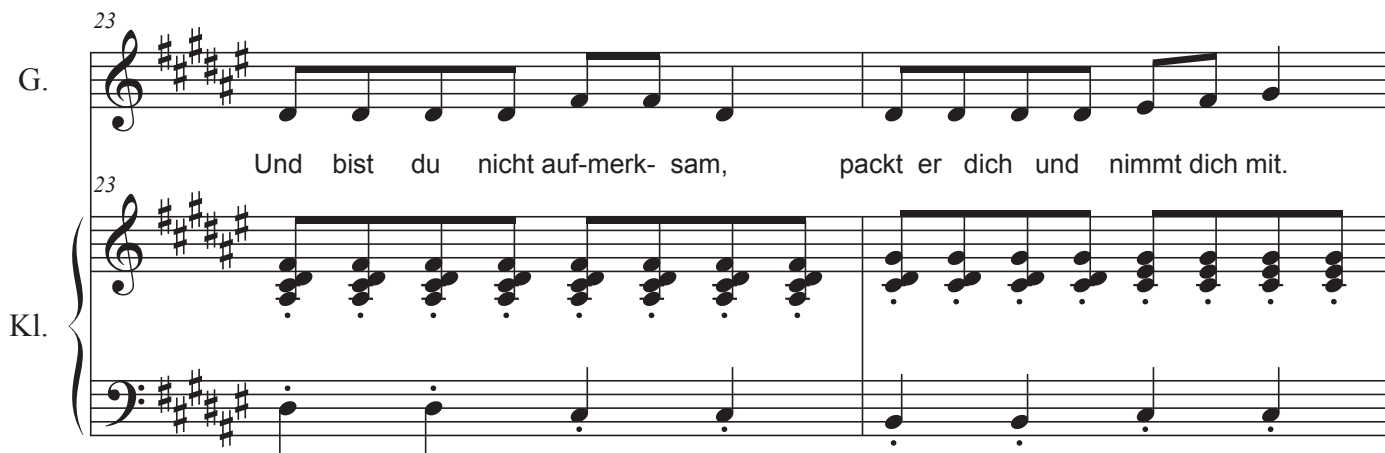


23

G.

Kl.

Und bist du nicht auf-merk- sam, packt er dich und nimmt dich mit.



25

G.

Kl.

packt er dich und nimmt dich mit. packt er dich und nimmt dich mit.

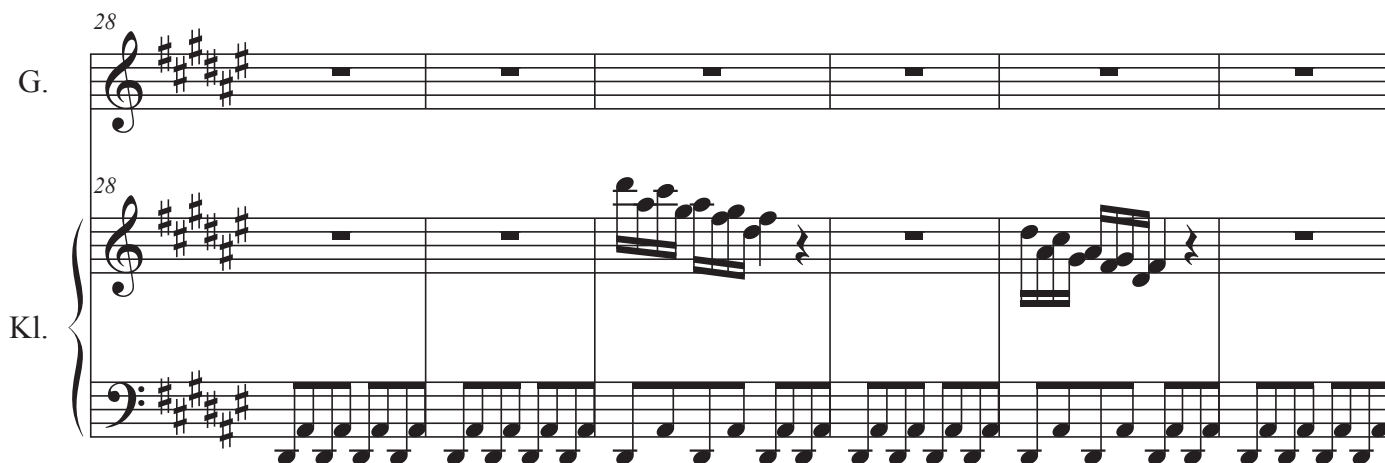
8va-



28

G.

Kl.



34

G.

Kl.

38

G.

Kl.

8va - 7

sfz

8vb - -

cluster re li

41

G.

Kl.

rubato

rit.

belebt und froh ♩=65

43

G.

Kl.

Ich will wan- dern gehn, das ging noch gera- de gut, noch

45

G.

Kl.

47

G.

Kl.

49

G.

Kl.

51

G.

51

Kl.

In dem Blät-ter-hau-fen mach ich mir ein Bett, ku-schel mich hi-nein und mach die Au-gen zu. Denn

53

G.

Musical notation for measures 53-54, G. staff. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

Kl.

Musical notation for measures 53-54, Kl. staff. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a simple bass line of quarter notes.

55

G.

Musical notation for measures 55-56, G. staff. The melody features a half-note chord in measure 55, followed by eighth notes.

Kl.

Musical notation for measures 55-56, Kl. staff. The right hand continues with eighth-note accompaniment, and the left hand plays quarter notes.

57

G.

Musical notation for measures 57-58, G. staff. The melody is similar to measure 53, starting with a dotted quarter note.

Kl.

Musical notation for measures 57-58, Kl. staff. The right hand has eighth-note accompaniment. A dashed line with "8va" indicates an octave shift for the left hand.

59

G.

Musical notation for measures 59-60, G. staff. The melody concludes with a half-note chord in measure 59 and a descending eighth-note line in measure 60. A "rit." marking is present above measure 60.

Kl.

Musical notation for measures 59-60, Kl. staff. The right hand has eighth-note accompaniment. A dashed line with "(8va)" indicates an octave shift for the left hand.

Habanera letzter Pfiff

Charlotte Clagluna

con foco ♩=70

Klavier

Akkordeon

f

mf

S.B.

6

Kl.

Akk.

10

fff

f

Habanera letzter Pfiff

2
15

Kl.

Akk.

20

Kl.

f

Akk.

p

M.B. *pp*

24

Kl.

Akk.

p

pp

Habanera letzter Pfiff

28

Kl.

Akk.

pp

32

Kl.

Akk.

pp

36

Kl.

Akk.

ff

Habanera letzter Pfiff

4
40

Kl.

Akk.

44

Kl.

mf

Akk.

S.B.

48

Kl.

p

Akk.

52

Kl. *ff*

Akk. *f*

56

Kl.

Akk.

60

Kl. *8va-*

Akk.

Habanera letzter Pfiff

6
64 (8va) *ritardando*

Kl.

64 *ritardando*

Akk.

68 **Lento** ♩ = 50

Kl.

68

Akk.

72

Kl.

72

Akk.

76

Kl. *mf* *accelerando*

Akk. *pp*

80

Kl.

Akk.

con foco ♩ = 70

84

Kl. *mp*

Akk. *f*

S.B.

Habanera letzter Pfiff

8
88

Kl.

Akk.

Musical score for measures 8 to 88. The Klavier part features a complex rhythmic pattern with many sixteenth notes and rests. The Akkord part consists of a melodic line in the right hand and a bass line in the left hand.

92

Kl.

Akk.

Musical score for measures 92 to 96. The Klavier part has a dense texture of chords. The Akkord part features a melodic line in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic.

M.B.

96

Kl.

Akk.

Musical score for measures 96 to 100. The Klavier part continues with dense chords. The Akkord part features a melodic line in the right hand and a bass line in the left hand, starting with a pianissimo (*pp*) dynamic.

100

Kl. *fff*

Akk. *mp*

104

Kl.

Akk.

108

Kl. *ff*

Akk. *f*

S.B.

Habanera letzter Pfiff

10
112

Kl.

Musical notation for Klavier (Kl.) system 1, measures 10-11. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

Akk.

Musical notation for Akkordeon (Akk.) system 1, measures 10-11. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

116

Kl.

Musical notation for Klavier (Kl.) system 2, measures 116-119. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass staff contains a rhythmic accompaniment with eighth notes and rests. A dynamic marking *fff* is present at the beginning of the system.

Akk.

Musical notation for Akkordeon (Akk.) system 2, measures 116-119. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

120

Kl.

Musical notation for Klavier (Kl.) system 3, measures 120-123. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

Akk.

Musical notation for Akkordeon (Akk.) system 3, measures 120-123. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

Habanera letzter Pfiff

124

Kl.

Akk.

mf

Musical score for measures 124-127. The Klavier part features a melodic line with eighth-note patterns and slurs. The Akkordeon part provides a harmonic accompaniment with chords and rhythmic patterns. The dynamic marking is *mf*.

128

Kl.

Akk.

Musical score for measures 128-131. The Klavier part continues with melodic development, including a key signature change to one sharp. The Akkordeon part follows with corresponding harmonic support. The dynamic marking is *mf*.

132

Kl.

Akk.

ff

Musical score for measures 132-135. The Klavier part features a more active melodic line with slurs. The Akkordeon part provides a rhythmic accompaniment. The dynamic marking is *ff*.

Dr. Waltz

Valentin Clagluna

tänzerisch ♩=120

Klavier

mp

5 Kl.

mp

9 Kl.

mp

13 Kl.

mp

17 Kl.

mp

Dr. Waltz

2
21

Kl.

mf

Musical notation for measures 21-24. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. A dynamic marking of *mf* is present.

25

Kl.

Musical notation for measures 25-28. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the harmonic support. A hairpin crescendo is visible in the right hand.

29

Kl.

mf

Musical notation for measures 29-32. The right hand has a melodic phrase that concludes with a half note. The left hand continues with its accompaniment. A dynamic marking of *mf* is present.

33

Kl.

Musical notation for measures 33-36. The right hand features a melodic line with a half note ending. The left hand continues with its accompaniment.

37

Kl.

mf

pp

Musical notation for measures 37-40. The right hand has a melodic phrase. The left hand continues with its accompaniment. Dynamic markings of *mf* and *pp* are present.

41

Kl.

Musical notation for measures 41-44. The right hand has a melodic phrase. The left hand continues with its accompaniment.

45

Kl.

mf

mp

49

Kl.

53

Kl.

mp

57

Kl.

61

gva

Kl.

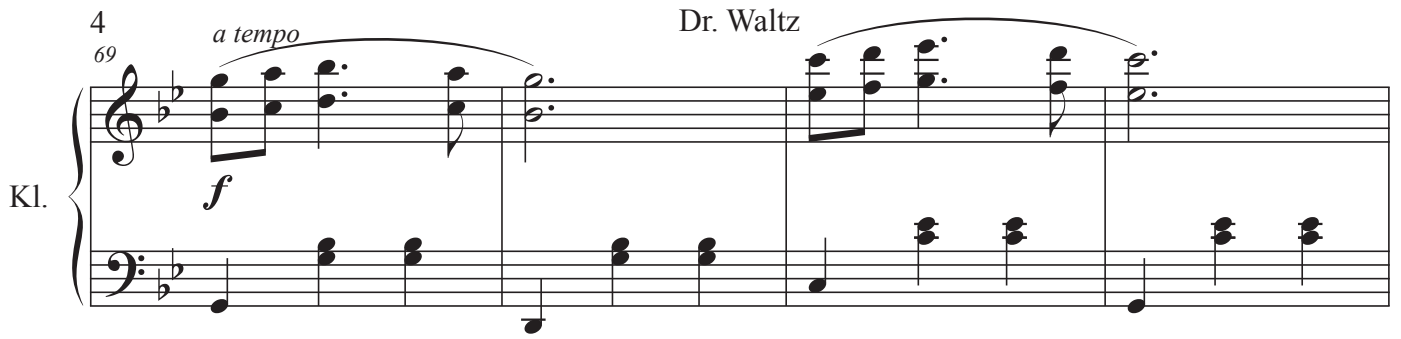
mf

65

Kl.

sfz *sfz* *sfz*

4
69 *a tempo* Dr. Waltz



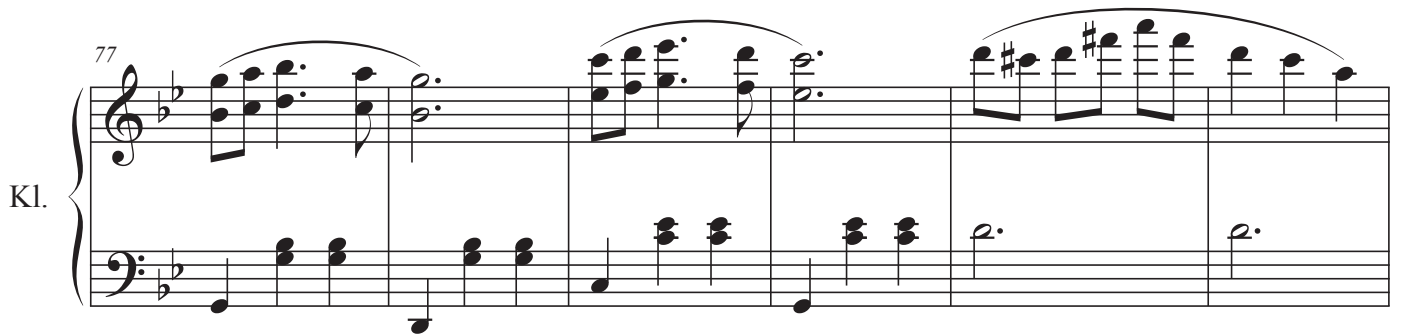
Kl. *f*

73



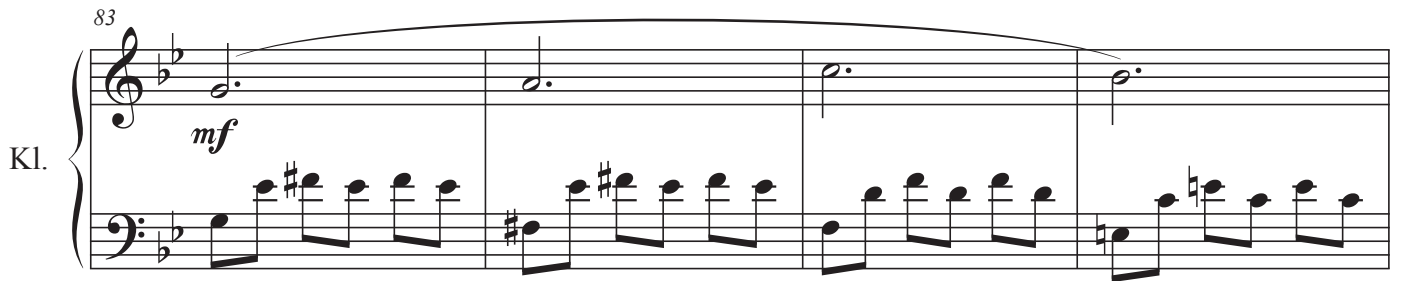
Kl.

77



Kl.

83



Kl. *mf*

87 *ritardando*



Kl. *mp*

Mr. Blues

Valentin Clagluna

Swing! ♩ = ♩³

Klavier

5

Kl.

7

Kl.

9

Kl.

11

3 3 3 3 3

Mr. Blues

2

13 Kl.

15 Kl.

17 Kl.

19 Kl.

21 Kl.

23 Kl.

Mr. Blues

25 Kl.

Musical notation for measures 25-26. The system consists of two staves. The upper staff (treble clef) features a melodic line with four groups of triplets, each marked with a '3'. The lower staff (bass clef) provides a steady accompaniment with eighth notes.

27 Kl.

Musical notation for measures 27-29. The upper staff (treble clef) contains block chords and dyads, some with slurs. The lower staff (bass clef) continues with eighth-note accompaniment.

30 Kl.

Musical notation for measures 30-32. The upper staff (treble clef) features a complex melodic line with many slurs and accidentals. The lower staff (bass clef) has eighth-note accompaniment with some triplet markings.

33 Kl.

Musical notation for measures 33-34. The upper staff (treble clef) shows block chords and dyads with slurs. The lower staff (bass clef) has eighth-note accompaniment.

35 Kl.

Musical notation for measures 35-36. The upper staff (treble clef) features block chords and dyads with slurs. The lower staff (bass clef) has eighth-note accompaniment.

37 Kl.

Musical notation for measures 37-39. The upper staff (treble clef) contains block chords and dyads with slurs. The lower staff (bass clef) has eighth-note accompaniment.

Der verrückte Zirkus

Emeline Delannoy

Measures 1-7 of the piece. The music is in 3/8 time. The right hand features a melody of quarter notes and eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of measure 7.

Measures 8-12. The time signature changes to 4/4. The right hand has a melody with quarter and eighth notes. The left hand provides a bass line with quarter notes. A repeat sign is at the start of measure 8.

Measures 13-16. The time signature is 4/4. The right hand consists of block chords. The left hand features a triplet eighth-note pattern. A repeat sign is at the end of measure 16.

Measures 17-23. The time signature changes to 3/4. The right hand has a melody with eighth and quarter notes. The left hand has a bass line with quarter notes. A repeat sign is at the end of measure 23.

Measures 24-28. The time signature is 4/4. The right hand has a melody with quarter and eighth notes. The left hand has a bass line with quarter notes. A repeat sign is at the end of measure 28.

30

Musical score for measures 30-31. The system consists of two staves. The upper staff (treble clef) features a continuous eighth-note melody. The lower staff (bass clef) provides harmonic support with chords, including a flat sign (b) above the second measure.

32

Musical score for measures 32-35. The system consists of two staves. The upper staff (treble clef) features a continuous eighth-note melody with various accidentals. The lower staff (bass clef) provides harmonic support with chords, including a flat sign (b) above the first measure. The system concludes with a 3/4 time signature change and a fermata over the final notes.

37

Musical score for measures 37-46. The system consists of two staves. The upper staff (treble clef) features a melody with various notes and accidentals. The lower staff (bass clef) provides harmonic support with chords, including a sharp sign (#) above the first measure.

47

Musical score for measures 47-49. The system consists of two staves. The upper staff (treble clef) features a melody with a fermata over the final note. The lower staff (bass clef) provides harmonic support with chords. The system concludes with a double bar line.

Der Sonnenuntergang am Meer

Abirami Dhanavel

fließend ♩. = 55

Klavier

p

träumerisch ♩ = 110

Kl.

mp

Kl.

Kl.

Kl.

mf

34 Kl.

Musical score for Klavier (Kl.) starting at measure 34. The piece is in a key with two flats (B-flat and E-flat) and features a complex time signature of 3/4, 5/4, 4/4, 2/4, 4/4, and 3/4. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and sustained notes.

40 Kl.

Musical score for Klavier (Kl.) starting at measure 40. The time signature changes to 3/4, 4/4, 3/4, 4/4, and 3/4. A mezzo-piano (*mp*) dynamic marking is present. The right hand continues the melodic development, and the left hand features more complex chordal textures.

46 Kl.

Musical score for Klavier (Kl.) starting at measure 46. The time signature changes to 3/4, 4/4, 3/4, and 4/4. A ritardando (*rit.*) marking is present. The piece concludes with a final melodic phrase in the right hand and a sustained chord in the left hand.

Poulet süss sauer

Celio Djojo

Swing! ♩ = ♪³♪

Klavier

Musical notation for the first system of the piano part, measures 1-6. The treble clef staff contains a melodic line with eighth and quarter notes, and a triplet of eighth notes. The bass clef staff contains a bass line with chords and eighth notes.

Kl.

Musical notation for the second system of the piano part, measures 7-12. The treble clef staff continues the melodic line with a slur over measures 8-10. The bass clef staff continues the bass line with chords.

Kl.

Musical notation for the third system of the piano part, measures 13-18. The treble clef staff has a slur over measures 13-15. The bass clef staff continues the bass line with chords.

Kl.

Musical notation for the fourth system of the piano part, measures 19-24. The treble clef staff has a slur over measures 19-21. The bass clef staff continues the bass line with chords, ending with a double bar line.

Die Weltreise

Linnéa Frey

1. Norwegen

ruhig ♩ = 60

Klavier

pp

Kl.

Kl.

stürmisch ♩ = 130
accelerando

f

Kl.

Kl.

ff

2. China

beruhigend ♩ = 70

bei Wiederh. rechts Oktave tiefer

20

Kl.

p

26

Kl.

32

Kl.

40

Kl.

bei Wiederh. rechts Oktave tiefer

45

Kl.

1. 2.

3. Australien

51 **Swing!** $\text{♩} = \text{♩}^3$
lustig $\text{♩} = 110$

Kl.

mf

55

Kl.

59

Kl.

63

Kl.

67

Kl.

Die Bootfahrer

Ashima Gopalani

Musical notation for measures 1-11. The piece is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notation includes a repeat sign at the end of measure 11.

12

Musical notation for measures 12-23. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notation includes a repeat sign at the end of measure 23.

24

Musical notation for measures 24-30. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notation includes a repeat sign at the end of measure 30.

Chaos

Leonard Haas

heiter ♩=100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Gesang** (Vocal): Four measures of rests. Lyrics: 1. Hey! Hé-; 2. C'est moi! Al-; 3. Voi-la Tout.
- Klavier** (Piano): Treble and bass clefs. Treble clef starts with *fff*. Bass clef has chords and eighth notes.
- Elektrische Gitarre** (Electric Guitar): Treble clef, *ff*, eighth-note patterns.
- Altsaxophon in Es** (Alto Saxophone in E-flat): Four measures of rests.
- Horn in F**: Four measures of rests.
- Violine** (Violin): Treble clef, *ff*, eighth-note patterns.
- Cello**: Bass clef, *f*, quarter notes with a slur over the first two measures.
- Kontrabass** (Double Bass): Bass clef, *ff*, eighth-note patterns.
- Drums**: Treble clef, "leichter 4/4 Groove", four measures of rests.

9

grim-per
bon-dir
je te l'offre

vo-leeeeeer!
tom-ber.
Ca-deaaaaaaau!

Zur Coda

Kl.

E-Git.

Altsax. Es

Hrn. F

Vl.

Vc.

Kb.

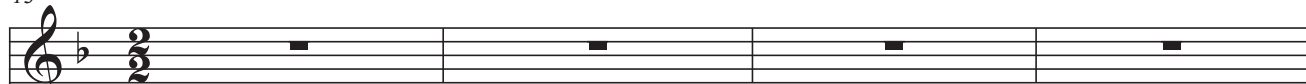
9

Zur Coda

Detailed description of the musical score: The score is for a piece titled 'Chaos', page 3. It features a vocal line with lyrics in French: 'grim-per bon-dir je te l'offre' and 'vo-leeeeeer! tom-ber. Ca-deaaaaaaau!'. The vocal line is marked with a '9' and ends with 'Zur Coda'. The instrumental parts include Klavier (Kl.), E-Gitarre (E-Git.), Altsaxophon Es (Altsax. Es), Horn F (Hrn. F), Violine (Vl.), Viola (Vc.), Kontrabaß (Kb.), and a final vocal line. The music is in G major and 3/4 time. The instrumental parts also end with 'Zur Coda'.

bedrohlich $\text{♩} = 75$

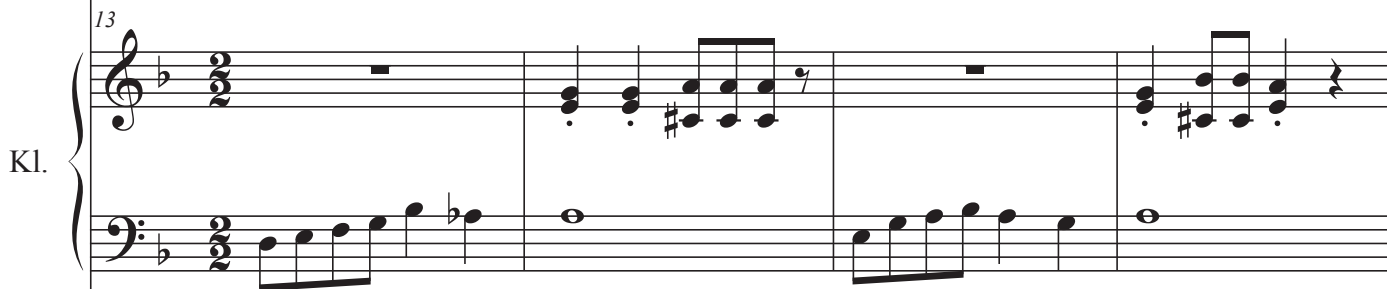
13



1. Cha- os! At-ten- tion! Range tout ga-lo- pin! Tais-toi!

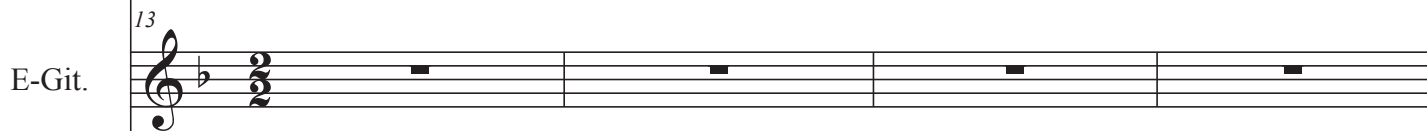
13

Kl.



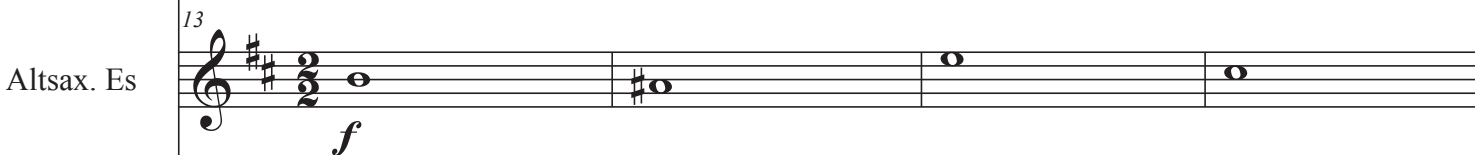
13

E-Git.



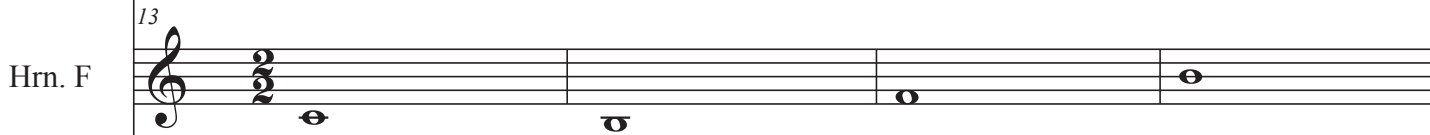
13

Altsax. Es



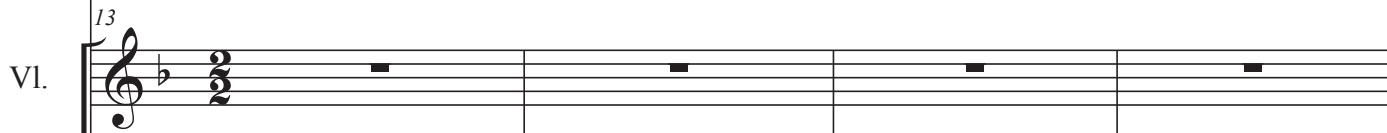
13

Hrn. F

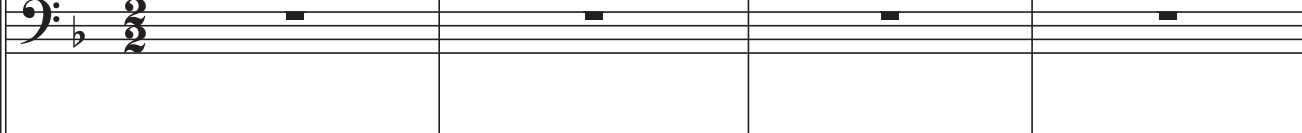


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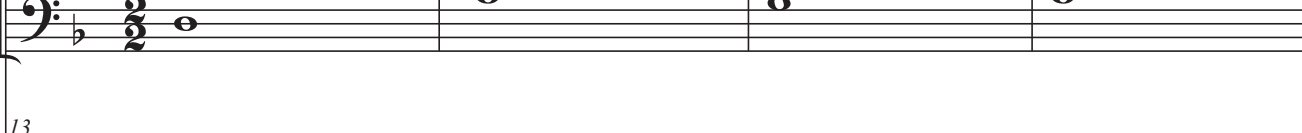
Vl.



Vc.



Kb.



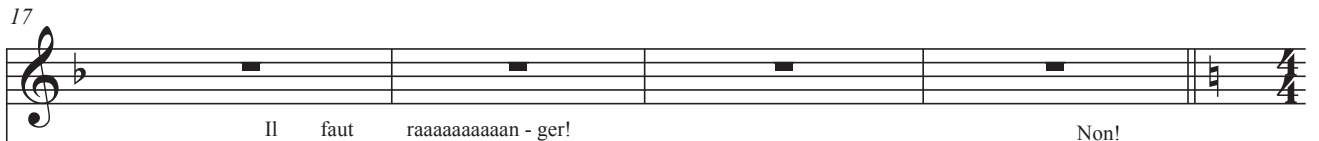
13



Becken

Becken

17

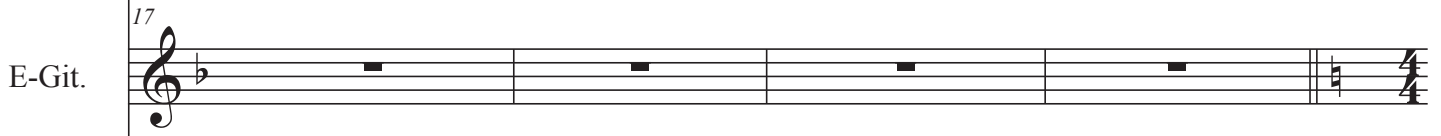


Il faut raaaaaaaaaan - ger! Non!

Kl.



E-Git.



Altsax. Es



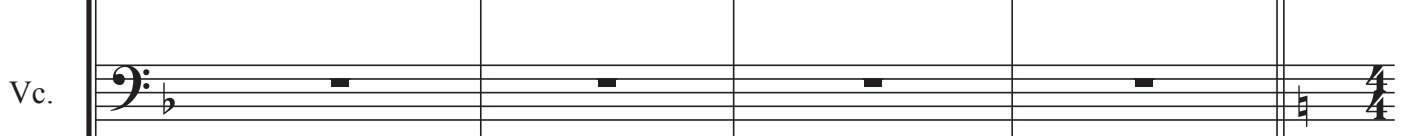
Hrn. F



VI.



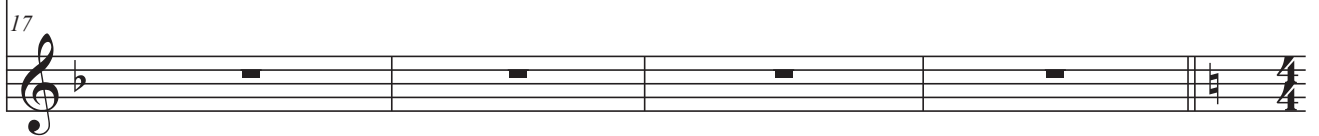
Vc.



Kb.

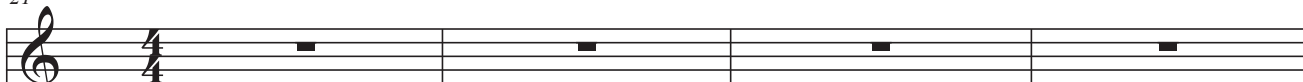


17



gruselig ♩=100

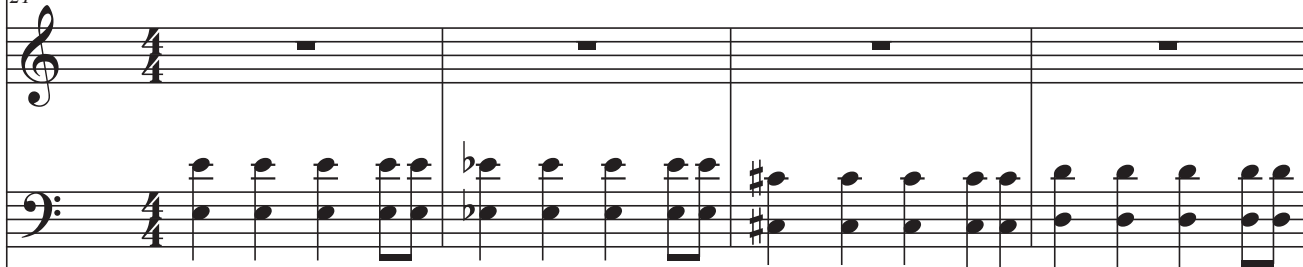
21



Re- garde l'armoire, la table,

Kl.

21



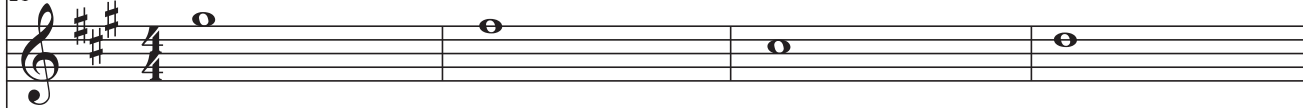
E-Git.

21



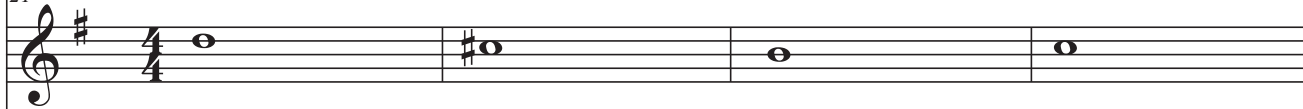
Altsax. Es

21



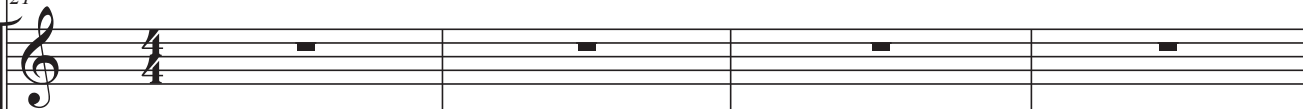
Hrn. F

21



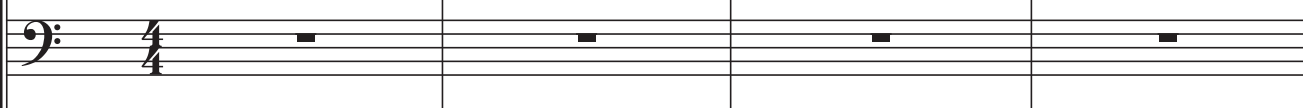
Vl.

21



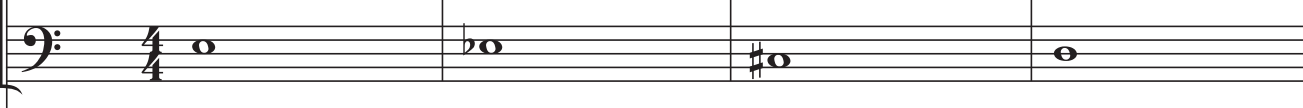
Vc.

21




Kb.

21



21



25
la glace s'effondre, et la

Kl. *sfz*

E-Git. *sfz* F sus 2 Fis sus 2 Gsus 2

Altsax. Es *sfz* *ff* *ff*

Hrn. F

VI.

Vc.

Kb.

sfz
2 gosse Schläge

29

lampe:

cas- sée!

Tout

29

Kl.

ff

29

E-Git.

Hsus2

F C

29

Altsax. Es

ff

ff

29

Hrn. F

29

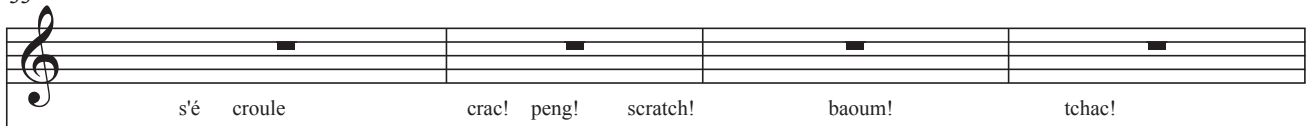
Vl.

Vc.

Kb.

29

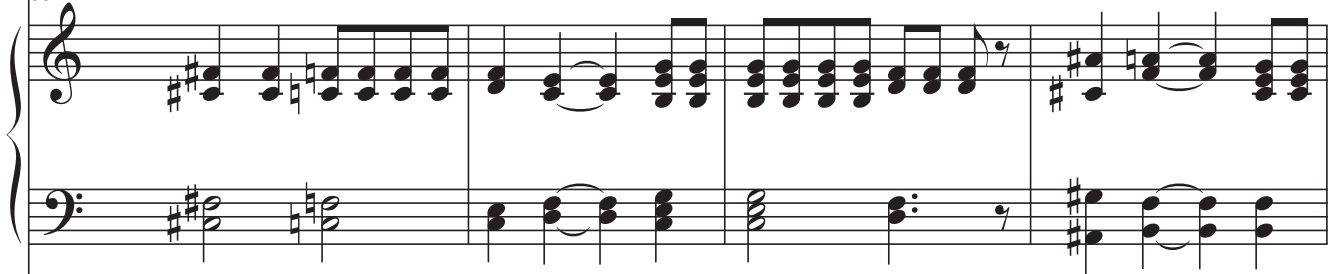
33



s'é croule crac! peng! scratch! baoum! tchac!

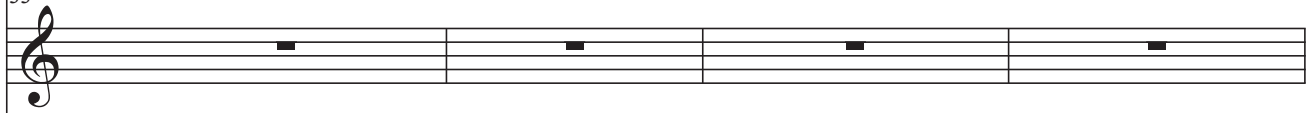
33

Kl.



33

E-Git.



33

Altsax. Es



33

Hrn. F

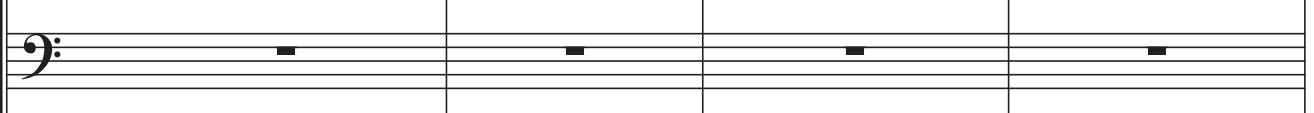


33

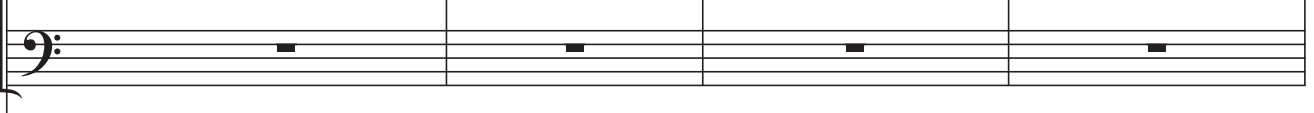
VI.



Vc.



Kb.



33



37

paf! clac! splaf! boum!! patatras!!

Kl.

sfz

E-Git.

Altsax. Es

Hrn. F

Vl.

Vc.

Kb.

37

41

Au secours!!!

Kl. *sfz* *tr*

E-Git. *sfz* *tr* *leo.*

quietschen auf gis (eis)

Altsax. Es *sfz* *tr*

quietschen auf gis (dis)

Hrn. F *sfz* *tr*

quietschen auf gis

Vl. *sfz* *tr*

quietschen auf gis

Vc. *sfz* *tr*

quietschen auf gis

Kb. *sfz* *tr*

41

44 $\text{♩} = 85$ *rit.*

Kl. *Bon, je range*
D.C. al Coda ⊕ *tr* *8va*

E-Git. ***

Altsax. Es ***

Hrn. F ***

Vl. ***

Vc. ***

Kb. ***

44

D.C. al Coda ⊕

Die Jahreszeiten

Katharina Hebenstreit

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides harmonic support with chords and a bass line.

Musical notation for measures 8-15. Measure 8 is marked with a '8'. The right hand continues with a melodic line, and the left hand features a steady eighth-note bass line.

Musical notation for measures 16-20. Measure 16 is marked with a '16'. The right hand has a melodic line with some rests, and the left hand maintains a consistent eighth-note bass line.

Musical notation for measures 21-25. Measure 21 is marked with a '21'. The right hand features a more active melodic line with eighth notes, and the left hand has a bass line with some rests.

Musical notation for measures 26-31. Measure 26 is marked with a '26'. The right hand has a melodic line with eighth notes, and the left hand features a bass line with eighth notes and some rests.

32

Musical notation for measures 32-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and a few sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

41

Musical notation for measures 41-47. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the accompaniment with chords and eighth notes.

48

Musical notation for measures 48-53. The system consists of a treble clef staff and a bass clef staff. The treble staff features a more active melodic line with eighth notes. The bass staff continues the accompaniment with chords and eighth notes.

54

Musical notation for measures 54-59. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the accompaniment with chords and eighth notes. The system ends with a double bar line.

Ein blöder Tag

Alp Kara

schlecht gelaunt ♩ = 110

Klavier

The first system of the piano part consists of three measures. The right hand (treble clef) plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a simple accompaniment of chords: C4-E4, C4-E4, C4-E4, C4-E4, C4-E4, C4-E4, C4-E4, C4-E4.

Kl.

The second system of the piano part consists of three measures. The right hand continues the melody with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand continues the accompaniment with chords: C4-E4, C4-E4, C4-E4, C4-E4, C4-E4, C4-E4, C4-E4, C4-E4.

Kl.

The third system of the piano part consists of four measures. The right hand has rests in measures 7 and 8, followed by chords in measures 9 and 10. The left hand has rests in measures 7 and 8, followed by chords in measures 9 and 10. The text "D.C. al Coda" is written in the right hand staff in measure 10.

schlecht gelaunt ♩ = 110

Kl.

The fourth system of the piano part consists of three measures. The right hand continues the melody with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand continues the accompaniment with chords: C4-E4, C4-E4, C4-E4, C4-E4, C4-E4, C4-E4, C4-E4, C4-E4.

Kl.

The fifth system of the piano part consists of three measures. The right hand continues the melody with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand continues the accompaniment with chords: C4-E4, C4-E4, C4-E4, C4-E4, C4-E4, C4-E4, C4-E4, C4-E4.

Der Vogel und der Sturm

Shila Karim

Musical notation for measures 1-8. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The melody ends with a fermata over the final note.

Musical notation for measures 9-14. The right hand plays a series of chords, and the left hand plays a series of chords. The piece ends with a double bar line and a fermata over the final note.

Musical notation for measures 15-20. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The melody ends with a fermata over the final note.

Musical notation for measures 21-25. The right hand plays a series of chords, and the left hand plays a series of chords. The piece ends with a double bar line and a fermata over the final note.

Musical notation for measures 26-30. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The melody ends with a fermata over the final note.

Der Delfin

Alia Kröpfl

ruhig ♩=80

Klavier

5 $\text{\textcircled{S}}$ *p*

mp

p

9 Zur Coda

13

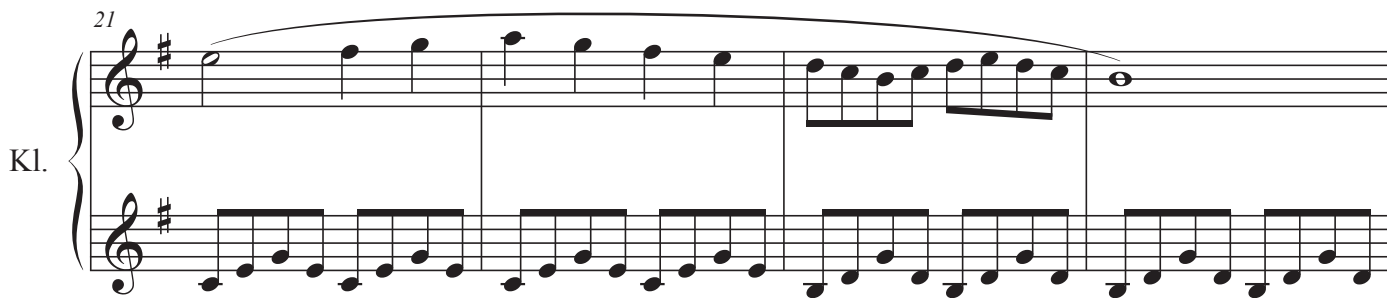
17

Kl.

Kl.

Kl.

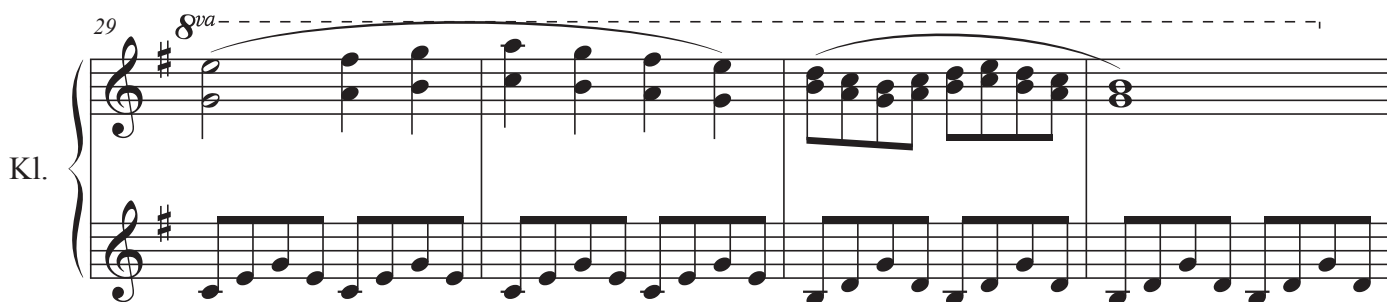
21 Kl.



25 Kl.



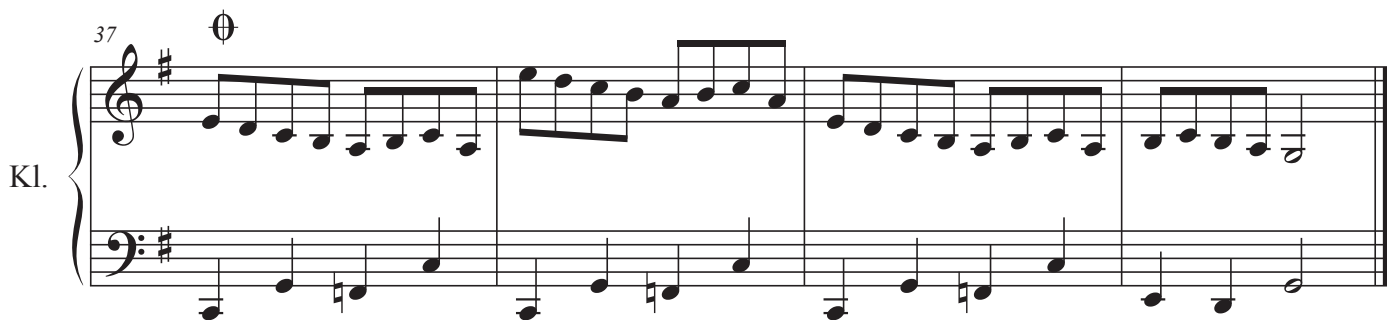
29 Kl. *8va*



33 Kl. D.S. al Coda



37 Kl.



Groovy Morning

Flynn Kröpfl

locker und cool ♩ = 110

Altsaxophon in Es

f

Klavier

f

Altsax. Es

5

Kl.

5

Altsax. Es

9

Kl.

9

Groovy Morning

Altsax. Es

Kl.

Altsax. Es

Kl.

Altsax. Es

Kl.

Altsax. Es

Kl.

Groovy Morning

Altsax. Es

mf

Kl.

Altsax. Es

Kl.

Altsax. Es

f

Kl.

Altsax. Es

mf

Kl.

ff

Groovy Morning

4

43

Altsax. Es

Musical staff for Alto Saxophone in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a melodic line with a long slur over the first two measures and a triplet of eighth notes in the fourth measure.

Kl.

Piano accompaniment for the first system. It features a treble and bass clef. The treble staff has a dynamic marking of *f* and contains a rhythmic accompaniment with slurs and a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

47

Altsax. Es

Alto Saxophone staff for the second system, continuing the melodic line from the first system.

Kl.

Piano accompaniment for the second system, continuing the rhythmic and harmonic accompaniment.

51

Altsax. Es

Alto Saxophone staff for the third system, continuing the melodic line.

Kl.

Piano accompaniment for the third system, continuing the rhythmic and harmonic accompaniment.

55

Altsax. Es

Alto Saxophone staff for the fourth system. It includes a triplet of eighth notes and a *rit.* (ritardando) marking above the staff.

Kl.

Piano accompaniment for the fourth system, concluding the piece with sustained chords in the right hand and a final melodic phrase in the left hand.

Blues

Dag Mentzel

Swing! ♩ = ♪³♪

Klavier

7

Kl.

11

Kl.

15

Kl.

19

Kl.

23

Kl.

Musical notation for measures 23-26. Treble clef has a melodic line with a sharp sign on the second measure. Bass clef has a steady eighth-note accompaniment.

27

Kl.

Musical notation for measures 27-30. Treble clef has block chords with some grace notes. Bass clef has a steady eighth-note accompaniment.

31

Kl.

Musical notation for measures 31-34. Treble clef has block chords with some grace notes. Bass clef has a steady eighth-note accompaniment.

35

Kl.

Musical notation for measures 35-38. Treble clef has a melodic line with a sharp sign on the first measure. Bass clef has a steady eighth-note accompaniment.

Christoph Kolumbus entdeckt die neue Welt

Aurelie Ratze

Musical score for measures 1-10. The piece is in 3/4 time. The right hand features a melody of quarter notes, and the left hand provides a harmonic accompaniment with chords and some rhythmic patterns. A repeat sign is present at the end of measure 4.

11

Musical score for measures 11-15. The right hand continues the melody, and the left hand features a bass line with some rests. A time signature change to 4/4 occurs at measure 11.

16

Musical score for measures 16-21. The right hand has a more active melody with eighth notes. The left hand has a steady bass line. A time signature change to 3/4 occurs at measure 16.

22

Musical score for measures 22-26. The right hand has a melody with some grace notes. The left hand has a bass line with some rests. A time signature change to 4/4 occurs at measure 22.

27

Musical score for measures 27-31. The right hand has a melody with eighth notes. The left hand has a bass line with some rests. A time signature change to 3/4 occurs at measure 27.

33

Musical score for measures 33-38. The piece is in 4/4 time. Measure 33 features a half note G4 in the treble and a quarter note G3 in the bass. Measure 34 has a half note A4 in the treble and a quarter note A3 in the bass. Measure 35 is a 4-measure rest in the treble and a quarter note G3 in the bass. Measure 36 has a 4-measure rest in the treble and a quarter note A3 in the bass. Measure 37 has a 4-measure rest in the treble and a quarter note B3 in the bass. Measure 38 has a 4-measure rest in the treble and a quarter note C4 in the bass.

39

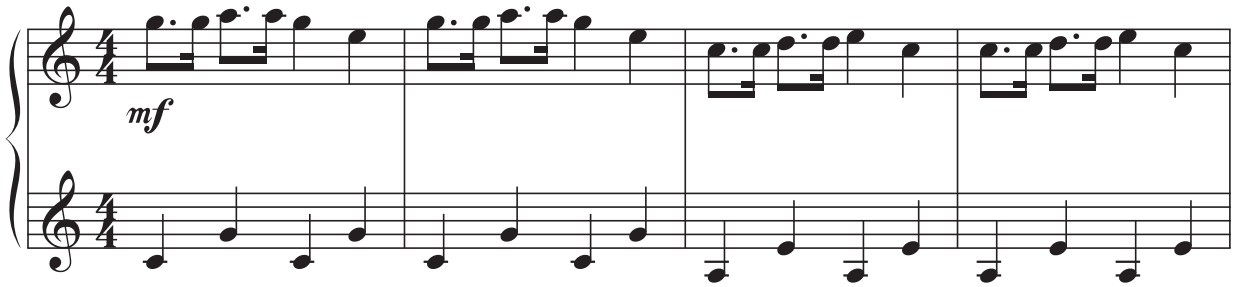
Musical score for measures 39-44. The piece is in 4/4 time. Measure 39 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 40 has a quarter note A4 in the treble and a quarter note A3 in the bass. Measure 41 has a quarter note B4 in the treble and a quarter note B3 in the bass. Measure 42 has a quarter note C5 in the treble and a quarter note C4 in the bass. Measure 43 has a quarter note D5 in the treble and a quarter note D4 in the bass. Measure 44 has a quarter note E5 in the treble and a quarter note E4 in the bass. The piece ends with a double bar line.

Maltipoo

Célia Rojas

Allegro (♩ = ca. 120)

Klavier



Kl.




♩ = 80

Kl.




Kl.



♩ = 110

Kl.



Allegro (♩ = ca. 120)

23

Kl. *mf*

27

Kl.

1. All Styles - Rock

Partitur

Intro Leon am Klavier Blues Impro
Dann Robin Schlagzeug Solo
Leon übernimmt Solo und zählt ein

Leon Rojas

The musical score is arranged in a system with the following parts and details:

- Alt-Sax.:** Treble clef, 4/4 time, rests for the first six measures.
- Bb-Trompete:** Treble clef, 4/4 time, rests for the first six measures.
- Schlagzeug:** Drum set notation, 4/4 time, rests for the first six measures. Includes the instruction "2 Takte Intro Schlagzeug Rock" above the staff.
- E-Gitarre:** Treble clef, 4/4 time, rests for the first six measures.
- Klavier:** Grand staff (treble and bass clefs), 4/4 time. Starts with rests for the first two measures, then enters with a piano accompaniment. A dynamic marking of *f* is placed above the first measure of the piano part.
- Bass:** Bass clef, 4/4 time, rests for the first six measures.

The second system of the score includes:

- A. Sax.:** Treble clef, 4/4 time, starts at measure 7 with a melodic line. A dynamic marking of *f* is placed below the first measure.
- Bb Trp.:** Treble clef, 4/4 time, starts at measure 7 with a melodic line. A dynamic marking of *f* is placed below the first measure.
- Schlg.:** Drum set notation, 4/4 time, rests for the first six measures.
- E. Git.:** Treble clef, 4/4 time, rests for the first six measures.
- Kl.:** Grand staff, 4/4 time, continues the piano accompaniment from the first system.
- Bass:** Bass clef, 4/4 time, starts at measure 7 with a rhythmic pattern. A dynamic marking of *f* is placed below the first measure.

A. Sax. *mf*

B \flat Trp. *mf*

Schlg. *mf*

E. Git. *mf*

Kl. *mf*

Bass *mf*

A. Sax. *mf*

B \flat Trp. *mf*

Schlg. *mf*

E. Git. *mf*

Kl. *ff*

Bass *f*

15

F m E \flat C m D \flat

19

A. Sax.

B \flat Trp.

Schlg.

E. Git.

Kl.

Bass

F m E \flat C m D \flat

23

A. Sax.

B \flat Trp.

Schlg.

E. Git.

Kl.

Bass

F m E \flat C m D \flat

4

A. Sax. 

B \flat Trp. 

Schlg. 

E. Git. 

Kl. 

Bass 

A. Sax. 

B \flat Trp. 

Schlg. 

E. Git. 

Kl. 

Bass 

35

A. Sax.

35

B \flat Trp.

35

Schlg.

35

E. Git.

35

Kl.

35

Bass

The musical score for page 5, measures 35-39, is arranged in six staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The percussion part (Schlg.) consists of a series of rests. The saxophone and trumpet parts have accents and slurs. The guitar and bass parts have slurs and accents. The piano part has slurs and accents.

Partitur

2. All Styles - Reggae

Leon Rojas

Reggae ♩ = 95

Alt-Sax.

Bb-Trompete

Schlagzeug

E-Gitarre

Klavier

Bass

Einsatz Drums

A. Sax.

Bb Trp.

Schlg.

E. Git.

Kl.

Bass

2

Musical score for measures 1-5. The score includes parts for A. Sax., B♭ Trp., Schlg., E. Git., Kl., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes in the saxophone and trumpet parts, and a steady bass line in the guitar, piano, and bass.

Solo Sax

Musical score for measures 16-19, labeled "Solo Sax". The score includes parts for A. Sax., B♭ Trp., Schlg., E. Git., Kl., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part is silent, while the other instruments provide accompaniment. The guitar part includes chord diagrams for B♭, C, A m, and D m.

20

A. Sax.

B \flat Trp.

Schlg.

E. Git.

Kl.

Bass

B \flat C A m D m

24

A. Sax.

B \flat Trp.

Schlg.

E. Git.

Kl.

Bass

B \flat C A m D m

4

28

A. Sax.

B♭ Trp.

Schlg.

E. Git.

Kl.

Bass

A. Sax.

B♭ Trp.

Schlg.

E. Git.

Kl.

Bass

37

A. Sax.

B \flat Trp.

Schlg.

E. Git.

Kl.

Bass

37

37

37

37

37

37

42

A. Sax.

B \flat Trp.

Schlg.

E. Git.

Kl.

Bass

42

42

42

42

42

42

3. All Styles - Blues

Partitur

Leon Rojas

chillig ♩=85 binär und gerade

Alt-Sax. *mp*

Bb-Trompete

Schlagzeug
Base, Snare, Becken leichter Grundbeat

E-Gitarre

Klavier *f*

Bass *mf*

5 A. Sax.

5 B. Trp.

5 Schlag. Leon zählt ein, 4 Schläge

5 E. Git.

5 Kl.

5 Bass

2

Swing! ♩ = ♩³ ♩

11

A. Sax.

B♭ Trp.

Schlg. Hi-Hat Groove

E. Git.

Kl.

Bass

15

A. Sax.

B♭ Trp.

Schlg.

E. Git.

Kl.

Bass

19

A. Sax.

B \flat Trp.

Schlg.

E. Git. Fm

Kl. einzelne Akkorde rechts

Bass

23

A. Sax.

B \flat Trp.

Schlg.

E. Git. Fm

Kl.

Bass

A. Sax. 27

B♭ Trp. 27

Schlg. 27

E. Git. 27 Bb Fm

Kl. 27

Bass 27

A. Sax. 31

B♭ Trp. 31

Schlg. 31

E. Git. 31 C Bb Fm C7

Kl. 31

Bass 31

35

A. Sax.

B \flat Trp.

Schlg.

E. Git.

Kl.

Bass

Fm

39

A. Sax.

B \flat Trp.

Schlg.

E. Git.

Kl.

Bass

B \flat

Fm

A. Sax. 43

B♭ Trp. 43

Schlg. 43

E. Git. 43 F m7

Kl. 43 C7 Bb Fm

Bass 43

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Trp.), Drums (Schlg.), Electric Guitar (E. Git.), Piano (Kl.), and Bass. The music is in 6/8 time and the key signature has three flats (B-flat major or D-flat minor). The score begins at measure 43. The saxophones and trumpet play a melodic line with eighth notes and triplets. The guitar has a complex, fast-moving line with many triplets. The piano accompaniment consists of chords and a bass line. Chord symbols C7, Bb, and Fm are indicated above the piano part. The electric guitar part has an Fm7 chord symbol. The bass line provides a steady eighth-note accompaniment. The drums are shown with a simple pattern of dashes.

Partitur

Klavier,
Keyboard Style Euro Hip Hop Tempo 110
Sänger

Glücklich sein

Julia Saidel

Klavier

1. Es gibt so vie- les auf die-ser Welt, es gibt so vie- les auf die-ser Welt
 2. Wär ich nicht glück-lich auf die-ser Welt, wär es das En- de auf die-ser Welt.
 3. An-statt zu kämp- fen auf die-ser Welt, woll'n wir nur Frie- den auf dieser Welt.

Rap nach Strophe 1

Pokemon, Fussball, Ballett, Eislauf, Klavier, Klettern, Kontrabass, Flöte, Schwimmen, Karate, Capueira, Dings da bums und noch viel mehr

Rap nach Strophe 2

Traurigkeit, Ausrasten, Wut, Ärger, Heulen, Schimpfen, Meckern, Blöken, Stampfen, Kämpfen, Türe schmeissen, streiten, fluchen, Dings da bums und noch viel mehr

Rap nach Strophe 3

Freundschaft, Kumpel, Nachbarn, Familie, Liebe, Gesundheit, Power, Glück, Freude, Lachen, Spass, Dings da bums und noch viel mehr

Kl.

5 Refr. Doch glück-lich sein, das reicht mir sehr, das reicht mir sehr, das reicht mir sehr

Kl.

10 glück-lich sein, das reicht mir sehr, das reicht mir sehr, das reicht mir sehr

2x Refrain nach 3. Str.

Der Delfin

Vianne Schneller

Im Meer ♩ = 75

Klavier *pp*

7 re 8va bei Wiederholung *p*

12 *p*

18 **bedrohlich** ♩ = 75 *mf*

24 *p* *mf* *ff*

28 *voller Trauer* ♩ = 55

Kl. *p*

pp

Kl.

38 ♩ = 75

Kl. *mp*

p

42

Kl.

46

Kl.

Carribean Sun

mit Keyboard Style und ACMP
Steeldrums Sound

Ethan Schweizer

Guijira Style ♩ = 160

Klavier

5 1. 2. Fine

12 Kl.

20 Kl.

28 Kl.

33

1. 2.

Kl.

39

ACMP aus

Kl.

43

Kl.

47

Kl.

51

Kl.

D.C. al Fine

T-Rex gegen Mini Saurus

Filip Sedlic

bedrohlich ♩ = 90

Klavier

5

Kl.

sfz

mf

9

Kl.

13

Kl.

mf

mp

17

Kl.

21

Kl.

25

Kl.

29

Kl.

33

traurig ♩ = 120

Kl.

p

38

Kl.

44

Kl.

50 Kl.

54 Kl.

58 Kl.

Eine Rose in Gefahr

Carolina und Sophia Stähli

leicht und fröhlich ♩ = 120

Violine

mp

Klavier

p

9

VI.

9

Kl.

17

VI.

17

Kl.

25

VI.

Kl.

33

VI.

Kl.

pp

41 **traurig und wehmütig** ♩ = 120

VI.

Kl.

p

pp

49

VI.

Kl.

57 **leicht und fröhlich** ♩ = 120

VI.

Kl.

mf

mp

65

VI.

Kl.

Regular Show

Und die Heiligtümer der letzten Phoenixfeder

Antoni Wielgus

1. Die Suche nach der Phoenixfeder

bewegt ♩ = 140

Klavier

mp

5

Kl.

ruhig ♩ = 90

9

Kl.

mf

15

Kl.

2. Der Tod von Dobby

21

Kl.

mp

2 **3. Die Schlacht von Hogwarts** Regular Show
Swing! ♩ = ♩ ♩
rebellisch ♩ = 110

Kl.

Kl.

4. Mordecai vs. Lord Voldemort und CJ
kampflustig ♩ = 110

Kl.

Kl.

Kl.

Kl.

60 bei Wiederholung rechts Oktave höher

Kl.

64

Kl.

5. Das tragische Ende von Mordecai mit Keyboard Akkorden Strings

traurig ♩ = 100

70

Kl.

78

Kl.

82

Kl.

90

Kl.